

JEMMA MARTIN

Spotlight ID

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Contact

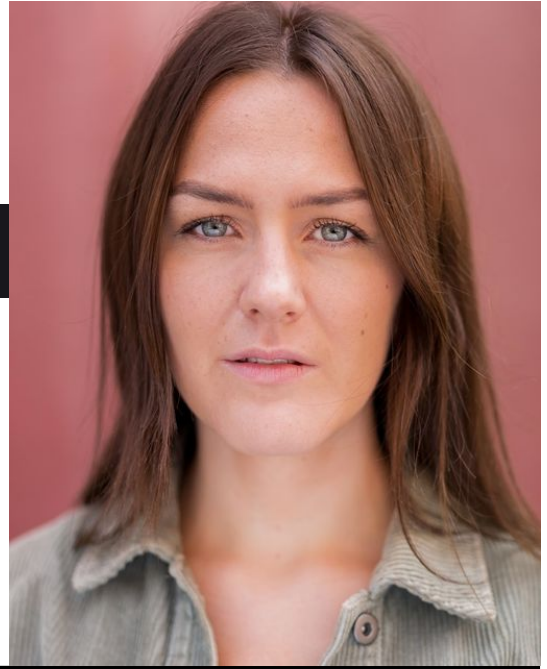
Ben Buratta, Course Leader,
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Personal Details

Height: 5'7

Eyes: Blue/Green

Hair: Medium brown



TRAINING

- 2019 - 2022 The Royal Central school of Speech and Drama - BA (Hons) Acting CDT
2017 - 2018 Project A Northern School of Drama - 1 year Actor Training
2018 - 2018 Michael Corbidge - RSC - Elemental Shakespeare 5 day course

PRODUCTIONS AT CENTRAL

- 2021 Bosola - *The Duchess of Malfi* (Robbie Bowman)
2021 Miranda - *The Busy Body* (Ally Cologna)
2020 Elizabeth Proctor - *The Crucible* (Sinead Rushe)
2020 Ensemble - *A Ballad of Two Birds* (Connie Belle)
2020 Grumio - *The Taming of the Shrew* (Cressida Brown)

EXPERIENCE

Stage

- 2019 Dogberry/ Margaret - *Much Ado About Nothing* - Shakespeare Speakeasy - Alphabetti Theatre (Steven Arran)
2018 Rachael Wright - *Bluebird* - Project A Northern School of Drama - Newcastle Theatre Royal (Phil Hoffmann)

R&D

- 2018 Ensemble - *The Riot Act* - The Paper Birds - National Theatre (Jemma McDonnell/ Kylie Perry)

ACCENTS

Geordie*, American-Southern States, American-Standard, Dublin, Durham, Estuary English, Heightened RP, Scottish-Standard

SKILLS

A Cappella, Alto, Dance (general), Devising, APC Basic Unarmed, Actor-Singer, Clown, Comedy, Commedia Dell'Arte, Meisner Technique, Verbatim Theatre, Car Driving Licence

LANGUAGES

English*