

ELINOR SOLLY

Spotlight ID

[6211-3499-4053](https://www.royalcentral.ac.uk/spotlight/6211-3499-4053)

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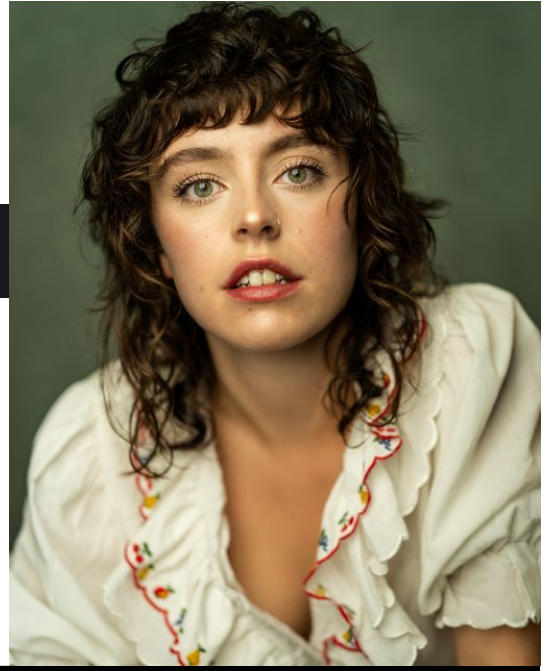
Personal Details

Height: 5'5"

Eyes: Green

Hair: Dark brown

Voice: Mezzo-Soprano



TRAINING

- 2019 - 2022 The Royal Central School of Speech and Drama - BA (Hons) Acting (CDT)
2017 - 2018 Oxford Brookes University - UAL Foundation Diploma in Art and Design (Fine Art)
2016 - National Youth Theatre

PRODUCTIONS AT CENTRAL

- 2019 Mary Brenham - *Our Country's Good* (Yaël Shavit)
2020 Charlotta - *The Cherry Orchard* (Yaël Shavit)
2020 John Proctor - *The Crucible* (Sinead Rushe)
2020 Kate - *The Taming of the Shrew* (Cressida Brown)
2020 Ensemble - *Beyond Us: A Ballad of Two Birds* (Connie Bell)
2021 Scentwell/Susanna Centlivre - *The Busy Body* (Ally Cologna)
2021 The Duchess - *The Duchess of Malfi* (Robbie Bowman)

EXPERIENCE

SHORT FILM

- 2013 Joanne - *Out Of Darkness* - Angelic Films (Amy Coop)

AWARDS

The Paul Milikin Scholarship, 2019

MEMBERSHIPS

Spotlight

ACCENTS

English-Standard*, RP*, American-Southern States, American-Standard, Central Scottish, Dublin, Heightened RP, London, Manchester, Scottish-Standard

SKILLS

Recorder*, Soprano Recorder*, Treble Recorder*, Banjo, Jazz Dancing, Sight-Reading, Tap, Tenor Recorder, Artist (Fine Art), Biomechanics, Crochet, Knitting, DBS (CRB) clearance, Devising, Feldenkrais Method, Filmmaker, IT Literate, Improvisation, Knitting, Life Modelling, Painting, Performance Artist, Photography, Waiting Staff (experience), Writer, Audio Drama, Clown, Comedy, Comedy Improv, Commedia Dell'Arte, Immersive Performance, Mask, Meisner Technique, Musical Theatre, Physical Theatre, Rope Work, Scare Actor, Sight-Reading (non-musical), Verbatim Theatre, Voice Acting, Voice Over, Running*, Boulderling, Climbing, Cycling, Roller Skating, Swimming, Swimming (Open Water), Yoga

LANGUAGES

English