

## FELICIA AKIN-TAYO

### Spotlight ID

[1011-5612-5884](#)

### Email

[Felicia.Akin-Tayo@cssd.ac.uk](mailto:Felicia.Akin-Tayo@cssd.ac.uk)

### Contact

Industry Liaison Officer,  
[Industry.Liaison@cssd.ac.uk](mailto:Industry.Liaison@cssd.ac.uk)

### Personal Details

**Height:** 5'5

**Eyes:** Dark Brown

**Hair:** Black

**Voice:** Alto



## TRAINING

2019 - 2022 The Royal Central School of Speech and Drama - BA (Hons) Acting (CDT)

## PRODUCTIONS AT CENTRAL

2021 Amalia / Mizzi / Quaffer/ Ensemble - *The Castle* (Russell Bolam)  
2021 Duchess - *The Duchess of Malfi* (Robert Bowman)  
2021 Isabinda - *The Busy Body* (Ally Cologna)  
2020 Maya - *Beyond US: A Ballad of Two Birds* (Connie Bell)  
2020 Petruchio - *Taming of the Shrew* (Cressida Brown)  
2020 Varya - *The Cherry Orchard* (Yael Shavit)

## EXPERIENCE

### Film

2017 Dancer - *How Clean Is The Air We Breathe?* - Clean Air Now Organic (Vasilisa Forbes)  
2021 Actor - *Here, There, Now* - Lyric Hammersmith Theatre - Lyric Hammersmith (Monique Touko)

### Theatre

2017 Dancer - *Izindava* - Tavaziva Dance Company - Sadler's Wells (Bawren Tavaziva)

### TV

2019 Dancer - *Knives in Classroom* - Panorama BBC - Leyton Sixth Form College (Inez Roberta)

## AWARDS

Jack Petchey, 2013

## **MEMBERSHIPS**

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Spotlight  
Equity

## **ACCENTS**

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MLE \*, Nigerian\*, West African, RP, American Southern, Caribbean

## **SKILLS**

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African Dance\*, Contemporary Dance\*, Running\*, Physical Theatre\*, Choreography, Roller-skating, Cycling, Basketball, Choral Singing, Animated Character Voice, Swimming, Climbing, Animal Studies, Biomechanics, Radio Drama, DBS (CRB) Clearance

## **LANGUAGES**

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English\*, Yoruba