ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

ANNA-FAY JACKSON

Spotlight ID

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Contact

Wendy Gadian, Course Leader, wendy.gadian@cssd.ac.uk

Personal Details

Height: 5'3 **Eyes:** Brown **Hair:** Brown

Voice: G3-C6 (Belt to F5)



TRAINING

2019 - 2022 The Royal Central School of Speech and Drama - BA (Hons) Acting (Musical Theatre)

2018 - 2019 New College Lanarkshire - HNC Musical Theatre

PRODUCTIONS AT CENTRAL

2021	Juliet/Sampson/First Musician - Romeo and Juliet (Michael Fry)
2021	Heidi Schiller - Follies (Dir: Martin Parr MD: Connor Fogel Chor: Michael Elcock)
2021	Ensemble - <i>Spring Awakening</i> (Dir: Jamie Armitage MD: Wendy Gadian Chor: Lynne Thomas)
2021	Flutter - The Belle's Stratagem (Carl Prekopp)
2020	Linda Ritter - Gun (Grace Joseph)
2020	Masha - Three Sisters (Vesna Stanojevic)
2020	Speed - Two Gentlemen of Verona (Giles Taylor)

EXPERIENCE

STAGE

2016 Dance Competition Winner - *Gangsta Granny (UK Tour)* - Birmingham Stage Company - The Kings Theatre Glasgow (Neal Foster)

AWARDS

Young Scottish Musical Theatre Performer of the Year, 2021

MEMBERSHIPS

Equity

ACCENTS

American - Standard, Cockney, German, *Scottish - Standard, *Glasgow, RP, English - Standard

SKILLS

Basic Ballet, Ballroom, Jazz Dance, Street Dance, *Singing (Soprano), Clown, Field Archery, Running, Aerial Silks, DBS (CRB) Clearance, *Puppetry (Rod), Ukelele

LANGUAGES

English