

KSENIA ELINSON

Spotlight ID

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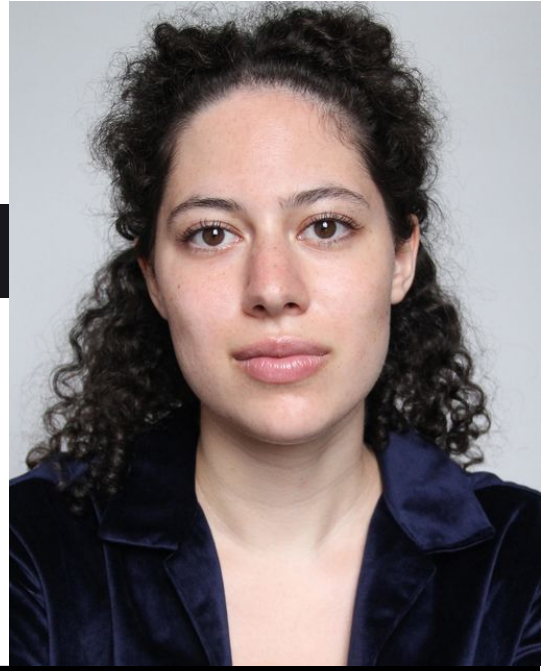
Personal Details

Height: 5'6

Eyes: Brown

Hair: Brown

Voice: Soprano/Alto



TRAINING

2019 - 2022 The Royal Central School of Speech and Drama - BA (Hons) Acting (CDT)

PRODUCTIONS AT CENTRAL

2021	Door - <i>The Green God</i> (Ksenia Elinson)
2021	Julia - <i>The Duchess of Malfi</i> (Robbie Bowman)
2021	Miranda - <i>The Busy Body</i> (Ally Cologna)
2020	Roy - <i>Angels in America</i> (Sinead Rushe)
2020	Ensemble Member/Mother - <i>Beyond US: A Ballad of Two Birds</i> (Connie Bell)
2020	Petruchio - <i>The Taming of the Shrew</i> (Cressida Brown)
2020	Anya - <i>The Cherry Orchard</i> (Yael Shavit)
2019	Mary - <i>Our Country's Good</i> (Yael Shavit)

ACCENTS

American-Standard, French, Israeli, London, Trans-Atlantic, English-Standard, Russian, RP

SKILLS

Ballroom Dancing, Choral Singing, Alto, Blues, Choreography, Folk Singing, Jazz Singing, Rumba, Samba, Soprano, Tango, Clown, Mask, Physical Theatre, Radio Drama, Sight-Reading (non-musical), Spoken Word, Voice Acting, Biomechanics, DBS (CRB) clearance, Feldenkrais Method, Improvisation, Assistant Director (experienced), Director (experienced), Filmmaker, Poetry Reading, Netball, Writing

LANGUAGES

Russian, English