

## FRANCO YAN

### Spotlight ID

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### Email

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### Contact

Wendy Gadian, Course Leader,  
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### Personal Details

**Height:** 1.87m

**Eyes:** Brown

**Hair:** Black

**Voice:** Tenor



## TRAINING

2019 - 2022 The Royal Central School of Speech and Drama - BA (Hons) Acting (Musical Theatre)

## PRODUCTIONS AT CENTRAL

2021	The Mad Hatter - <i>Alice</i> (Carl Prekopp (Dir), Lucy Cullingford (Movement))
2021	Paris - <i>Romeo and Juliet</i> (Michael Fry (Dir) Shiv Rabheru (Movement))
2021	Ensemble - <i>Spring Awakening</i> (Jamie Armitage (Dir) Lynne Thomas (Choreographer) Wendy Gadian (MD))
2021	Solange - <i>Follies</i> (Martin Parr (Dir) Michael Elcock (Assistant Dir/Choreographer) Connor Fogel (MD))
2021	Villers - <i>The Belle's Stratagem</i> (Carl Prekopp (Dir) Clare Rich (Assistant Dir))
2020	Donald - <i>Gun</i> (Grace Joseph)
2020	Andrei - <i>Three Sisters</i> (Vesna Stanojevic)
2020	Valentine - <i>The Two Gentlemen of Verona</i> (Giles Taylor)

## EXPERIENCE

### Film

2018 Pato's Boyfriend - *El Potro* - Netflix (Lorena Munoz)

### Concert

2018 Ensemble - *Vive Ro* - RGB (Cris Morena)

## MEMBERSHIPS

Equity

## **ACCENTS**

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English-Standard, American-Standard

## **SKILLS**

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Jazz Dance (Basic), Tap Dance (Basic), Ballroom (Basic), Piano (Advanced), Guitar (Advanced), Songwriting, Music Arrangements, Music Production, Singing, Stage Combat, Fencing (Advanced), Tennis, Archery, Horse Riding, Driving, Running, Swimming, Skiing

## **LANGUAGES**

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English, Spanish