

EMILY HAMILTON

Email

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Contact

Peter Maccoy, Course Leader

Website

[LinkedIn](#)



TRAINING

- 2019 - 2022 The Royal Central School of Speech and Drama - BA (Hons) Theatre Practice - Stage Management
- 2017 - 2019 GEMS World Academy - IB Diploma
- 2010 - 2019 Simply Theatre - Stage Management intern/training

PRODUCTIONS AT CENTRAL

- 2021 Stage Manager - *Romeo and Juliet* (Michael Fry)
- 2021 Stage Manager - *Follies* (Martin Parr)
- 2021 Deputy Stage Manager - *Madrigal* (Jaz Woodcock-Stewart)
- 2020 Assistant Stage Manager - *Chigger Foot Boys* (Leemore Marrett Jr.)

EXPERIENCE

Theatre

- 2021 Production assistant - *Various* - Delfont Mackintosh - *Various* (Chris Boone)
- 2020 Stage Manager - *Happy Days Are Here Again* - LYMPA (Ylan Assefy-Waterdrinker)
- 2019 Stage Manager - *Grease* - GAOS (Ylan Assefy-Waterdrinker)
- 2018 Stage Manager - *The Tempest* - Simply Theatre - Simply Theatre Geneva (Simon West)
- 2017 Assistant Stage Manager - *The Railway Children* - Simply Theatre - Simply Theatre Geneva (Simon West)

Film

(Nick Mills) Cinematographer and Editor - *Various* - Simply Theatre - Simply Theatre Geneva

2021 Video Editor - Backstage Theatre Collective

SKILLS

Basic skills: Scheduling, Meeting Planning, Conflict Resolution, Time Management, Communication. Confident in the usage of Various Machine Tools, Microsoft Excel, Microsoft Word, Microsoft PowerPoint, QLab, Various Lighting Desks, Final Cut Pro and various video cameras. Possesses Ladder Training (Zarges), Knowledge & Understanding of Automation, Provisional Driving Licence, First Aid Training by the RYA.

LANGUAGES

English, French (fluent); German (intermediate)