

## LEELUU DALLAS KING

**Email**

[leeluudallasking@gmail.com](mailto:leeluudallasking@gmail.com)



### TRAINING

- 2019 - 2022 The Royal Central School Of Speech & Drama - BA (Hons) Theatre Practice - Theatre Sound
- 2016 - 2018 Simon Langton Girls Grammar - Cambridge Pre-U Classical Music
- 2018 - 2019 The King's School Canterbury - A\* Music Technology

### PRODUCTIONS AT CENTRAL

- 2022 Sound Designer - *London Road* (Julia Locascio)
- 2021 Sound Designer - *A Disturbance In Mirrors* (Peter Rice & Jocelyn Cox )
- 2021 Sound Designer - *The Wolves* (Debbie Seymour )
- 2021 Sound Designer - *Colossal* (Robert Styles)
- 2021 Associate Sound Designer - *Madrigals* (Jaz Woodcock-Stewart)
- 2020 Sound No.2 - *Catch Me* (Ellie Coote & Adam Lenson)
- 2021 Sound Op - *Punk Rock* (Dugald Bruce-Lockhart)

### EXPERIENCE

#### Theatre

- 2022 No.3 Sound Dep - *Harry Potter & The Cursed Child* - The Palace Theatre
- 2022 No.2 Sound Dep - *Book of Dust* - Bridge Theatre
- 2021 No.2 Sound Dep - *Life Of Pi* - Wyndham's
- 2021 Sound No.2 - *Indecent Proposal* - 10 to 4 Productions - Southwark Playhouse (Charlotte Westenra)

2021	Associate Sound Designer - <i>The Tempest</i> - Raging Calm Productions - Colet House (David Tucker)
2021	Sound Designer - <i>LEGS</i> - Brighton Fringe (Amy Mewar)
2021	Production Sound Engineer - <i>Redemption</i> - The Big House (Maggie Norris)

### Conference

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2020	Sound Op/Crew - <i>ASD Winter School</i>
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### MEMBERSHIPS

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Association of Sound Designers

### SKILLS

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QLab 4, Logic Pro X, Vectorworks 2022, Dante Level Three Certification, Yamaha QL/CL, DiGiCo T-Software, Radio Mic Fitting