

## GRAEME SMITH

### Email

[graeme@graemesmith.org](mailto:graeme@graemesmith.org)

### Contact

Nick Moran, Course Leader, Lighting Design



### TRAINING

- 2019 - 2022 The Royal Central School of Speech and Drama - BA (Hons) Theatre Practice - Lighting Design
- 2021 - Ambersphere - MA2 Advanced User Training
- 2021 - Ambersphere - MA2 User Training
- 2020 - ETC - Electronic Theatre Controls - EOS Family User Training
- 2018 - HSS Training - PASMA - Mobile Access Scaffolding Tower

### PRODUCTIONS AT CENTRAL

- 2022 Lighting Designer - *London Road* (Julia Locascio)
- 2022 Co-Lighting Designer - *White Light New Technology Showcase*
- 2021 Assistant Lighting Designer and Lighting Programmer - *Colossal* (Robert Styles)
- 2021 Assistant Lighting Designer and Lighting Programmer - *The Wolves* (Debbie Seymour)
- 2021 Assistant Lighting Designer - *Spring Awakening* (Jamie Armitage)
- 2020 Lighting Designer - *Dusa, Fish, Stas and Vi* (Angie Langfield)

### MEMBERSHIPS

Association of Lighting Designers  
Association of Stage Pyrotechnicians

### SKILLS

Trained in working at height and counterweight flying, installation of low voltage LED tape, PASMA Scaffold Tower trained, proficient in Vectorworks, knowledge of ETC Eos, GrandMA2 and ChamSys MagicQ consoles.

**LANGUAGES**

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English