

ALICE MCNICHOLAS

Email

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Website

<https://www.alicemcnicholas.com>



TRAINING

- 2018 - 2021 Royal Central School of Speech and Drama - BA (Hons) Theatre Practice - Design for Performance
- 2017 - 2018 Arts University Bournemouth - Foundation Diploma in Art and Design

PRODUCTIONS AT CENTRAL

- 2021 Costume Designer - *Spring Awakening* (Jamie Armitage)
- 2019 Designer and Collaborator - *Great Reckonings* (David Shearing)
- 2019 Designer - *Embassy Shorts*
- 2019 Designer - *Attempts On Her Life - Speculative* (Geoff Colman)
- 2020 Designer - *The Exterminating Angel - Speculative* (Simon Vincenzi)
- 2020 *Paradise Gardens - Speculative* (Nicolai Hart-Hansen)
- 2019 Designer - *Hedda Gabler - Speculative* (Yael Shavit)

EXPERIENCE

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- 2020 Costume Designer - *La Calisto* - The Cockpit Theatre (Marcio Da Silva)

SKILLS

Costume Illustration, Costume and Prop Sourcing, Costume Alteration, Basic Costume Construction, Model Making, Hand Technical Drawing, AutoCAD, Digital Illustration (Photoshop, Procreate), Other Adobe Software including Premiere, After Effects, Illustrator, InDesign