ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

JESSICA SIÂN

Job title Visiting Lecturer



COURSES

Playwriting: An Introduction (online)

Playwriting for Performers: The Solo Show (online)

PROFILE

Jessica is a writer and performer based in London. She has a BA Acting from East15 School of Acting and an MA in screenwriting from Goldsmiths University. She is a Royal Court Young Writers and an Bush Emerging Writer's Program Alumni and her work has been supported by the National Theatre New Works Department, Hampstead Theatre and The Almeida.

Her solo show Work Bitch won Show of the Week at Vault Festival and was glowingly reviewed: 'The final scene of Work Bitch is one I couldn't look away from. (...) Blythe Stewart's direction and Siân's words weave together seamlessly and I am holding my breath thinking back on it now.'???? A Younger Theatre.

Her commissioned adaptation of *Kiki's Delivery Service*, directed by Kate Hewitt, for Southwark Playhouse sold out its Christmas run and was remounted due to popular demand. *'Every now and then a show comes along with little fanfare or expectation and quietly knocks your Christmas stockings off.'???? What's On Stage*

Her debut play *Klippies*, directed by Chelsea Walker, was nominated for an Off West End award for Most Promising Playwright and will be reprised at the Young Vic Theatre directed by Diyan Zora for the Genesis Prize. 'A striking debut (...) Klippies is a well-crafted snapshot, a delicate look at burgeoning youth and the burden of history' ????Time Out