

## ETHAN CHEEK

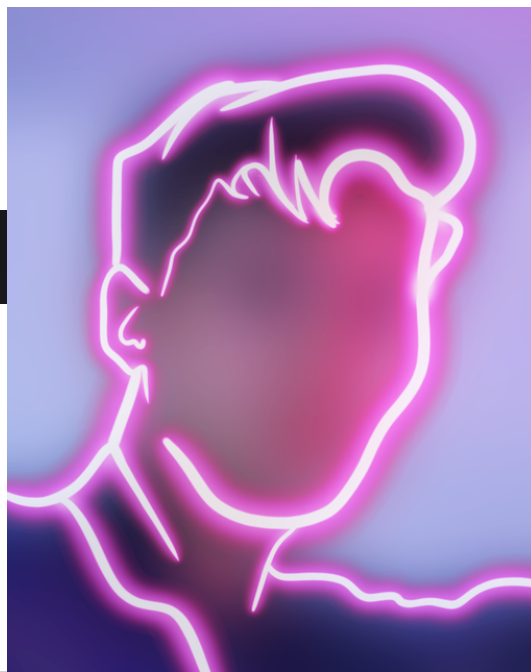
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### TRAINING

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2018 - 2021 Royal Central School of Speech and Drama - BA (Hons) Theatre Practice - Design for Performance

### PRODUCTIONS AT CENTRAL

2021 Set Designer - *Spring Awakening* (Jamie Armitage)  
2020 Set Designer - *Desires Ville (cancelled)* (Keziah Serreau)  
2020 Designer/Director - *The Symphony Of Colour (Speculative)*  
2020 Designer - *The Exterminating Angel (Speculative)* (Simon Vincenzi)  
2019 Designer - *Attempts On Her Life (Speculative)* (Geoff Coleman)  
2019 Designer/Director - *Embassy Shorts*  
2019 Designer - *Great Reckonings* (David Shearing)

### EXPERIENCE

#### Opera

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2020 Assistant Model Maker - *Ariodante* - Bolshoi New Stage

#### Film

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2020 Production Designer - *Lipstick* (Kevin McNally)

#### Theatre

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2021 Assistant Designer/Drafter to Justin Williams - *Wonderment* - The Palace Theatre  
2021 Assistant Model Maker to Mayou Trikerioti - The North Wall Arts Centre  
2021 Assistant Designer - *Cinderella* - The Really Useful Group - Gillian Lynne Theatre (Laurence Connor)

2021 Assistant Model Maker to Sophia Pardon - Arts Ed  
2016 Designer - *Gilgamesh* - The White Bear Theatre (Ray Shell)

### Events

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2019 Props Assistant - *RISE (Opening Ceremony of London Borough of Culture)* - Wembley Park (Robbie Graham)

### SKILLS

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Model Making, Soldering, AutoCAD 2D+3D, SketchUp, Digital Illustration (Procreate + Photoshop),  
Costume Drawing, Set dressing, Props and costume sourcing