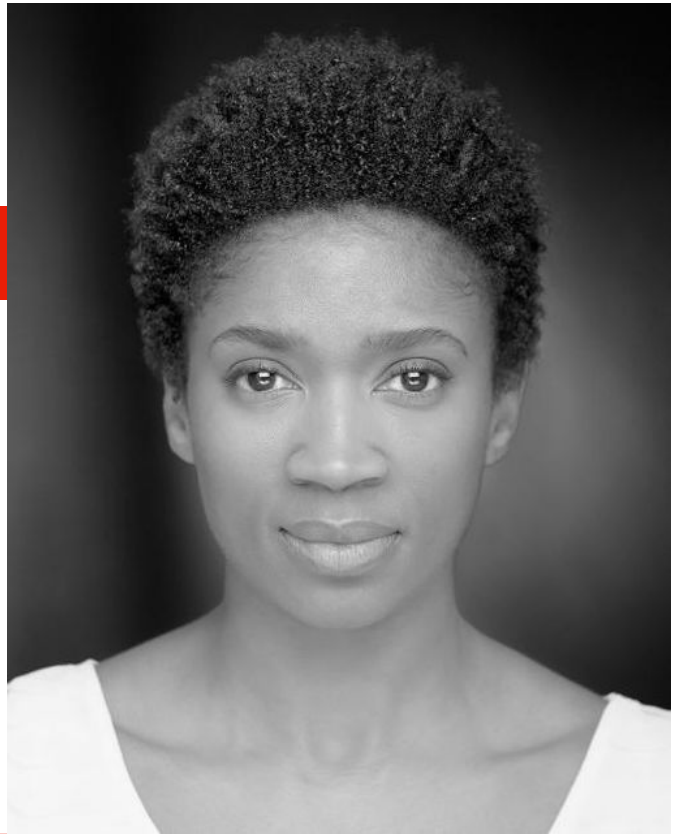


## CORAL MESSAM

### Job title

Visiting Lecturer - Gap Year Diploma, Acting Diploma (Movement)



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## PROFILE

**Movement practice: Teaching at Royal Central from 2010.**

Coral trained as a dancer and began her actor training at Royal Central on the diploma course. Her transformation as a performer began when she performed in dv8 physical theatre from 2007 to 2009 on the production *To Be Straight with You*. Her most recent performance was in the film *London Road*. She had the pleasure of working with Rufus Norris and has worked with him on previous productions.

Outside Central, Coral works as a movement director, and performs and acts in theatre.

### Research

Coral has an independent work in research and development called *The Missing Peace*.

### Funding Awards

Equity funding award support for learning actors.

### Movement director credits

2009 Dance Assistant, *Death and the Kings Horseman*, National Theatre (Rufus Norris)

2010 *Faustus*, Royal Exchange (Toby Frow)

*Ruined*, Almeida Theatre (Indu Rubingsingham)

2011 Choreographer, Stadium show in Abu Dhabi Generating Company

2013 *Amen Corner*, National Theatre (Rufus Norris)

2013 *Gods Property*, Soho Theatre (Michael Buffong)

2013 *Dolls House*, Royal Exchange (Greg Hershov)

*Sweet Taboo*, Talawa Theatre (Mojisola Adebeyo)

### **Research and development**

2014 *Sunday*, Stratford Theatre Royal (Director: Dawn Reed)

*I Stand Corrected*, Oval House Theatre (Director: Mojisola Adebeyo)

*House boy, Boi Boi is Dead*, Tiata Fahodzi (Director: Lucian Msamati)

### **Acting credits include**

*London Road*, film (Director: Rufus Norris)

Dv8 physical theatre (Director: Loyd Newson)

*Lightening child*, Globe Theatre (Director: Mathew Dunster)

*Feast*, Young Vic Theatre (Director: Rufus Norris)

*Game of Thrones* (Director: Tim Van Pattern)

### **Work placement**

Globe Theatre (Glynn Macdonald)