ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

JACK HARRIS

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PROFILE

TRAINING

2018 - The Royal Central School of Speech and Drama, BA (Hons) Theatre Practice - Lighting

2021 Design

2017 -

2017 - Edinburgh College, HNC in Technical Theatre

PRODUCTIONS AT CENTRAL

2020 Lighting Designer - After Mrs Rochester (Angie Langfield)

2020 Lighting Programmer - The Winter's Tale (Nicole Charles)

2019 Lighting Programmer - A Midsummer Night's Dream (Eric Loren)

EXPERIENCE

Employment

2019 Lighting Designer - *FILMREADS* - Dreamgun - Underbelly (Bristo Square) Edinburgh (Steven Colfer, Gavin Drea, James McDonnell and Heber Hanley)

2018 Lighting Designer - *FILMREADS* - Dreamgun - Smock Alley Theatre Dublin (Steven Colfer, Gavin Drea, James McDonnell and Heber Hanley)

2018 Lighting Designer - *The Chore of Enchantment* - Vincent Gambini - Underbelly (Bristo Square) Edinburgh (Augusto Corrieri)

2018 Lighting Designer - Formation Festival - Formation Festival - Assembly Roxy Edinburgh (N/A)

2018 Lighting Designer - Kevin Quantum Anti-Gravity Australian tour - Kevin Quantum - The Garden Of Unearthly Delights (Kevin McMahon)

2017 Lighting Designer - *Edinburgh International Magic Festival* - Edinburgh International Magic Festival - Summer Hall Edinburgh

2017 Lighting Designer - *The Miracle Glass Company Concert* - The Miracle Glass Company - The Voodoo Rooms Edinburgh (Andy Duncan)

2016 Lighting Designer - *Edinburgh International Magic Festival* - Edinburgh International Magic Festival - Summer Hall Edinburgh

2016 Lighting Rigger - N/A - Gobo Light - Church Hill Theatre Edinburgh (N/A)

2015 Stage Crew - Snow White - Qdos Pantomimes - Edinburgh King's Theatre (Ed Curtis)

SKILLS

Proficient Eos Programmer. Trained by Just FX in Pyrotechnics

LANGUAGES

English