

ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

MARCO TITUS

Spotlight ID

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Contact

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Personal Details

Height: 5'10

Eyes: Dark Brown

Hair: Dark Brown

Voice: Full Lyric Tenor (F2 – D5) (Strong Falsetto to B5)



PROFILE

TRAINING

- 2018 - 2021** The Royal Central School of Speech and Drama, BA (Hons) Acting
- 2013 - 2016** The University of Cape Town Opera School, South African College of Music, BMus (Hons) Opera Performance
- 2002** The Italia Conti Associate School, Acting & Musical Theatre

PRODUCTIONS AT CENTRAL

- 2018 Larry - *Closer* (Nick Moseley)
- 2018 Patrice - *Bad Blood Blues* (Nick Moseley)
- 2019 Leo - *Design for Living* (Nick Moseley)
- 2019 Ilya Shamrayev - *The Seagull* (Peter McAlister)
- 2019 Romeo - *Romeo and Juliet* (Peter McAlister)
- 2019 Sir Toby Belch - *Twelfth Night* (Karen Tomlin)
- 2019 Floyd Barton - *Seven Guitars* (Giles Terera)
- 2019 Mitch - *A Streetcar Named Desire* (Peter McAlister)
- 2020 Angelo - *Measure for Measure* (Nick Moseley)
- 2020 Medley - *The Man of Mode* (Hermoine Gulliford)
- 2020 Menelaus - *The Oresteia* (Claudette Williams)
- 2020 Albany - *King Lear* (Irina Brown)

EXPERIENCE

Theatre

2002 Tiny Tim - *A Christmas Carol* - Northern Ballet Company - New Victoria Theatre, Woking (Christopher Gable)

2007 The Third Boy - *The Magic Flute* - Nelson Mandela Theatre (William Kentridge)

2015 Gastone - *La Traviata* - Cape Town Opera Company - Artscape Opera House (Angelo Gobbato)

2015 Nanki-Poo - *Mikado* - Royal Hall, Harrogate (Roche Buckle)

2014 The Moon - *Kalahari Swaan* - Kleisand Theatre Company - Woordfees Festival, South Africa (Jason Jacobs)

Commercial

2014 Jose - *Clearasil* - Moonlight Productions (Mike Bigelow)

2014 Featured Actor - *Hellman's Mayonnaise* - Moonlight Productions

2012 Featured Actor - *Nintendo DS* - Moonlight Productions

Concert

2016 Tenor Soloist - *Classical Weekend* - Harare International Music Festival - Harare International Music Festival (Gerald Steichen)

AWARDS

Best Leading Actor in a Play or Musical, Cape Theatre Awards, South Africa, 2015

MEMBERSHIPS

Equity

ACCENTS

South African* (native), Contemporary RP* (Surrey), Heightened RP, MLE, West African, African-American, General American, American (West Coast, New York, Southern), Jamaican

SKILLS

Full Lyric Tenor* (F2 to D5, Strong Falsetto to B5), Opera, Musical Theatre, Jazz, R & B, Clarinet (ABRSM Grade 5), Piano (secondary instrument), Jazz Piano* (very competent), African Drums, Mbira, Dancing (Traditional African Dance, Hip Hop, Period, Waltz, Disco, Dancehall, Salsa), Swimming*, Water Polo*, Rugby (basic), Squash, Stage Combat, Surfing (basic), Long Distance Running, Snorkelling, Swimming (Open Water), Bodyboarding, Fishing, Golf, Ice Skating, Yoga, Driving Licence

LANGUAGES

English*, Afrikaans*, Xhosa (conversational), Zulu (basic), Italian (basic), German (basic), French (basic), Brazilian Portuguese (basic)