

MILES HENDERSON

Spotlight ID

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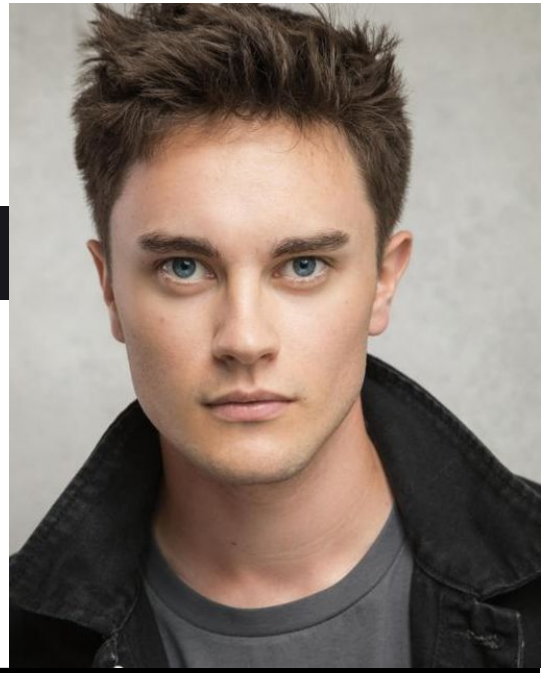
Personal Details

Height: 5'11"

Eyes: Blue

Hair: Brown

Voice: Baritone (F#2-A4) -
Strong Falsetto



TRAINING

2018 - 2021 The Royal Central School of Speech and Drama - BA (Hons) Acting Musical Theatre

PRODUCTIONS AT CENTRAL

2020	Number 2 - <i>Love and Information</i> (Chelsea Walker)
2020	Hamlet/Claudius - <i>Hamlet</i> (Michael Fry)
2020	Todd - <i>Sweeney Todd</i> (Jamie Armitage / Joe Beighton (MD))
2020	Ensemble - <i>Urinetown, The Musical</i> (Chelsea Walker)
2019	Greg - <i>Reasons To Be Happy</i> (Sue Dunderdale)
2019	Orsino - <i>Twelfth Night</i> (Giles Taylor)
2019	Creon - <i>Antigone</i> (Vesna Stanojevic)

EXPERIENCE

Audio

2021	Narrator - <i>Suite from 'Henry V'</i> - Band Music PDF / Dinmore Records (Paul Noble / Philip Lane)
2014	Young Cluny - <i>In Freedom's Cause</i> - Heirloom Audio Productions (John Fornof)

Stage

2018	Bill Wilson - <i>An Honest Soldier</i> - 2Time Theatre - Winchester Cathedral (Cecily O'Neill)
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Short film

2018	The Cyclist - <i>Flat Out</i> - Matt Livingston Films (Matt Livingston)
2015	The Boy - <i>Around the Block</i> - Matt Livingston Films (Matt Livingston)

MEMBERSHIPS

Equity

ACCENTS

RP*, General American, Southern Irish, Scottish, Yorkshire, Australian, West Country

SKILLS

Guitar (Acoustic* and Electric), Piano, Drums, Rugby*, Skiing*, Golf*, Cricket*, Tennis*, Boulderling, Football, Athletics, Cycling, Dance (Basic Jazz, Ballet, Tap and Ballroom), Full UK Driving License (Clean)

LANGUAGES

English