

MATTHEW ALLEN

Spotlight ID

[0210-5613-1034](#)

Email

matt@2allen.com

Contact

c/o Industry Liaison Officer:
Industry.Liaison@cssd.ac.uk

Personal Details

Height: 5'4

Eyes: Blue

Hair: Blonde-Medium

Voice: High Baritone (D2-A4)



PROFILE

TRAINING

- 2018 - 2021** The Royal Central School of Speech and Drama, BA (Hons) Acting (Collaborative and Devised Theatre)
- 2016 - 2018** Pendleton School of Theatre, BTEC Extended Diploma in Musical Theatre (Level 3)
- 2016 - 2018** The Royal Exchange Theatre, The Royal Exchange Theatre Young Company
- 2017 - 2017** National Youth Theatre, National Youth Theatre
- 2014 - 2017** The Television Workshop, Salford

PRODUCTIONS AT CENTRAL

- 2020 Fred - *Sticks and Stones* (Cressida Brown & Lucy Hayes)
- 2020 Sound Designer & Composer/ Editor/ Cuddy Banks - *The Witch of Edmonton* (Robbie Bowman)
- 2020 Marya Antonovna - *The Government Inspector* (Sinead Rushe)
- 2019 John - *Oleanna* (Hannah Banister)
- 2019 Saxophonist/ Stand up comic/ Deviser - *Another Country* (Topher Campbell)
- 2019 Benedick - *Much Ado about Nothing* (Sinead Rushe)
- 2019 Jorgan Tesman - *Hedda Gabler* (Yael Shavit)
- 2018 John Wisehammer - *Our Country's Good* (Sinead Rushe)

EXPERIENCE

Stage

2019 Robboe - *Saturday Night and Sunday Morning* - The Television Workshop Salford - Edinburgh Fringe (Rachel Brogan)

2018 Dick Barton - *Dick Barton and the Tango of Terror* - The Television Workshop Salford - Edinburgh Fringe (Rachel Brogan)

2017 Wally Web - *Our Town* - The Royal Exchange Theatre (Sarah Frankcom)

2017 Company - *The Space Between us* - The Royal Exchange Theatre Young Company - The Royal Exchange Theatre (Andy Barry and Christopher Owen)

2015 Dancer - *Transient* - Commotions Dance Company - The Lowry (Beth Bracegirdle, Sam Broadbent)

2015 Lost Boy - *Peter Pan Goes Wrong!* - Mischief Theatre - The Lowry (Adam Meggido)

2014 Arthur - *Lord of the Flies* - Matthew Bourne's New Adventures - The Lowry (Matthew Bourne)

2013 Ivar Helmer - *A Dolls House* - The Royal Exchange Theatre (Greg Hersov)

2013 Curly - *Peter Pan* - First Family Entertainment - The Liverpool Empire (Jane Joseph)

2012 The Changeling - *Rat's Tales* - The Royal Exchange Theatre (Melly Still)

Television

2017 Fin Shawcross - *Doctors* - BBC Television (Bob Tomson)

2012 Son of Mr and Mrs Walderhurst - *The Making of a Lady* - The Making of a Lady Ltd (Richard Curson Smith)

2012 Comic Boy Kid - *Utopia* - Kudos/ Channel 4 (Marc Munden)

Film

2017 Raif - *Castlebrook* - The Television Workshop Salford (Rachel Brogan)

2016 Brady - *How to be bad and other stories* - The Television Workshop Salford (Tim Royle)

Radio

2012 Peter (Ivar Helmer) - *A Doll's House* - BBC (Nadia Molinari)

Site Specific

2017 Andrew Barker - *Table for Six* - Royal Exchange Theatre (Yandass Ndlovu)

2014 Company - *After The Silence: Music in the Shadow of War* - Royal Northern College of Music - The Imperial War Museum (Caroline Clegg)

MEMBERSHIPS

Equity

ACCENTS

Manchester*, Northern*, American-Southern States, American-Standard, RP, Heightened RP, Scottish-Standard, Irish-Southern, Kent, London.

SKILLS

Ballet, Tap and Jazz Dancing (Intermediate). Contemporary Dance, Capoeira. Alto Saxophone (Advanced), Banjolele (Advanced), Ukulele, Violin, Drums-Djembe, Cajon, Piano, High Baritone, Sight-Reading, Conducting (Sing for Pleasure technique), Composer. Writer, Musical Theatre, Physical Theatre, Children's Theatre, Clown, Mask, Michael Chekov Technique, Feldenkrais Method, Biomechanics, Poetry Reading, Radio Drama, Stand-up Comic, Story Telling, Puppetry. Stage Combat, Car Driving Licence, Carer (trained), DBS (CRB) clearance, Film/Video Editor.

LANGUAGES

English*, German (Basic)