

MADELINE CHARLEMAGNE

Spotlight ID

[8735-7868-4174](#)

Email

madelinecharlemagne@gmail.com

Personal Details

Height: 5'11

Eyes: Brown

Hair: Black

Voice: Mezzo (F3 to F5)



PROFILE

TRAINING

2018 - 2021 The Royal Central School of Speech and Drama, BA (Hons) Acting (Musical Theatre)

PRODUCTIONS AT CENTRAL

2020 Multiple - *Love and Information* (Chelsea Walker)

2020 Ensemble - *Urinetown The Musical* (Chelsea Walker, MD Wendy Gadian, Chor. Lynne Thomas)

2020 Hamlet - *Hamlet* (Michael Fry)

2020 Mrs Lovett - *Sweeney Todd* (Jamie Armitage, MD Joe Beighton)

2020 Mrs Teazle - *School for Scandal* (Stephen Darcy)

2019 Abigail - *Four* (Sue Dunderdale)

2019 Antigone - *Antigone* (Vesna Stanojevic)

2019 Olivia - *Twelfth Night* (Giles Taylor)

EXPERIENCE

PROFESSIONAL WORK

2018 B - *The Fall* - National Youth Theatre - Southwark Playhouse (Matt Harrison)

2017 Puss - *Puss in Boots* - Hoxton Hall (Marc Day)

2017 Jackie - *Katzenmusik* - Youth Theatre - Royal Court (Chris Sonnex and Romana Fello)

2017 Monica - *Tea and Cookies* - Harts Theatre Company - Lyric Hammersmith (Roy Alexander Weise)

2016 Ensemble - *Aladdin* - Lyric Young Company - Lyric Hammersmith (Ellen McDougall)

2014 Binky - *Soul Music* - Youth Music Theatre - Rose Theatre Kingston (Luke Sheppard)

MEMBERSHIPS

Equity

ACCENTS

London*, General American, West Indian, French

SKILLS

Basic Ballet, Ballroom, Jazz Dance, Tap Dancing; DBS (CRB) Clearance, Yoga

LANGUAGES

English