ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

WERONIKA MARIA

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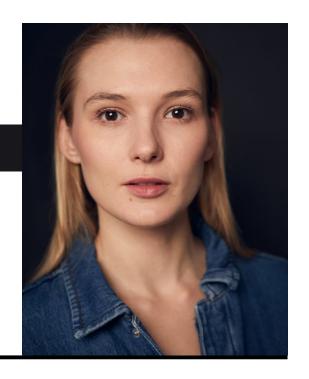
Personal Details

Height: 5'9" (175cm)

Eyes: Brown

Hair: Blonde-Medium

Voice: Alto



PROFILE

TRAINING

2018 - The Royal Central School of Speech and Drama, BA (Hons) Acting (Collaborative and

2021 Devised Theatre)

2016 -2017

The Oxford School of Drama, Foundation Course in Acting

PRODUCTIONS AT CENTRAL

2021 D - Sticks and Stones (Cressida Brown)

2020 Susan / Justice - The Witch of Edmonton (Robert Bowman)

2020 Warden of Charities - The Government Inspector (Sinéad Rushe)

2019 Cass (other characters) - Quantum Baldwin (immersive show) (Topher Campbell)

2019 May - Fool for Love (Hannah Banister)

2019 Thea Elvsted - Hedda Gabler (Yaël Shavit)

2019 Beatrice - Much Ado About Nothing (Sinéad Rushe)

2018 Dabby Bryant - Our Country's Good (Sinéad Rushe)

AWARDS

2020 Critic's Award as actor/writer/director, Cinema Femme Short Film Fest in Chicago, USA

MEMBERSHIPS

Equity

ACCENTS

English-Standard*, Polish*, East European*, London, RP, American-Standard, French, Russian

SKILLS

Dance (Contemporary*, Contact Improvisation*), Filmmaking /Directing, Devising*, Improvisation*, APC Stage Combat – knife and unarmed (Basic Level), Horse-riding*, Yoga*, Painting, Baking / Cooking, DBS checked, Skiing /Snowboarding*, Shooting (handgun), Diving UK driving licence (full clean)

LANGUAGES

English*, Polish*, French (basic), German (basic)