

CHRISTINA KNIGHT

Spotlight ID

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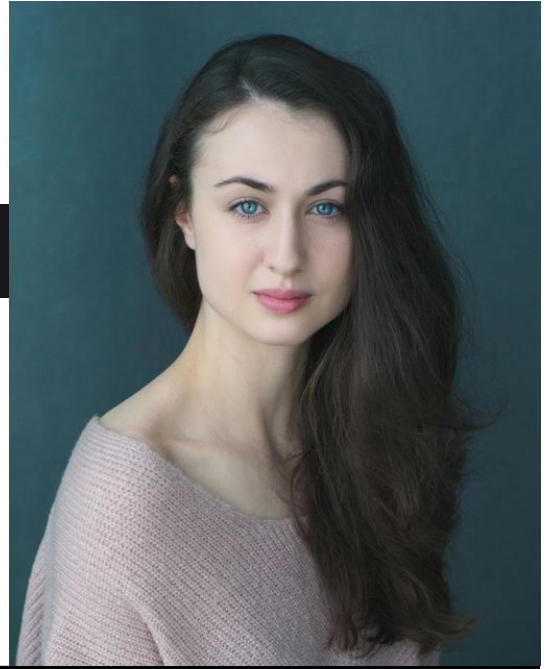
Personal Details

Height: 5'6

Eyes: Blue

Hair: Brunette

Voice: Mezzo-Soprano G3 to A5 (belt to G#5 / A?5)



TRAINING

2018 - 2021 The Royal Central School of Speech and Drama - BA (Hons) Acting

PRODUCTIONS AT CENTRAL

2021	Lilly Cahill - <i>Punk Rock</i> (Dugald Bruce-Lockhart)
2020	Cornwall - <i>King Lear</i> (Irina Brown)
2020	Calchas - <i>The Orestia</i> (Claudette Williams)
2020	Harriet Woodvill - <i>The Man of Mode</i> (Hermione Gulliford)
2020	Desdemona - <i>Othello</i> (Nick Moseley)
2019	Lorraine - <i>A Lie of the Mind</i> (Eric Loren)
2019	Blanche DuBois - <i>A Streetcar Named Desire</i> (Peter McAllister)
2019	Juliet - <i>Romeo and Juliet</i> (Peter McAllister)
2019	Nina - <i>The Seagull</i> (Peter McAllister)
2019	Raina - <i>Arms and the Man</i> (Nick Moseley)
2018	Alice - <i>Closer</i> (Nick Moseley)

MEMBERSHIPS

Equity

ACCENTS

RP*, Heightened RP, Estuary, Cockney, MLE, Essex, Northern (Yorkshire), Scottish (General), Irish (South), American (General, Southern, New York)

SKILLS

Singing* Mezzo-Soprano G3 - A5; Belt to G#5 (Contemporary Musical Theatre, Classical Musical Theatre, Rock Pop, Jazz, Country) Dance (Contemporary & Lyrical (Intermediate), Ballet, Jazz & Tap Experience)

(Basic), Social Dance (Waltz, Polka, Period Dance), Stage Combat Experience, Mountain Hiking, Drawing & Sketching*