

MARTHA WATSON ALLPRESS

Spotlight ID
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Contact
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Personal Details

Height: 5'9
Eyes: Blue
Hair: Dark Brown



TRAINING

2018 - 2021 The Royal Central School of Speech and Drama - BA (Hons) Acting

2017 - 2018 Open Door

PRODUCTIONS AT CENTRAL

| | |
|------|---|
| 2020 | Emilia - <i>The Man of Mode</i> (Hermione Gulliford) |
| 2020 | Edgar - <i>King Lear</i> ((Irina Brown) |
| 2020 | Clytemnestra - <i>The Oresteia</i> (Claudette Williams) |
| 2019 | Meg - <i>A Lie of the Mind</i> (Eric Loren) |
| 2019 | Fabian - <i>Twelfth Night</i> (Karen Tomlin) |
| 2018 | Arkandina - <i>The Seagull</i> (Peter McAllister) |
| 2018 | Amanda - <i>Private Lives</i> (Nick Moseley) |

EXPERIENCE

Television

2014 Annie - *My Mad Fat Diary* - Tiger Aspect

Theatre

2012 Cam - *All One Fabric* - The Yard

Short film

| | |
|------|---|
| 2020 | Abi - <i>Rush</i> (Alex Igbanoi) |
| 2014 | Carmen - <i>Nikola Adapts</i> - Little Loud Films ((Joe Bishop) |

ACCENTS

East Midlands*, RP*, Yorkshire, Liverpoolian, Scottish, Dundee, Northern Irish, Southern Irish, General American, Heightened RP

SKILLS

Writing (Published and Represented)*, Swimming*, Running, Contemporary Dance, Basketball, Period Dance