

JAKE IBELO

Spotlight ID

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Contact

Wendy Gadian, Course Leader,
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Personal Details

Height: 5'6"

Eyes: Brown

Hair: Dark Brown

Voice: Tenor A2-B4 (Strong Falsetto)



TRAINING

2018 - 2021 The Royal Central School of Speech and Drama - BA (Hons) Acting (Musical Theatre)

PRODUCTIONS AT CENTRAL

2021 Ernst - *Spring Awakening* (Jamie Armitage)

2020 15 - *Love and Information* (Chelsea Walker)

2020 Sir Benjamin Backbite - *The School for Scandal, BAMT Restoration Comedy* (Stephen Darcy)

2020 Ensemble - *Urinetown, The Musical* (Chelsea Walker)

2020 Laertes/Horatio - *Hamlet, BAMT Shakespeare Tragedy* (Michael Fry)

2020 Sweeney Todd/Anthony - *Sweeney Todd, BAMT Sondheim Musical* (Jamie Armitage)

2019 Antonio - *Twelfth Night, BAMT Shakespeare Comedy* (Giles Taylor)

2019 Messenger - *Antigone, BAMT Greeks Project* (Vesna Stanojevic)

2019 Joe Pitt - *Angels in America, BAMT Americans Project* (Sue Dunderdale)

EXPERIENCE

Theatre

2012 Bruce Bogtrotter - *Matilda The Musical* - Royal Shakespeare Company - The Cambridge Theatre (Matthew Warchus)

2017 Ensemble - *King Lear* - Chichester Festival Theatre - Minerva Theatre (Jonathan Munby)

ACCENTS

NSEA (Native accent), RP, London, Scottish, Gen Am, Southern Am, New York, Yorkshire, Manchester, Liverpool, West Country, Welsh, Irish, Australian, South African, Russian, German

SKILLS

Singing, Piano, Saxophone, Ballroom Dance, Jazz Dance, Comedy, Clown, Commedia Dell'Arte, Voice over, Video Gaming, Football, Rugby, Cricket, Swimming, Cycling