

## ADI LAHAT

**Spotlight ID**

[5494-6756-1461](https://www.royalcentral.ac.uk/spotlight/5494-6756-1461)

**Email**

[info@janehollowood.co.uk](mailto:info@janehollowood.co.uk)

**Contact**

Frankie Stoner (Agent)

**Personal Details**

**Height:** 4'9 1/2" (146cm)

**Eyes:** Green-Blue

**Hair:** Dark Brown

**Voice:** Mezzo-Soprano (G3-A5)



### TRAINING

2018 - 2021 Royal Central School of Speech and Drama - BA (Hons) Acting Collaborative and Devised Theatre

### PRODUCTIONS AT CENTRAL

2021 Mr. Sir, Myra Menke - *Holes* (Oliver Kaderbhai and Matthew Churcher)  
2021 Karuchero - *Madrigal* (Jaz Woodcock-Stewart)  
2020 B - *Sticks and Stones* (Cressida Brown and Lucy Hayes)  
2020 Assistant Director / Katherine / Old Banks / Old Carter - *The Witch of Edmonton* (Robert Bowman)  
2020 Khlestakov - *The Government Inspector* (Sinéad Rushe)  
2019 Blanche DuBois - *A Streetcar Named Desire* (Hanna Banister)  
2019 Ensemble / Co-Deviser - *Quantum Baldwin* (Topher Campbell)  
2019 Ursula / Ensemble - *Much Ado About Nothing* (Sinéad Rushe)  
2018 Thea Elvsted - *Hedda Gabler* (Yael Shavit)

### EXPERIENCE

**Rehearsed reading**

2020 Mother Epstein - *The Wrong Bridge* - Fable workshop - online (Sean Hollands)

**Stage**

Actor / Co-Creator / Co-Deviser - *The Comedians* - IDF Theatre Ensemble - Israel (Adi Lahat, Amit Rahav, Roy Raviv, Tarin Shalfi)

Actor / Co-Creator / Co-Deviser - *Commanders' Dilemmas* - IDF Theatre Ensemble - Israel (Adi Lahat, Amit Rahav, Roy Raviv, Tarin Shalfi)

## Short Film

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2011                      A girl - *A Killer Reunion* - IFFR (Avi Krispin)

## AWARDS

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Shoresh Charitable Trust, 2018

## MEMBERSHIPS

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Spotlight  
Equity

## ACCENTS

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General American\*, Israeli\*, New York / Brooklyn, RP (highly skilled), Heightened RP, California, North Carolina, American Southern, Southern Irish (Dublin), General English, Russian, French, Italian

## SKILLS

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EU/ Israeli /American Driving (Gear & Automatic), DBS Checked, Dance (Ballet, basic tap, Contemporary), Singing\* (Strong Belter and classical), Good ear for accents, Cooking, Baking, Drawing, Rosenwasser method teacher (a Hebrew teaching method)\*, Army trained (Military experience - Sergeant), Comedy\*, Classical text\*, Physical Theatre, Pilates\*, Musical Theatre, Devising\*, Directing\*, Verbatim Theatre, Commedia dell'arte, Clown, Stage Combat, Bouffon, Voice Over, airline security interrogator, airport security

## LANGUAGES

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English\*, Hebrew\*, Spanish (basic)