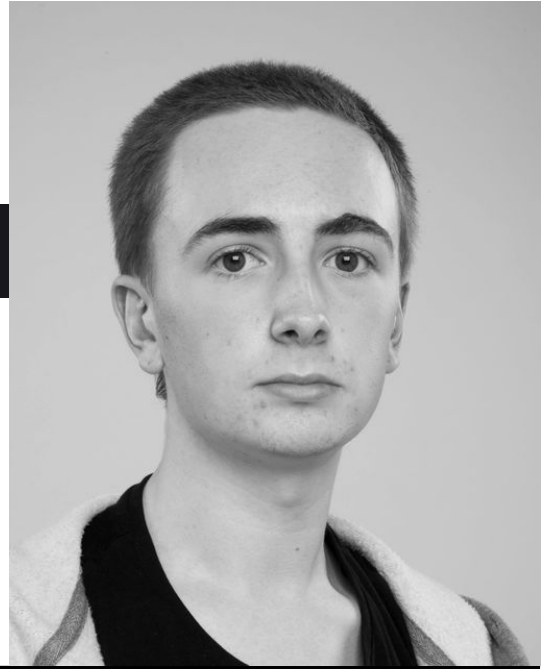


WILLIAM EDWARDS

Email

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PROFILE

Training

- 2019 - 2021** The Royal Central School of Speech and Drama, BA (Hons) Theatre Practice - Technical and Production Management
- 2017 - 2019** Northampton College, Higher National Diploma- Theatre Practice
- 2016 - 2017** Royal and Derngate, Technical Theatre Apprenticeship

Productions at Central

- 2020 Production Carpenter - *The Faith Machine* (Debbie Seymour)
- 2020 Production Carpenter - *After Mrs Rochester* (Angie Langfield)
- 2019 Stage Crew/ Scenic Artist - *Boudica* (Jon Pashley)
- 2019 Stage Crew/ Scenic Artist - *Clybourne Park* (Lindsay Posner)
- 2019 Stage Crew - *Machinal* (Suzanne Gorman)
- 2019 Stage Crew - *Vernon God Little* (Gretchen Egolf)

Experience

- 2019 Scenic Artist - *Two Trains Running* - Royal and Derngate/ English Touring Theatre - Royal and Derngate (Nancy Medina)
- 2019 Assistant Stage Manager - *The Last of the Pelican Daughters* - The Wardrobe Ensemble - Royal and Derngate (Jesse Jones/Tom Brennan)

2019 Stage Manager - *More Light* - University of Northampton - Jacksons Lane (Christian Durham)

Memberships

The Association of Stage Pyrotechnicians (ASP)

Skills

Hemp flying, emergency first aid at work, theatrical handguns training, full UK driving licence, prop making, prop sourcing, carpentry, upholstery, scenic art, basic costume skills, stage pyrotechnics, budget management, fake blood effects, stage management, technical drawing, basic theatrical rigging, lighting experience, directing