

LUCY MEWIS-MCKERROW

Email

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TRAINING

- 2018 - 2021 The Royal Central School of Speech and Drama - BA (Hons) Theatre Practice - Technical and Production Management
- 2016 - 2018 Kendal College - Level 3 Extended Diploma in Performing and Production Arts

PRODUCTIONS AT CENTRAL

- 2021 Production Manager - *Extremists* (Rikki Beadle-Blair)
- 2020 Production Manager/Lighting Designer - *Triptych* (David Shearing)
- 2020 Assistant Production Manager - *Oranges Are Not the Only Fruit* (Joyce Henderson)
- 2020 Assistant Production Manager - *Fahrenheit 451* (Catherine Alexander)
- 2019 Assistant Production Manager - *Machinal* (Suzanne Gorman)
- 2019 Crew - *TEDxRoyalCentralSchool Encore*
- 2019 Stage Crew - *Welcome to Thebes* (Ollie Dimsdale & Ferdy Roberts)
- 2019 Stage Crew - *The Bexliest Day of Our Lives* (Ben Buratta)
- 2019 Stage Crew - *A Permanent State of Emergency* (Sue Dunderdale)
- 2019 Stage Crew - *A Midsummer Night's Dream* (Eric Loren)
- 2019 Stage Crew - *Into the Woods* (Adam Lenson)
- 2019 Production Technician - *BA Theatre Practice Exhibition*
- 2019 Draughtsperson & Assistant Project Manager - *Tableau 2019: Pride and Prejudice and Zombies* (Nicolai Hart-Hansen)

MEMBERSHIPS

The Association of Lighting Designers (ALD); The Association of Stage Pyrotechnicians (ASP); The Professional Lighting and Sound Association (PLASA)

SKILLS

Counterweight flying experience, emergency first aid at work, firearms in theatre training, hemp flying experience, manual handling, MEWP experience, QLab programming, stage pyrotechnics, Tallescope training, working at height