

JACK FENTON

Email

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Website

www.jackf.co.uk



PROFILE

Training

- 2018 - 2021** The Royal Central School of Speech and Drama, BA (Hons) Theatre Practice: Theatre Lighting Design
- 2015 - 2017** Elstree University Technical College, BTEC Level 3 Extended Diploma in Production Arts (Technical)

Productions at Central

- 2021 Lighting Designer - *I Want...* (Jocelyn Cox)
- 2020 Assistant Lighting Designer & Assistant Video Designer - *Fahrenheit 451* (Catherine Alexander)
- 2020 Assistant Lighting Designer - *Oranges Are Not the Only Fruit* (Joyce Henderson)
- 2019 Lighting Designer - *Katzenmusik* (Ben Buratta)
- 2019 Lighting Designer - *Embassy Shorts*
- 2019 Assistant Lighting Designer & Lighting Programmer - *The Bexliest Day of Our Lives* (Ben Buratta)

Experience

Lighting Design

- 2020 Lighting Designer - *Aladdin: The Pantomime* - The Abbey Theatre (Barbara Magrath)
- 2018 Lighting Designer - *Lord of the Flies* - ESA Productions - Stage One at Elstree University Technical College (Andrew Mallen)

Memberships

The Association of Lighting Designers (ALD)

The Association of Stage Pyrotechnicians (ASP)

Equity

Skills

Lighting Design / Photography / Videography / Vectorworks / ETC Eos Family Console Programming / Hog 4 Programming / QLab Programming / Pharos Programming / Capture Visualisation / Microsoft Office / Adobe Creative Cloud Software / Working at Height / Stage Pyrotechnics

Languages

English