

RAFFAELA PANCUCCI

Email

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Website

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TRAINING

2018 - 2021 The Royal Central School of Speech and Drama - BA (Hons) Theatre Practice - Theatre Sound

PRODUCTIONS AT CENTRAL

2020 Sound Number One - *Urinetown: The Musical* (Chelsea Walker)
2020 Sound Designer - *American Adaptations* (Connie Belle)
2019 Production Sound Engineer - *Boudica* (Jon Pashley)

EXPERIENCE

Theatre

2019 Sound Designer - *Schwarzenjammers* - Etcetera Theatre (Hanna Berrigan)
2019 Sound No.2 - *TedXRoyalCentral* - Embassy Theatre (Jake Saunders)

AWARDS

Enhanced DBS Check, 2019

MEMBERSHIPS

Association of Sound Designers

SKILLS

QLab 4
Logic Pro X & Mainstage
Ableton Live 10
Max 8 & MSP
iZotope RX 7
Vectorworks 2021

d&b ArrayCalc and R1
Martin Audio Display
Dante Level Three Certification
Yamaha QL/CL Series
DiGiCo T-Software
Radio Mic Fitting

LANGUAGES

English

PROFILE
