

EAMON NEWALL

Email

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TRAINING

- 2018 - 2021 The Royal Central School of Speech and Drama - BA (Hons) Theatre Practice: Technical and Production Management
- 2015 - 2018 The University of Hertfordshire - BSc (Hons) Information Technology for Management and Business
- 2013 - 2015 Prior's Field School - A-Level: Maths, Further Maths, Physics

PRODUCTIONS AT CENTRAL

- 2021 Venue Manager - *DATE - Student Led Project* (Ben Buratta)
- 2020 Production Manager - *Triptych* (David Shearing)
- 2020 Scenic Constructor - *Urinetown The Musical* (Chelsea Walker)
- 2019 Assistant Production Manager - *Clybourne Park* (Lindsay Posner)
- 2019 Head Flyman - *A Midsummer Night's Dream* (Eric Loren)
- 2019 Production Technician - *Welcome to Thebes* (Ollie Dimsdale & Ferdy Roberts)
- 2019 Production Technician - *A Permanent State of Emergency* (Sue Dunderdale)
- 2019 Production Technician - *Into the Woods* (Adam Lenson)
- 2019 Production Technician - *BA Theatre Practice Exhibition*
- 2019 Assistant Production Manager/ Exhibition Co-ordinator - *Tableau 2019: Pride and Prejudice and Zombies* (Nicolai Hart-Hansen)

EXPERIENCE

- 2018 Technical Director - *Summer Showcase* - Hertfordshire University Drama Society - Hertfordshire University Prince Edward Hall

2018	Technical Director - <i>Connected</i> - Hertfordshire University Drama Society - Hertfordshire University Prince Edward Hall (Becca Warren)
2017	Technical Director - <i>Cinda-LR Pantomime</i> - Hertfordshire University Drama Society - Hertfordshire University Prince Edward Hall (Becca Warren)
2017	Stage Hand - <i>The Wizard of Oz</i> - Yvonne Arnaud Youth Theatre - Yvonne Arnaud Theatre
2017	Technical Director & Company Manager - <i>Confusions</i> - Hertfordshire University Drama Society - Hertfordshire University Prince Edward Hall (Joe Hackman)
2017	Technical Director & Company Manager - <i>A Midsummer Night's Out</i> - Hertfordshire University Drama Society - Hertfordshire University Prince Edward Hall (Nicky Chong)
2016	Technical Director & Company Manager - <i>The Wizard of Oz Pantomime</i> - Hertfordshire University Drama Society - Hertfordshire University Prince Edward Hall (Ryan Beman)
2016	Technical Director & Company Manager - <i>Dick Wittington and His Cat</i> - Hertfordshire University Drama Society - Hertfordshire University Prince Edward Hall (Nicky Chong)
2016	Technical Director - <i>Bestival</i> - Hertfordshire University Drama Society - Hertfordshire University Prince Edward Hall (Ryan Beman)
2015	Chief Electrician - <i>Treasure Island Pantomime</i> - Hertfordshire University Drama Society - Hertfordshire University Prince Edward Hall (Ryan Beman)
2015	Head Technician - <i>Dream On</i> - Rhydes Hill School Productions - Rhydes Hill School
2014	Lighting Designer - <i>Beauty and the Beast</i> - Prior's Field School Productions - Prior's Field School
2013	Lighting Designer - <i>West Side Story</i> - Prior's Field School Productions - Prior's Field School
2013	Head Technician - <i>Wind in the Willows</i> - Rhydes Hill School Productions - Rhydes Hill School
2013	Lighting Designer - <i>Guys and Dolls</i> - Guildford High School Productions - Guildford High School
2013	Head Technician - <i>Be My Baby</i> - Guildford High School Productions - Guildford High School
2012	VFX Technician - <i>Daisy Pulls It Off</i> - Guildford High School Productions - Guildford High School
2011	Sound Designer - <i>The Women</i> - Guildford High School Productions - Guildford High School

AWARDS

Best Technician - Hertfordshire Drama Society, 2018
 Best Technician - Hertfordshire Drama Society, 2017
 Most Dedicated Member - Hertfordshire Drama Society, 2017
 Best Technician - Hertfordshire Drama Society, 2016

MEMBERSHIPS

The Association of Stage Pyrotechnicians (ASP)
 The Professional Lighting and Sound Association (PLASA)

SKILLS

RC Annie Theatrical Blood trained; RC-Annie Theatrical Guns trained; Just FX Stage Pyrotechnics trained; Emergency First Aid at Work trained; Theatrical Rigging and Counterweight Flying; Budgeting and Scheduling; Working at Height and Manual Handling; MEWP and Tallescope; basic Carpentry and Metalwork; full Clean UK Driving Licence; Intermediate Photoshop Experience; Intermediate Microsoft Excel Experience; Intermediate Video Editing Experience in DaVinci Resolve; Intermediate Sound Editing Experience in Audacity; Basic technical drawing skills (AutoCAD & Sketch Up); Up to date working knowledge of UK Health and Safety Legislation; Communication and Collaborative skills; Lighting and Sound Design and Operation.