

## EDWARD CALLOW

**Email**

[hello@edwardcallow.co.uk](mailto:hello@edwardcallow.co.uk)

**Website**

[www.edwardcallow.co.uk](http://www.edwardcallow.co.uk)



### TRAINING

- 2018 - 2021 The Royal Central School of Speech and Drama - BA (Hons) Theatre Practice: Technical and Production Management
- 2016 - 2018 Backwell School - A level Computer Science, Economics, English Language and Music Technology

### PRODUCTIONS AT CENTRAL

- 2021 Production Technician - *Holes* (Oliver Kaderbhai & Matthew Churcher)
- 2021 Head of Flys - *Spring Awakening* (Jamie Armitage)
- 2021 Production Manager - *Punk Rock* (Dugald Bruce-Lockhart)
- 2020 Production Manager - *Triptych* (David Shearing)
- 2020 Assistant Production Manager - *The Faith Machine* (Debbie Seymour)
- 2020 Assistant Production Manager - *After Mrs Rochester* (Angie Langfield)
- 2019 Assistant Production Manager - *Clybourne Park* (Lindsay Posner)
- 2019 Production Technician - *Welcome to Thebes* (Ollie Dimsdale & Ferdy Roberts)
- 2019 Production Technician - *A Permanent State of Emergency* (Sue Dunderdale)
- 2019 Production Technician - *A Midsummer Night's Dream* (Eric Loren)
- 2019 Production Technician - *Into the Woods* (Adam Lenson)
- 2019 Production Technician - *BA Theatre Practice Exhibition*
- 2019 Lighting Designer & Assistant Project Manager - *Tableau 2019: Pride and Prejudice and Zombies* (Nicolai Hart-Hansen)
- 2018 Live Streaming Technician - *TEDxRoyalCentralSchool Re:Act*

## EXPERIENCE

### Theatre

---

2021	Set Electrics - <i>Footfalls &amp; Rockaby</i> - Jermyn Street Theatre - Jermyn Street Theatre and Theatre Royal Bath Ustinov Studio (Richard Beecham)
2021	Production Manager - <i>Staircase</i> - Two's Company - Southwark Playhouse (Tricia Thorns)
2019	Chief Electrician - <i>Man Muck</i> - Schwarzenjammer - Etcetera Theatre (Hanna Berrigan)
2019	Chief Electrician - <i>When Dragons Were Wyrms</i> - Schwarzenjammer - Etcetera Theatre (Hanna Berrigan)
2018	Stage Manager - <i>Chicago</i> - Backwell School Productions - Backwell School Theatre (Pete Bannister)
2017	Technical Director - <i>Footloose</i> - Backwell School Productions - Backwell School Theatre (Katie Parker)
2016	Stage Manager - <i>Hairspray</i> - Backwell School Productions - Backwell School Theatre (Sophie Jackson)
2016	Sound Designer - <i>Singin' in the Rain</i> - Backwell School Productions - Backwell School Theatre (Pete Bannister)
2015	Sound Designer - <i>High School Musical</i> - Backwell School Productions - Backwell School Theatre (Harriet Simons)
2015	Sound Designer - <i>The Wizard of Neverland</i> - Backwell School Productions - Backwell School Theatre (Chris James)
2015	Deputy Stage Manager & Sound Designer - <i>The Edelweiss Pirates</i> - Backwell School Productions & National Theatre - Backwell School Theatre & Bristol Old Vic (Pete Bannister)
2014	Flyman - <i>Les Misérables</i> - Backwell School Productions - Backwell School Theatre (Pete Bannister)

### Dance

---

2018	Technical Manager - <i>Cinderella</i> - ASSoD - Backwell School Theatre (Adele Stitch)
2016	Lead Technician - <i>344 en Tour</i> - 344 Dance Group - Backwell School Theatre (Kathy Plaster)
2016	Lead Technician - <i>The Wizard of Oz</i> - ASSoD - Backwell School Theatre (Adele Stitch)

### Events

---

2017	Broadcast Engineer - <i>KIJ 2017</i> - Kent International Jamboree
2016	Ceremonies & Programme Technician - <i>EIJ 2016</i> - Essex International Jamboree

## MEMBERSHIPS

---

The Association of British Theatre Technicians (ABTT), The Association of Lighting Designers (ALD), The Association of Stage Pyrotechnicians (ASP), Equity, and The Professional Lighting and Sound Association (PLASA)

## SKILLS

---

Book maintenance, budgeting & finance management, counterweight flying experience, electrical safety training, emergency first aid at work, firearms in theatre, full UK driving licence, health & safety

management, hemp flying experience, manual handling, MEWP experience, personal licence, public relations & media, QLab programming, radio broadcasting, show calling, sound editing, stage pyrotechnics, Tallescope training, weaponry in theatre, web & graphic design, working at height