

ANDREAS SKOURTIS

Job title

Lecturer, Scenography

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Website

[Performing Architectures](#)



COURSES

Advanced Theatre Practice, MA/MFA
Design for Performance, BA

PROFILE

A Greek-born London-based practicing architect and scenographer, I am founder of *Performing Architectures*, a studio that creates real and virtual environments by designing, devising and producing scenography-led performances, installations, and buildings.

I studied architecture at the Aristotle University of Thessaloniki, drama at Theatre Lab in Thessaloniki, and hold an MA in Theatre Design / Scenography from Wimbledon College of Arts.

I joined Central in 2013, having previously taught at the Theatre Studies Faculty, University of Peloponnese, and I often visit other universities and organisations giving lectures and workshops, in the UK and abroad.

Through practice, research and teaching, I explore ways of using different spaces and architectures as scenographic tools in theatre and performance.

I often work as a scenographer/-initiator/-leader of performances or installations, sometimes inspired by biographical and every-day-life subjects. Theatres, abandoned buildings, urban outdoors locations and landscapes, homes and flats, a bar and my olive grove, are all spaces that I have explored and used in designing for performance. I also collaborate with directors as a designer in theatre productions, investigating how to use a theatre building as a 'found space'.

Recent architectural projects include [**A New Performing Arts Centre for the International School of Uganda**](#), also shortlisted in the panel [**PQ TALKS - ACTS OF ASSEMBLY PROJECTS FROM THE PERFORMANCE SPACE EXHIBITION**](#) at PQ23.

Curatorial and exhibition design work includes [**GR@PQ23: A RARE GATHERING**](#) (national co-curator) and [**Staging Places: UK Design for Performance 2015-19**](#) (associate curator and exhibition designer) at PQ23, PQ19 and the V&A.

Recent performance design projects include [**IN\[A\]HABIT**](#) in Athens, [**Antigone**](#) at the Ancient Epidaurus Theatre, and [**EU IMMIGRANTS EU CITIZENS**](#) in London.

My designs of the new studio theatre of Athens National Theatre, a flexible-retractable-transformable space won a 'Gold Medal for Best Work in Theatre Architecture and Performance Space' at the Prague Quadrennial 2011.

I am a RIBA Chartered Architect, a member of the Managing Committee of the Society of British Theatre Designers, a Fellow of the Advance HE (former Higher Education Academy), and member of the steering group of the [**Performance Design Educators Collective**](#).

AREAS OF EXPERTISE

- Performance Design and Scenography
- Improvised Scenography / Scenography 1:1
- Theatre Architecture and Performance Space
- Architecture of Cultural Spaces
- Scenography-led Performance Making

PRACTICE

Selected projects (for more visit [**Performing Architectures - Andreas Skourtis**](#))

2023 – June, [**GR@PQ23: A RARE GATHERING - PQ23 Exhibition of Countries and Regions**](#), national co-curator, Greek Performance Designers National Exhibition, Prague, June 2023, and Athens, July 2023. Also co-editor of the printed catalogue [ISBN 978-960-87183-6-4] and website. Fully funded by the Greek Ministry of Culture.

2022 – December, [**THE HUMAN VOICE**](#), performance designer (set and costume), Charing Cross Theatre, London, dir. Alejandro Bonatto.

2022 – June, [**IN\[A\]HABIT**](#), Performance Designer (set and costume) of a new dance piece, CREO Dance Company, Synchroneo Theatre, Athens, funded by the Greek Ministry of Culture.

2019-2020. Exhibition Designer and Associate Curator, '[**Staging Places: UK Design for Performance 2015-2019**](#)', SBTD, Prague Quadrennial, Victoria & Albert Museum.

2016-2020. Leading Architect and Theatre Consultant, a new 'Performing Arts Centre' building for the International School of Uganda (ISU) in Kampala.

2018-2019. Scenographer, '[**Antigone**](#)', Athens and Epidaurus Festival, and Mittelfest (director Konstantinos Ntellas).

2017. Scenographer, '[**A Midsummer Night's Dream**](#)', RCSSD, Webber Douglas Studio (director Stephen Hudson)

2016. Scenographer, Project Leader, *EU Immigrants EU Citizens* ([**chapter 3**](#)): *A Building*, 47-49 Tanner Street, in partnership with Ugly Duck – Creative Collaborations, London

2016. Scenographer, Project Leader, *EU Immigrants EU Citizens* ([chapter 2](#)): *A Space*, Roundhouse, part of We Are Now Festival, London

2016. Scenographer, Project Leader, *EU Immigrants EU Citizens* ([chapter 1](#)): *A Bridge*, a walking performance and soundscape, Millennium Bridge, (TCCE Walking the City Weekend 2016), London

2015. Scenographer, [OLIVE GROVE SE1](#), Hotel Elephant, London

2015. Scenographer, [Electra: The Last Blood](#), Technis Theatre, Athens and Epidaurus Festival 2015, Athens, (director Konstantinos Ntellas)

2014. Scenographer, [Summer Harvest](#), site-specific theatre production, Corinth Greece (director Christos Chirtsis)

2014. Scenographer, [Hellin Vrycolax](#), site-responsive performance, Santorini Arts Factory, Greece (director Konstantinos Ntellas)

2013. Scenographer, [02 Academic staff / Communi-ty-cation](#), scenography-led installation, RCSSD and Olive Grove in Greece

2011. Architect and Theatre Consultant, Nikos Kourkoulos New Studio, Athens National Theatre ([PQ11 Gold Medal](#)), The Prague Quadrennial 2011, with Studio75, Athens and Prague

REGISTER OF INTEREST

Nothing to declare.

MEDIA GALLERY

MEDIA
