

ALEX STONE

Job title

Design for Performance Course Leader

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Website

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COURSES

Design for Performance, BA
Lighting Design, BA
Production Lighting, BA

PROFILE

I trained as a lighting designer at Central, graduating in 2006. Since then, as well as working as a lighting designer, I have practiced as a visual artist, production manager, festival curator / director, and a building and event manager. I have worked extensively for Goat and Monkey, Shunt, Blind Summit and London Bubble, as Lighting Designer, Production Manager, and Outreach Project Leader. I was Building and Events Manager at The Blackheath Conservatoire of Music and Arts from 2014, and spent much of 2016 co-directing the successful first year of the Peckham Festival, which had over 15,000 visitors.

Along the way, I have also taught and lead projects at Trinity Laban, Royal Holloway and the National Youth Theatre, and both in the UK and in Saudi Arabia. I have been a visiting lecturer at Central since 2008, leading several student site specific and immersive theatre projects and co-running the contextual studies element of the curriculum with Dr Jessica Hartley. I joined the permanent teaching team of the Theatre Practice degree in 2016.

As a visual artist my work is driven by a desire to reimagine and alter spaces working within the urban environment to reconsider the gallery space and the viewer's relationship to it. I have recently exhibited at The Photographers' Gallery, Open Eye Gallery, Photofusion and Institut d'Estudis Fotogràfics

AREAS OF EXPERTISE

- Visual Dramaturgy and Story-Telling
- Scenography

- Theatre and Performance Lighting Design and Production
- Collaboration
- Immersive and Site Specific Performance Making
- Photographing Performance
- Dark-Room Practices & Camera-less Photography
- Arts Festival Curation

EXTERNAL PRACTICE

2021. Review of recent work, <https://www.artinliverpool.com/features/reviews/review-public-service-announcement/>

2017. Exhibiting Photographer, No Maps for What We Know (310 NX Gallery, New Cross Road)

2016. Co-Director of Peckham Festival of Arts

2015 to present. Scenographer and Founding Member of This Is Not A Test Theatre Company

2015. Lighting Designer, The Eldership Project at Queen Elisabeth Hall for Improbable Theatre Co

2012. Production Manager, The Seed – a multi-venue outdoor performance/game experience, produced by Goat & Monkey Theatre Co.

2012. Production Manager, Rivers & People – the opening celebrations of the Regeneration of the River Ravensbourne for London Bubble Theatre Co.

REGISTER OF INTEREST

Director – Gate Darkroom, Woolwich – a community interest company