

## ALDONA CUNNINGHAM

**Job title**

Senior Lecturer, Scenography

**Email**

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### COURSES

Design for Performance, BA

### PROFILE

Aldona Cunningham trained in theatre design at Central Saint Martins. She joined Central School of Speech & Drama in 2007, having taught previously at Central Saint Martins, the Architectural Association and Wimbledon School of Art.

She has designed operas, plays, adaptations and devised productions for a range of companies, including Scottish Opera, Leicester Haymarket, English Touring Opera and The Young Vic. Her long-term collaboration with Julia Bardsley led to the use of film, photography, installation art and performance art as media through which to explore and express their ideas. In 1996 she was awarded an Arts Foundation Fellowship.

### RESEARCH AREAS

- Creativity and design pedagogy

### QUALIFICATIONS

PGCert Teaching & Learning Art, Design and Communication in HE, University of the Arts, London

BA (Hons) first class Theatre Design, Central Saint Martins, London

### CONFERENCE PAPERS

2009 with Michael Spencer, workshop leader, 'Assessing Creativity, The Elephant in the Room'. *ACDT Conference* Aberystwyth

2008 with Joanna Parker 'Living Archive' Exhibit. at Expo, documenting Practices, Exhibition and Symposium, Central School of Speech & Drama

2008 MANIFESTATIONS, MEMORY THEATRES, THE SCHOOL OF AMAZEMENT, The school of a Maze Meant maze= a labyrinth meant= meaning Symposium, *Monitoring Scenography 2* , Space and Truth" University of the Arts

2008 with Joanna Parker, workshop leader, 'The Knackers Yard', *Theatre Materials*, Central School of Speech & Drama