

# ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA • UNIVERSITY OF LONDON



BA(Hons) Theatre Practice  
Exhibition 2021

# Introduction

Welcome to this exhibition of work from our graduating year of BA (Hons) Theatre Practice. This online exhibition showcases their accomplishments through a variety of images and videos, all of which has manifested in both the live and digital realms over the last three years of their studies.

The last year has been challenging for the live performance industries, posing ways in which we have had to adapt our interface with audiences and collaborators. This challenge has been tough but also presented an amazing opportunity for experimentation and a demonstration of how adaptable performance makers are. None more so than in the range of work presented in this exhibition. It truly captures the vein of determination and creativity running through our students, despite the continual parameter shifts they have navigated.

Their tenacity will equip them well for their professional journey ahead, having developed the skill to analyse, adapt and evolve their practice within the fluid and ever-changing landscape of the cultural industries. Now, more than ever in recent years, we see a radically different sector evolving, recognising the responsibility we have to society, our well-being and the economy. These students graduating from the BA Theatre Practice community will build on their achievements in the last three years and thrive in that environment, with the continued support from their BATP community.

We hope you enjoy exploring and celebrating the product of their three years in this exhibition and equally support them, as we will, in their careers moving forward.

**Dr Kathrine Sandys**

Principal Lecturer – Theatre Practice

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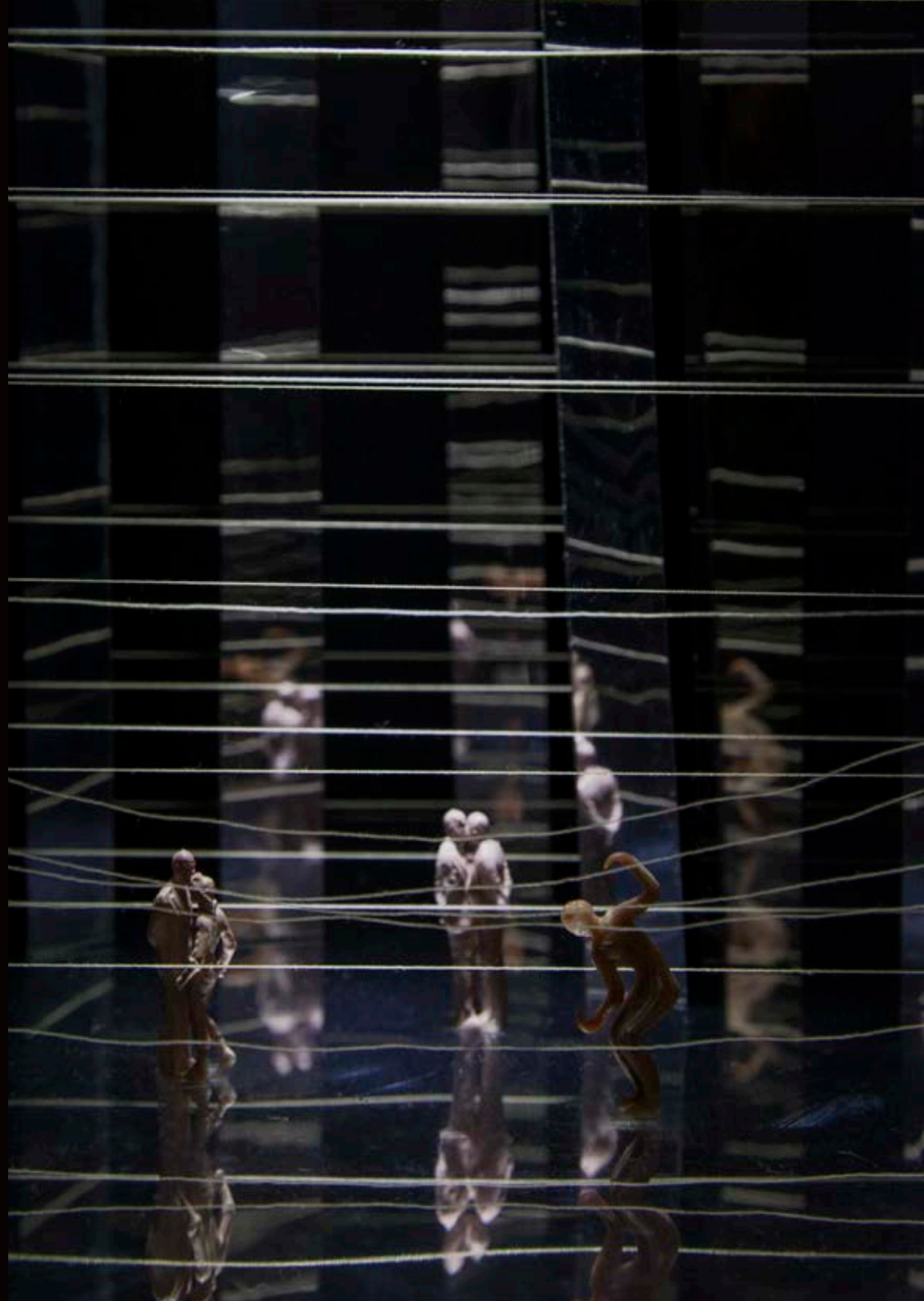


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# Design for Performance

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Jacob Anderson  
Claudia Casino  
Ethan Cheek  
Finn Jaeyoung Heo  
Christian Hey  
Hannah McCulley  
Alice McNicholas  
Anastasiia Nazarova  
Blaise Oldham  
Maariyah Sharjil  
Eleanor Triance  
Lena Wrobel



# Jacob Anderson

## Designer

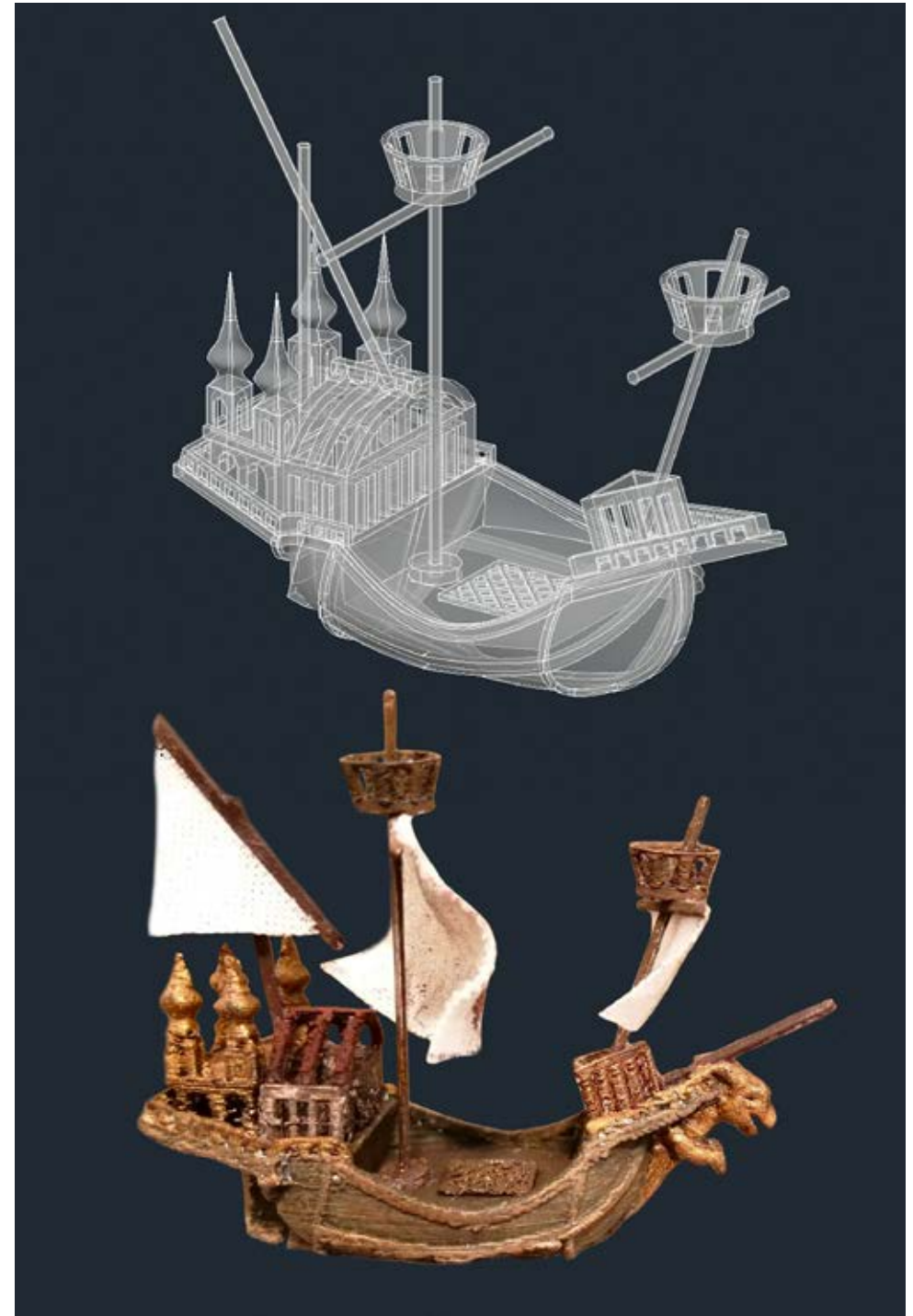
I love working closely within a team and community to tell stories; discovering new information that can improve an audience's engagement with the visual world of a story. Throughout my education and career, I have broadened my capabilities as a designer and developed skills including traditional and digital model making, drawing and rendering, technical drawing, researching, scenic art and construction, puppetry, costume fitting, and prop making/sourcing. I hope to continue developing my practice in the future by assisting on professional productions, allowing me to establish close, professional relationships in the industry.

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# Claudia Casino

## Production Designer

I am an international designer based in London with a passion for pop culture. I specialise in digital programming, illustration and model making, and take pride in my dexterity, problem-solving and collaborative skills. I have a background in music videos and theatre design, and have interests in commercial and live events, and fashion. My passions lie in working with artists who inspire me, and mobilising young people through art. My style is ambitious and often reflective of current trends, taking inspiration from global architecture and culture.

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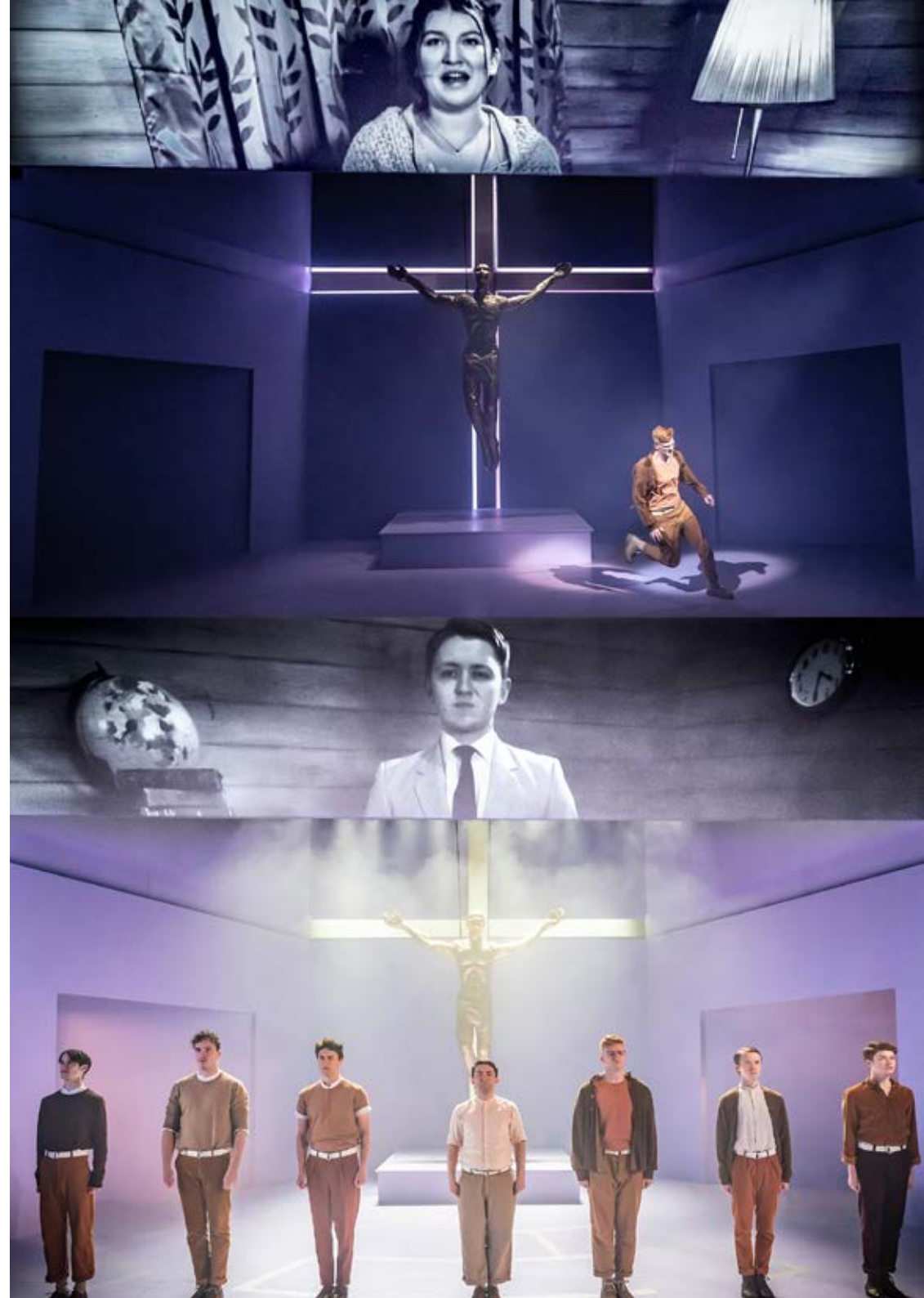


# Ethan Cheek

## Performance Designer

I am a London-based performance designer with experience in theatre, film and assisting designers. I view performance as a collaborative machine, which binds together multiple art forms. Art is firstly emotive, rather than initially intellectual. As such, my design process concentrates on providing strong, visceral moments, which evoke meaningful and powerful emotions from the audience to engage them as active consumers of each narrative. I am aware of the unconscious, automatic impact that light and sound have on an audience. This has led me to hold an interest in projects that utilise music to enhance the energy of the performance.

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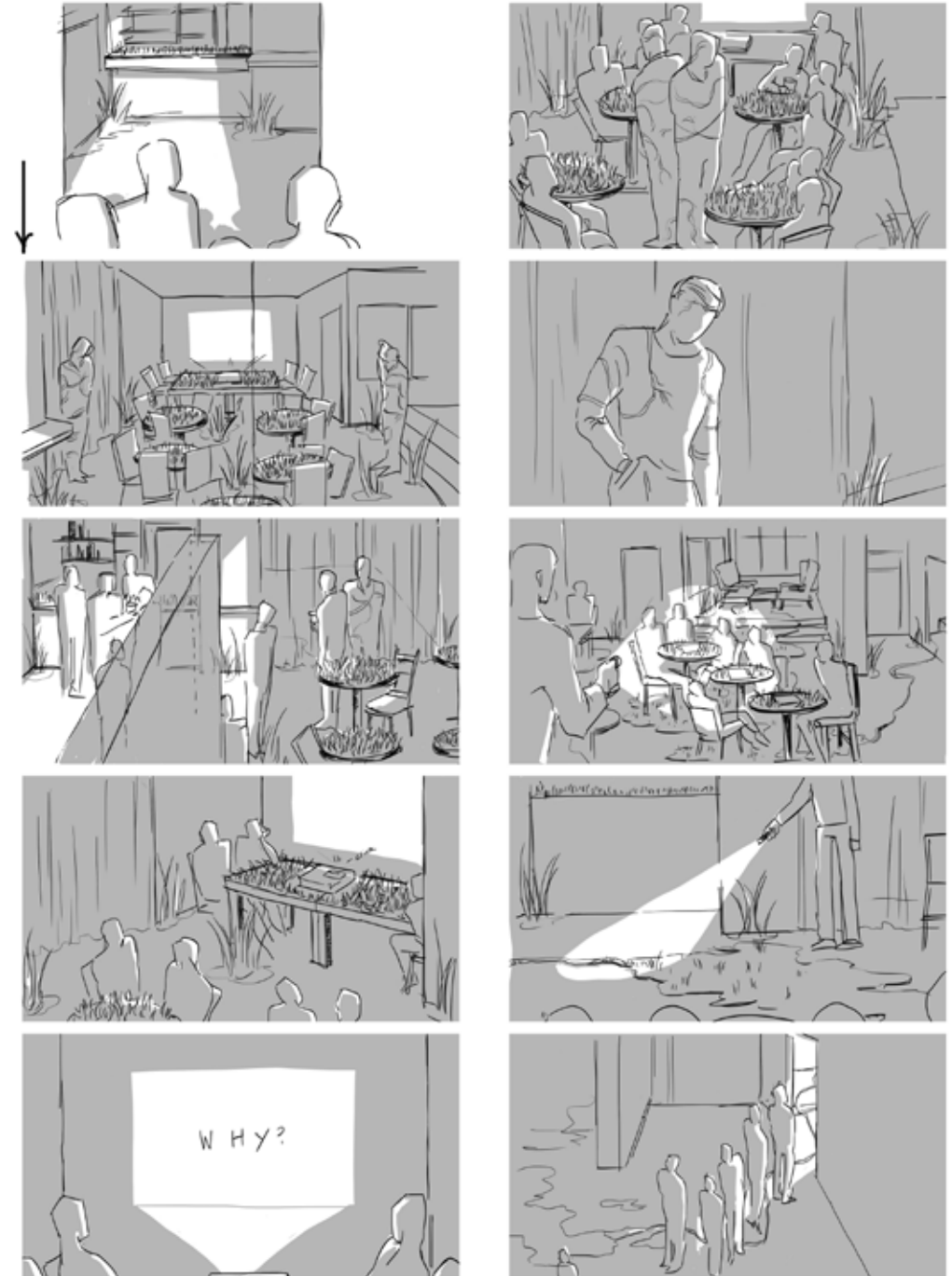


# Finn Jaeyoung Heo

## Performance Designer & Animator

*I love to....* Imagine: fresh and evoking ideas. Story: shape, develop and tell. Visualise: make it to real life and share my vision with the audience. *I am into....* 2D/3D animation, set and character design, and how those two different realms can work together to deliver a story. *I am especially good at....* physical/digital model making (Maya), animating (stop frame/Roto), quality concept art, storyboarding, organising and scheduling. I am an imaginative designer, who is committed to producing quality set/video design for live performance. I wish to continue to develop my career by collaborating with people from diverse areas who are up for some creative sparks!

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# Christian Hey

## Performance Designer & Visual Director

My practise is deeply audience focused. The scenographic environment directly impacts a work's potential to move, inspire, and effect change. I want to create performance that breaks free from conventional visual principals and outdated rules of engagement, especially within classical music and opera. Visual direction requires close collaboration with musicians and directors. In this role, I utilise my set and costume design skills, as well my experience of programme and narrative development, movement direction and stage direction. As a performance designer, whilst practically minded, I adopt an interdisciplinary approach and am particularly drawn to devised theatre, immersive performance and queer storytelling.

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# Hannah McCulley

## Scenographer

I am a set, costume and production designer based in London. I bring a strong and focussed concept to each and every project I undertake; enjoying experimentation with materials and pushing any object at my disposal to its abstract limit. Drawing on experience from my work in theatre and film, an important part of my creative process is building strong working relationships with every member of a creative team. Through a combination of my versatile, creative skill set and an approachable, positive attitude, I pride myself on my ability to collaboratively realise work spanning naturalistic, abstract, contemporary and period styles.

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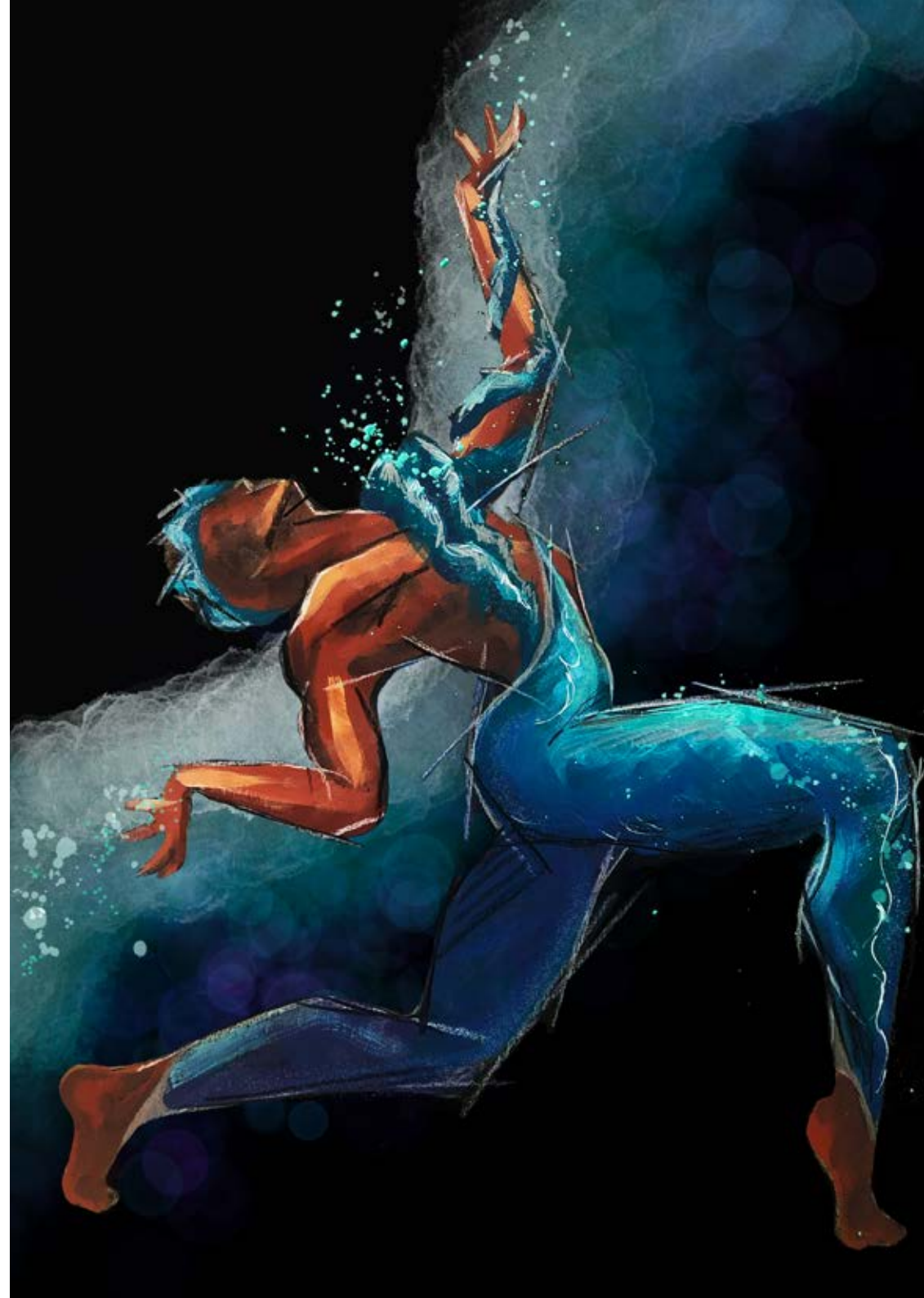


# Alice McNicholas

## Costume Designer

I am a London-based costume designer, with a particular interest in costume for musical theatre and dance-based performance, and also have design experience in plays and opera. Careful exploration around the characters and their lives is an important part of my design process. I trust that if I learn enough about them, then their costumes will become obvious. Combined with my costume making expertise and my dedication to character development, my costume designs are ambitious but include attention to detail, so that they can be realised beautifully.

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# Anastasiia Nazarova

## Set & Costume Designer

I am originally from Russia and am passionate about bringing various worlds to life for the audience, with a focus on creating practical and immersive design environments. I am also interested in photography and sound design.

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# Blaise Oldham

## Designer/Director

Having worked across the performing arts for over a decade with youth outreach and professional companies as a performer, artist, facilitator, filmmaker and now as a designer, I have developed and will continue to explore storytelling in a variety of formats. My interests in performance stem from my past; being from a very rural area of Devon, nature, the anthropocene, political dialogues and sustainability are staples of my practice in process. I hope over the next few years to continue to build my portfolio within these areas while developing my directorial skills, eventually aiming towards launching a co-operative company that could provide a robust accessible performance infrastructure to rurally deprived parts of the UK.

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# Maariyah Sharjil

## Performance Designer & Costume Constructor

Across my career I have worked in both film and theatre, giving me the ability to adapt, embrace and find my place in new environments and teams. I joined Sands Films at 17 and have been working with them part-time for the last five years. My work has been part of many major motion pictures, as well as performances across the West End. My main interest is in the stories of minority communities, as well as the journeys and stories of the diaspora. I really enjoy research and often have an expansive reading list that inspires my work. I am interested in translating the emotions and thoughts of my community into a visual language, while also embedding history and culture into my designs. I am particularly interested in exploring history and cultures surrounding textiles.

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# Eleanor Triance

## Spatial & Immersive Designer

As a child, I imagined becoming an intergalactic astronaut. However, upon the realisation of space flight's dangerous twists and turns, I decided to leave this area to the experts. Nevertheless, this passion has not diminished, as I now interpret immersive design as travelling the vast cosmos while overcoming various design challenges. My greatest passion is to create environments for performers and audience alike, submerged in an unforgettable adventure. A few examples of this passion ignited at Central, including *The Art Of War* and *Paradise Gardens*, putting my quirky and imaginative thinking to the forefront of what is possible.

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# Lena Wrobel

## Production Designer

As a production designer, I enjoy working in an experiential manner, finding new and original ways to present ideas and creative visions. I enjoy working on challenging projects where the viewer is required to think, and where not every question is answered.

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# Lighting Design

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Jack Fenton

Steven Frost

Mattis Larsen

Harvey Nowak-Green

Ebbe Rodtborg

Federica Spada

Alex Thomas





# Jack Fenton

## Lighting Designer

I am a lighting designer working in theatre, immersive events and themed attractions. I love working on projects that seek to immerse the audience into the story and have a passion for working in close collaboration with all throughout the creative process. In addition to designing, I work as a programmer and assistant lighting designer.

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# Steven Frost

## Lighting Designer

As a lighting designer, I am passionate about the theatre and making it new and exciting for everyone! From smaller independent productions to large scale performance, lighting is crucial to enhance the audience's immersive experience. I am passionate about being involved at all stages of a project and working closely with all departments, both creative and production elements, to produce exceptional art. I am currently based in London and the Midlands.

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# Mattis Larsen

## Lighting Designer

I am a lighting designer with a passion for experimental lighting, timing and collaboration. I work with musical theatre, dance, performance and site-specific plays, and I especially enjoy working with devised theatre-making. Video design is also part of my field and I often combine projection mapping with lighting. Coming from a musical background, I thrive for that magical moment where light, sound and action play together as one. I pay great attention to timing in my work, to make sure each lighting state and transition fits within the rhythm of the piece.

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# Harvey Nowak-Green

## Lighting Designer

As a lighting designer, my interest is sparked by theatre that not only tells new and compelling narratives, but theatre that questions - allowing the unsaid to become spoken, and the spoken to propose the way forward. As a result, I have an eager interest in new writing and devised theatre, as well as its use in a more political sphere. Inspired by light as a medium and theatre as a canvas; I aim to continue developing my practice, using light as a key building block for the creation of performance spaces.

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# Ebbe Rodtborg

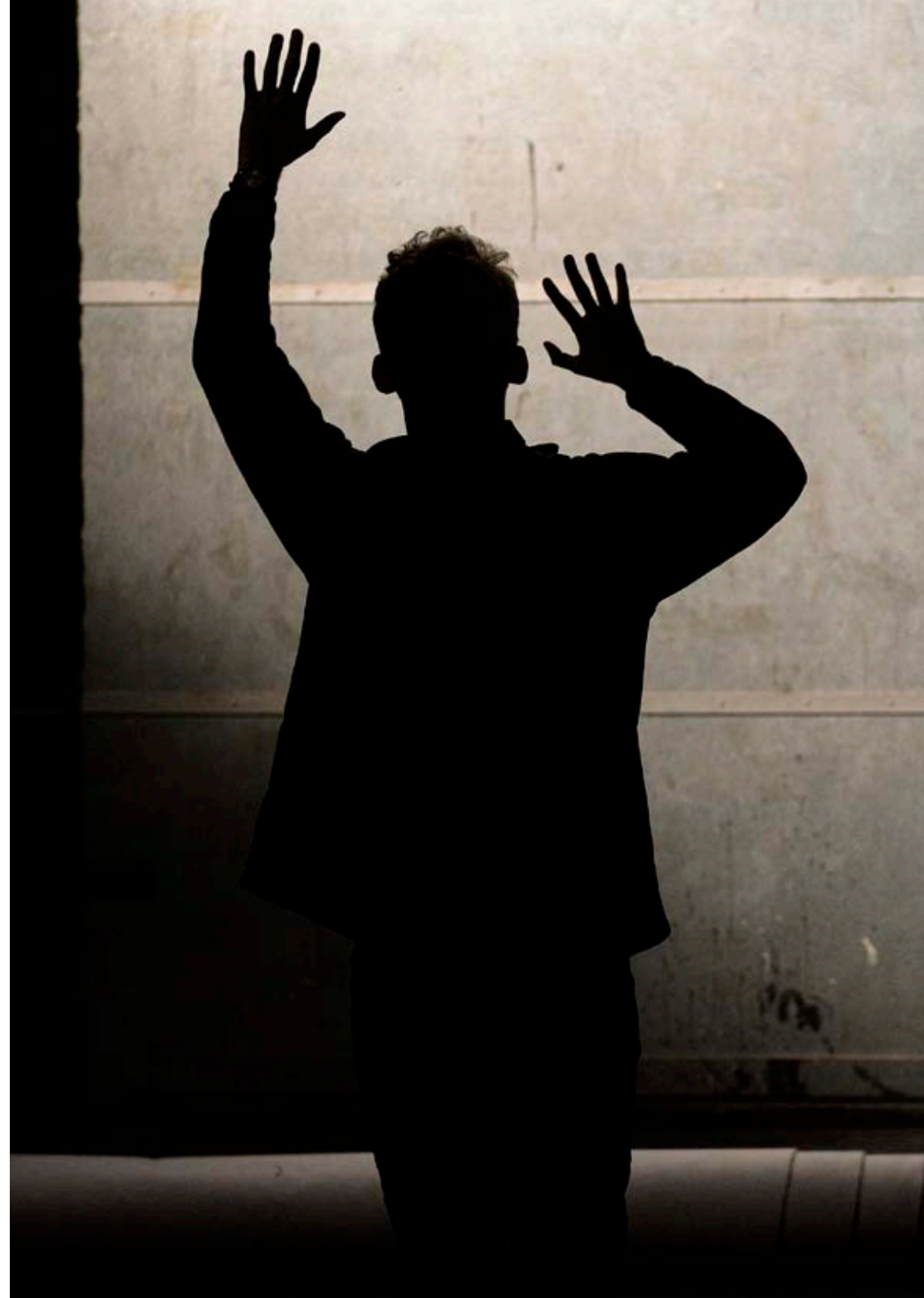
## Lighting Designer

Originally from Denmark, I am a lighting designer and theatre-maker who is passionate about telling compelling stories in a variety of mediums and genres. I am constantly curious and keen on developing my craft. I work with the ethos of having fun in the process, but still maintaining a high level of professionalism and a strong attention to detail. I thrive in a rehearsal room and I really enjoy working in close collaboration with other members of the creative team. I am based in London and am keen on working across Europe and beyond.

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# Federica Spada

## Lighting Designer

Coming from an island in the middle of the Mediterranean Sea, I have always been used to the brightness of the light. I believe that the atmosphere that light can create is key to expressing emotion and transmitting feeling. My strong work ethic and ability to learn quickly means I am keen to continue developing my skills as a lighting practitioner, as well as growing my knowledge in the events industry. I am a confident and capable leader, but also a good team player. I like to share ideas and find inspiration in others; therefore, I thrive in teams where collaboration is highly considered.

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# Alex Thomas

## Lighting Designer & Programmer

I am a lighting designer with a passion for theatre, music and general storytelling. I am based in London but originally from the glorious hills of Devon. I fell in love with theatre when I was a child, just like so many of us. Since joining Central, I have developed my skills as a lighting designer and EOS programmer. I hope that these skills that I have developed over the years, before and during Central, can really help me tell stories in the future.

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# Theatre Sound

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Aaron Brotherhood

Jordan Bryan

Raffaella Pancucci

Daniel Raddings





# Aaron Brotherhood

## Production Engineer & Sound Designer

I am a freelance production engineer and sound designer, working across theatre, film and video games. As a PSE, I have international touring experience with *Disney On Ice*, where my role included rigging, pyrotechnics, and a head of department position. As a designer, I specialise in creating work that integrates both the literal and abstract. I enjoy collaborating with directors throughout the process, to create a piece of performance that is a combination of each member of the design team.

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# Jordan Bryan

## Composer & Sound Designer

I am a composer and sound designer, based in London specialising in film, theatre and interactive media. My compositional style is versatile, ranging from the orchestral to more contemporary, electronic scoring. I take a highly individualised approach to each project I undertake, using my innate musicality and understanding of music theory to realise a highly effective sonic landscape. I thrive in a collaborative working environment and am keen to work interdepartmentally when realising a design and auditory aesthetic that best reflects the creative visions of the combined creative team.

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# Raffaela Pancucci

## Sound Designer

I am a freelance sound designer, associate and composer, based in London. I enjoy designing for theatre and live performance, and have a specific interest in immersive theatre, new writing and devised work. I bring a musicality to all of my work, with awareness of rhythm, cadence, tempo, and an understanding of music theory built on my experience as a percussionist. Working in a collaborative and interdepartmental way with directors, designers, scenographers and dramaturgs sits at the centre of my professional design practice. I am a member of The Association of Sound Designers.

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# Daniel Raddings

## Production Sound Engineer

Production sound engineer is my role and I focus on the technical aspects involved in a production. This means I have a range of skills in use of systems such as Digico, Yamaha, sound cards such as Dante virtual sound card, and cable management. I have skills in Vectorworks and OmniGraffle, patching skills and management skills in regard to schedules for prep and fit-up on production for a crew. I have skills in sound design as well, so understand the process of what needs to be considered in a production.

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# Costume Construction

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Nenni Alenius  
Eleanor Banasik  
Yuval Dolev  
Hannah Fekete  
Maizie Hardy  
George Hughes  
Abbie Johns  
Harriet Larkins  
Esme Lowrey  
Helen McFarlane  
Rachel McNutt  
Moneka Prato  
Charlie Pyne





# Nenni Alenius

## Theatrical Tailor & Costume Maker

I am a versatile costume maker with an interest to work in both stage and screen. I have a particular interest in men's tailoring and period costumes. I enjoy doing in-depth research, as well as creative problem-solving. As a maker, attention to detail and quality of the finish are important to me. I enjoy working closely and collaborating with others and I am a reliable part of a team. I am enthusiastic and motivated to develop my skills throughout my career.

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# Eleanor Banasik

## Costume Maker & Wardrobe Manager

As a London-based costume maker and wardrobe manager, my specialties lie in women's costume interpretation from design and backstage preparations. Particular interests include haute couture, period costume and making for live theatre, as well as various methods of surface decoration. Having worked for a range of companies and productions, I have developed skills in pattern drafting, corsetry and soft tailoring. My scope of experience has enabled me to acquire an extensive memory of complicated show plots, knowledge of fitting room etiquette and strong communication skills. I look forward to the rebuilding of the theatre industry while launching my professional career.

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# Yuval Dolev

## Dressmaker & Costume Maker

I am a UK-based Israeli dressmaker and costume maker. My interest in couture fashion started at 13 when I learnt how to sew and make my own clothes. Womenswear, surface embellishment and pattern cutting are areas I particularly enjoy, however, I also have experience with period and live performance costume, menswear and wardrobe management. I thrive within a team environment where everybody's strengths and personalities are celebrated, and weaknesses are viewed as an opportunity to develop. I aspire to work as a bespoke dressmaker in the fashion industry and love being involved in all stages of the process.

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# Hannah Fekete

## Costume Maker & Surface Embellisher

I am a London and Midlands-based costume maker specialising in surface embellishment with a long-term goal to work within the film and television industry. I have developed a passion particularly for hand embroidery techniques, such as goldwork and tambour beading. Alongside my passion for surface decoration is my understanding and interest for researching historical garments, their accuracy and how this affects the making process. In addition to surface embellishment, my skills include corsetry, tailoring and millinery, all of which I would love to develop further throughout my career.

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# Maizie Hardy

## Costume Designer & Maker

I am a driven, resourceful and innovative costume designer and maker specialising in period and fantasy costume for film and television. My profound love for creating costume is driven by a meticulous eye for detail, for accurate construction and in fastidious research when interpreting and creating a design. The discovery and collaboration that comes from this is what governs my inspiration and fuels my aesthetic. I am passionate about storytelling and the allegorical and vital transformative power of costume, transporting the viewer to another place and time of absolute belief.

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# George Hughes

## Puppet Builder & Costume Maker

I am a London-based puppet builder and designer formally trained in costume construction. I draw my influences from a range of forms of media, from music to muppets, and my aim is to create varied work which demonstrates my duality as a maker of both puppets and costumes. Whilst training in costume at Central, I have been able to conclude that making puppets is where my professional interest lies. In the future, my aim is to combine the training I have received with innovative puppetry work, exploring the crossover between the two practices and creating work that mirrors my personal interests and influences.

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# Abbie Johns

## Wardrobe Manager & Costume Maker

During my training at Central, I have developed my skills in wardrobe management and had the opportunity to tour a production to the Leicester Curve Theatre. I am also experienced in men's tailoring and womenswear for period and live performance, including skills in tutu making. I value opportunities where I can collaborate with others and explore my creativity.

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# Harriet Larkins

## Costume Maker

I am a women's wear costume maker with a specialist interest in lingerie and modern costume. Over my time at Central, I have developed my skills in areas such as fabric dyeing, lingerie pattern cutting and corsetry, while also making with a variety of different fabrics. I hope to continue into lingerie design and construction work with a plan to start my own lingerie brand.

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# Esme Lowrey

## Costume Designer & Maker

I am a London-based practitioner, coming from a background in costume construction and now looking forward to further utilising my love for design. During my time at Central, I selected making projects which gave me the freedom to make my own creative choices. I am most passionate about visual symbolism and attention to detail, to both empower the performer and delicately shape the audience's perception of the story or message. Literary analysis skills and a thorough knowledge of fashion history provide the foundation for my designs, but I believe curiosity and collaboration are what truly make a project thrive.

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# Helen McFarlane

## Costume Maker & Theatrical Tailor

I am a costume maker specialising in men's tailoring and keen to develop my interest in military uniforms. My work is detail-oriented, based on in-depth research, and combines respect for tradition with creative problem-solving.

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# Rachel McNutt

Costume Designer, Maker & Natural Dyer

As a practitioner I have a passion for exploring different avenues of creativity, be it learning new processes, such as natural dyeing, or bringing my artistic skills into my designs and surface decoration, and I always strive to display originality in my work. I am aiming to become a costume maker for film and television specialising in period and fantasy costumes and would love to be involved in making pieces for the Met Gala and other red carpet events. The next step in my practice would be to build up my embroidery and beading skills.

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# Moneka Prato

## Costume Maker

At Central I have focused my training on tailoring, yet I have also ventured into Victorian wear, dyeing and costume breakdown. Also, I have experience in dressing for live theatre. I find these all gratifying in their own ways, however my interest is predominantly in costume making as I find the precision and process very rewarding. My career goal is to find a job in costume making for film, which allows me to further my training and eventually work my way into a more skillful role.

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# Charlie Pyne

## Costume Maker

Throughout my time developing costumes, I have learned to utilise a variety of creative methods to reflect the brief I had undertaken. By combining these traditional and more modern methodologies with my experimental and creative problem-solving skills, I have amassed a great knowledge regarding wide varieties of costume types and periods, which have been useful on my course. My multimedia background allows me to look beyond garment construction, and make intelligent choices regarding lighting, movement and so forth. I love to experiment with unusual themes, materials and construction methods, and working on projects that encourage artistic growth and creative influence.

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# Scenic Construction

Ben Maudsley

Alan Smith

Todd Smith





# Ben Maudsley

## Scenic Constructor

As a scenic constructor and carpenter, I am able to build sets collaboratively with a designer to help realise their vision, or I am equally happy to work alone. I have experience working with set building companies helping build sets for theatre, television, opera and live events. I would like to work on film sets in the future too. I pride myself in having a high level of accurate finish to my work and in meeting deadlines. I also enjoy creative problem solving.

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# Alan Smith

## Scenic Constructor

I am a versatile maker with a focus on scenic construction and with skills in carpentry, welding, CNC, and design adaptation. I have a background in fine woodworking, which has given me a keen eye for detail that I have brought with me to everything I make whether that be a large-scale set or small prop. My love of making comes from theatre and film and being able to create new worlds for people to escape in.

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# Todd Smith

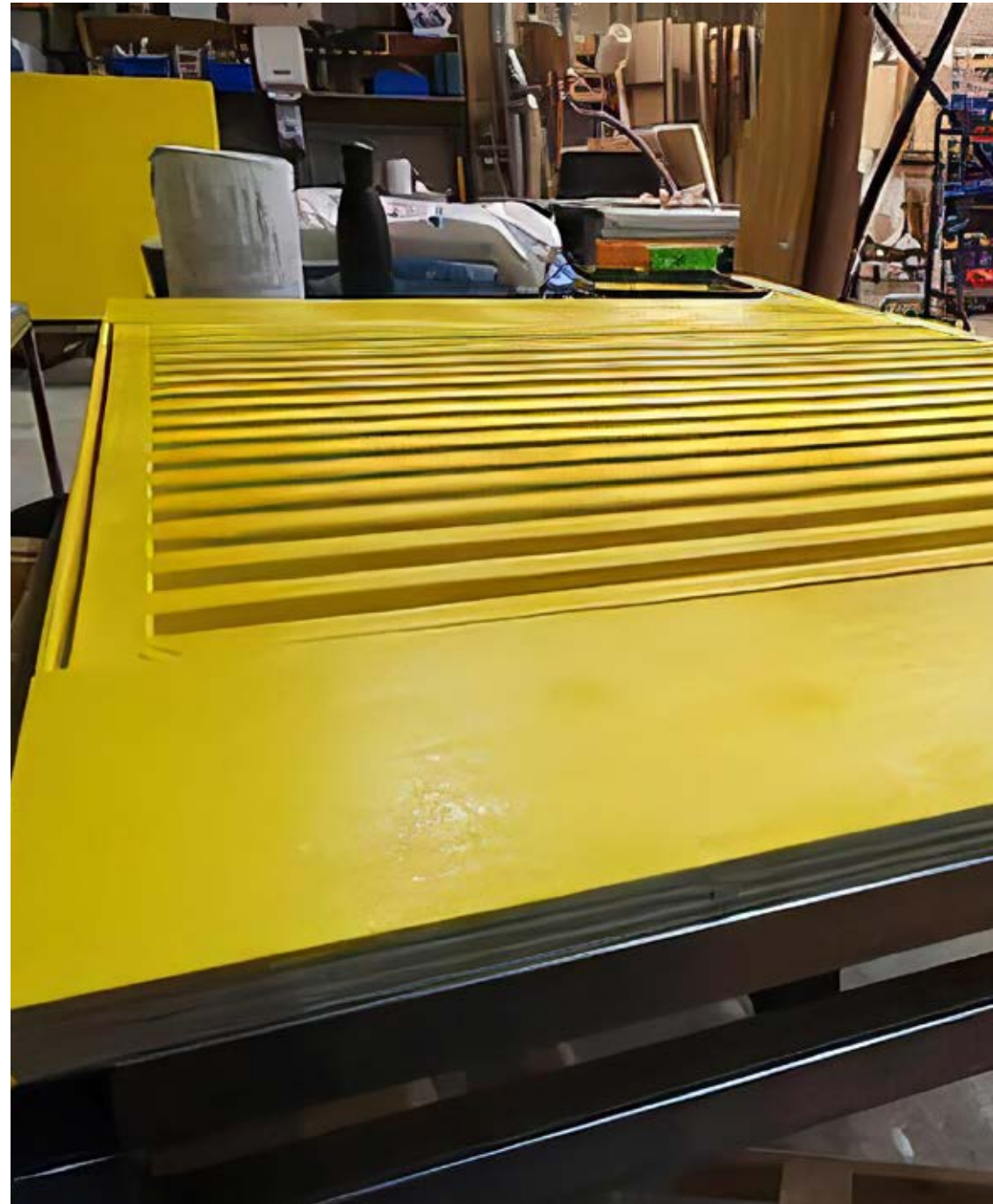
## Scenic Constructor

I am a scenic constructor with experience in woodwork metal work and engineering, looking to continue my training and build my experience out in the world through mainly in the theatre environment, working either in a workshop or behind the stage. I then hope to find something more permanent in the future once I am more confident in this line of work.

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# Scenic Painting for Stage & Screen

Philip Douglas  
Felicity King



# Philip Douglas

## Scenic Artist

As a scenic artist I have been freelancing for the last few years on large- and small-scale theatre, museum work for English Heritage, and film/television, working from faux effects and tromp l'oeil to large-scale backdrops and sets. I am meticulous with finer details yet focused on the whole, and I embrace new ideas and technologies with an aim to combine them with traditional techniques. I am confident working solo, within a team or leading, and have a genuine understanding of the importance of communication and the vital role it plays in every job. Drawing is a deep-rooted passion of mine; the bedrock of my knowledge and the foundation on which I have built my experience and skills in painting.

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# Felicity King

## Scenic Artist

I am south west London-based scenic artist with a car, who is very happy to travel for work, if necessary. I really enjoy working in a team and resolving problems collaboratively, as well as learning from others. Throughout my time at Central, I enjoyed working on large-scale cloths, including creating faux effects. I have worked under HoDs to create in-house productions, and have also been HoD of my own personal projects. I have had work experience with Immersive Everywhere and I DRS Productions. I am particularly interested in working in the film and television industries, however I have also enjoyed theatre work, such as pantomime cloths. I am constantly trying and willing to learn new skills, including undertaking short courses in Photoshop and CAD. One day I aspire to be HoD on a film.

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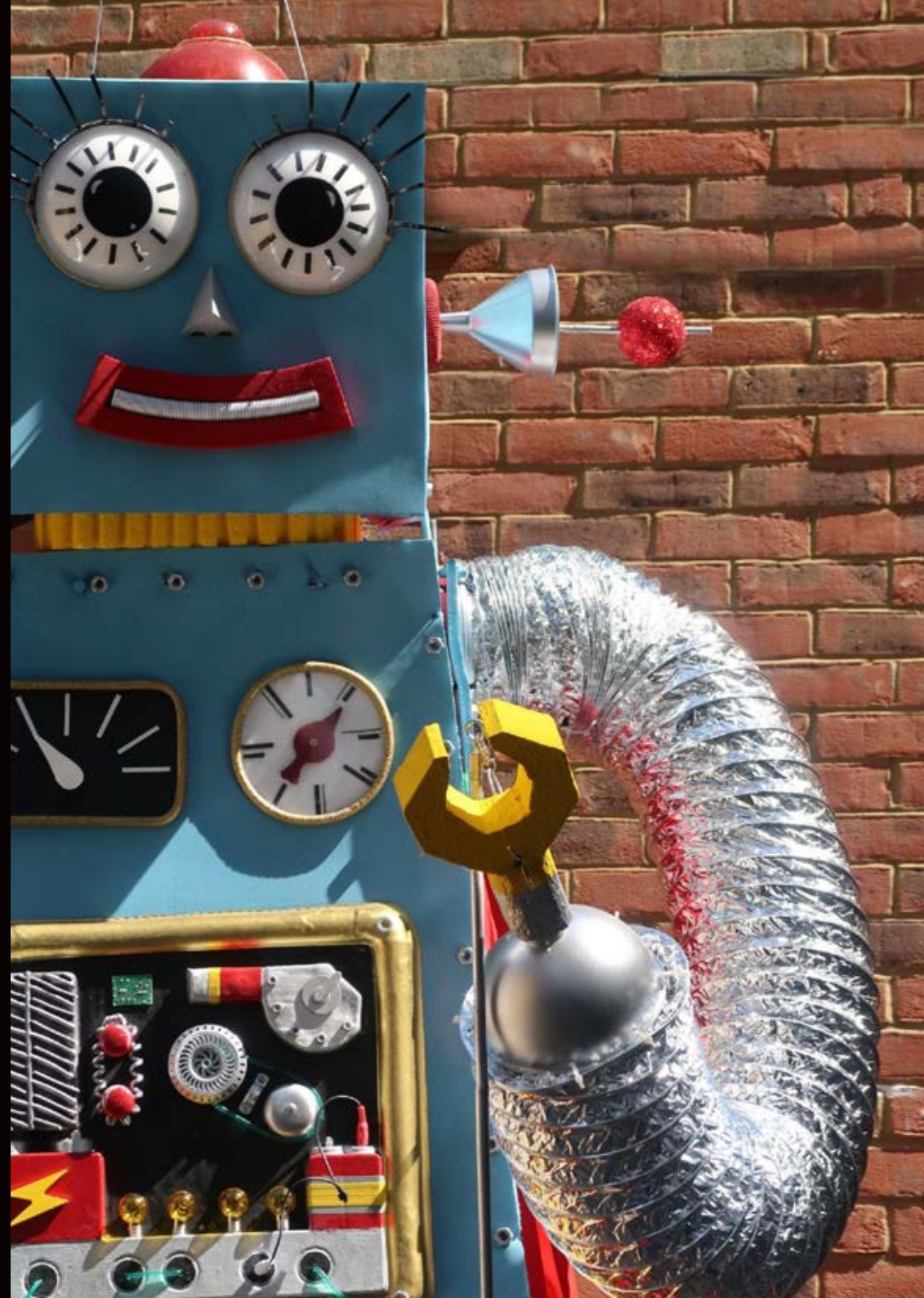
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# Prop Making

Naomi Feld  
Elisha Fern  
Michael Lloyd  
Dominic Pickett  
Molly Richards  
Riot Rogers  
Kayleigh Wade





# Naomi Feld

## Prop Maker & Designer

I am a versatile London-based prop maker with a wide range of skills, including sculpting, poly carving, mould making, fibreglassing and woodwork with a focus on large-scale pieces. I have a background in fine art and a passion for concept-driven work. I strive to establish an expansive career in prop making with a particular interest in the world of theatre, art fabrication and fashion production.

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# Elisha Fern

## Prop Maker & Creative Artist

I am a London-based creative with a passion for material experimentation and environmental awareness. I have particular skills in sculpting, mould making, casting, poly-carving and painting, as well as experience with fabrication, textiles, woodwork and fine art techniques, for example printmaking and illustration. I value sustainability within my practice, trying to apply an ethical focus to the complete life span of my makes - from sourcing materials to disposal or reuse. I have experience in theatre, events and visual display, and have an interest in community arts and work for screen. I am aiming to collaborate with others in a variety of these sectors who share my enthusiasm to become more sustainable.

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# Michael Lloyd

## Prop & Model Maker

I have a dedication to detail and accuracy, a professional attitude towards all my work and a genuine love for the creative industry. I specialise in high fidelity papercraft scale modelmaking, and also have experience working in foam craft for prop-costume, sculpting and the replication of film and television props. All these skills require a keen eye for detail and patience that I have developed to a high level of proficiency. I am setting out into the industry with an interest in immersive experiences that bring the fantastical into the real world. I have designed and run two online escape rooms over the past year and hope to continue the development of my skills in interactive design and storytelling through theming. As makers, we offer the world a service unlike any other and it would be an honour to contribute to such an incredible cause.

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# Dominic Pickett

## Prop Maker

Adaptable and reliable, I specialise in more digital aspects of prop making in preparation for the future of the profession. I am able to utilise programmes such as AutoCAD, ZBrush and Photoshop to produce high quality pieces, conceptual art and 3D prints. With over three years of mastering props skills and six years of trade work, I look forward to finally entering the film and television industry with a wealth of knowledge across both areas. With prior experience in workshops at both Shepperton and Longcross Studios, I am well versed in a professional prop making environment.

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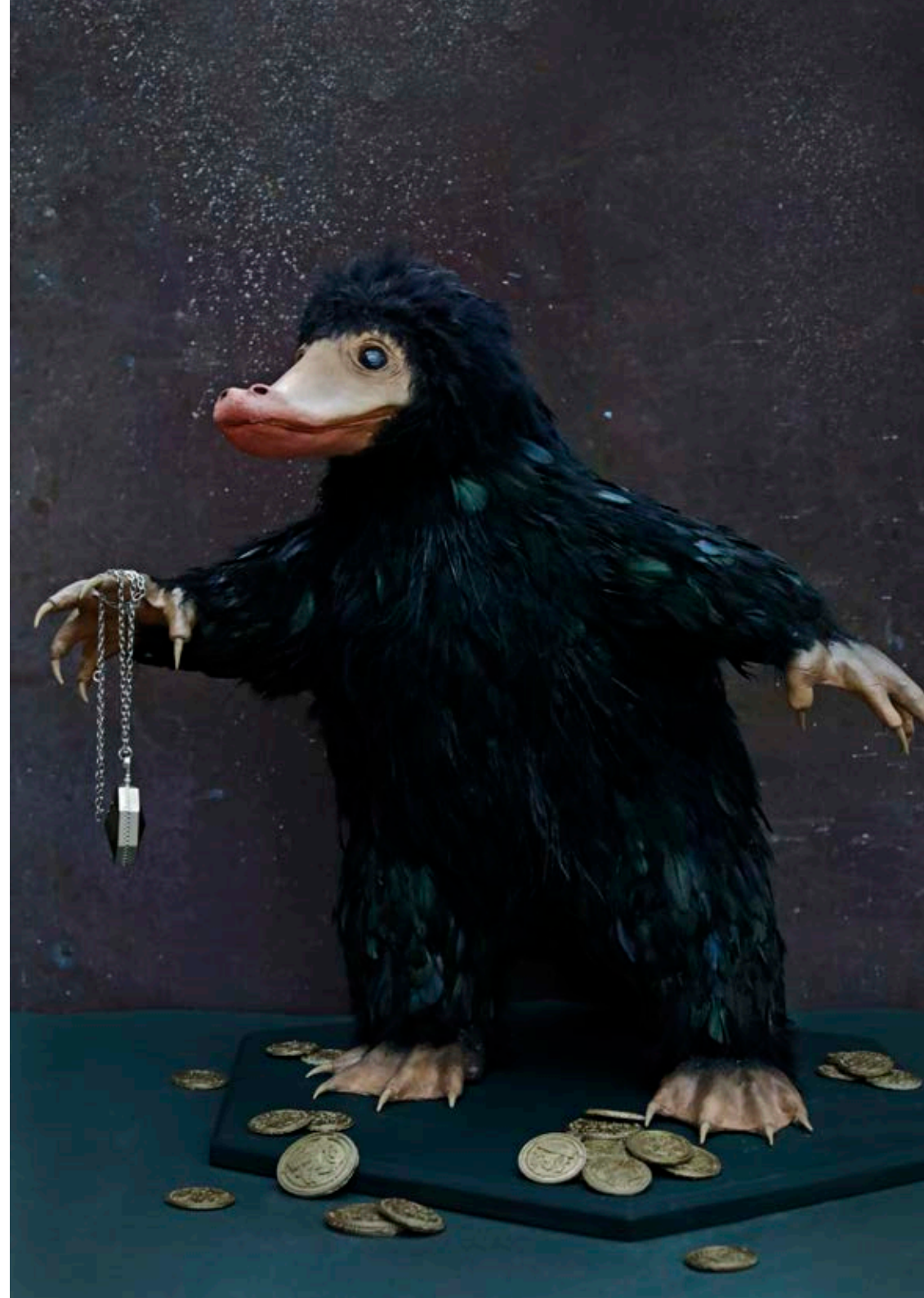
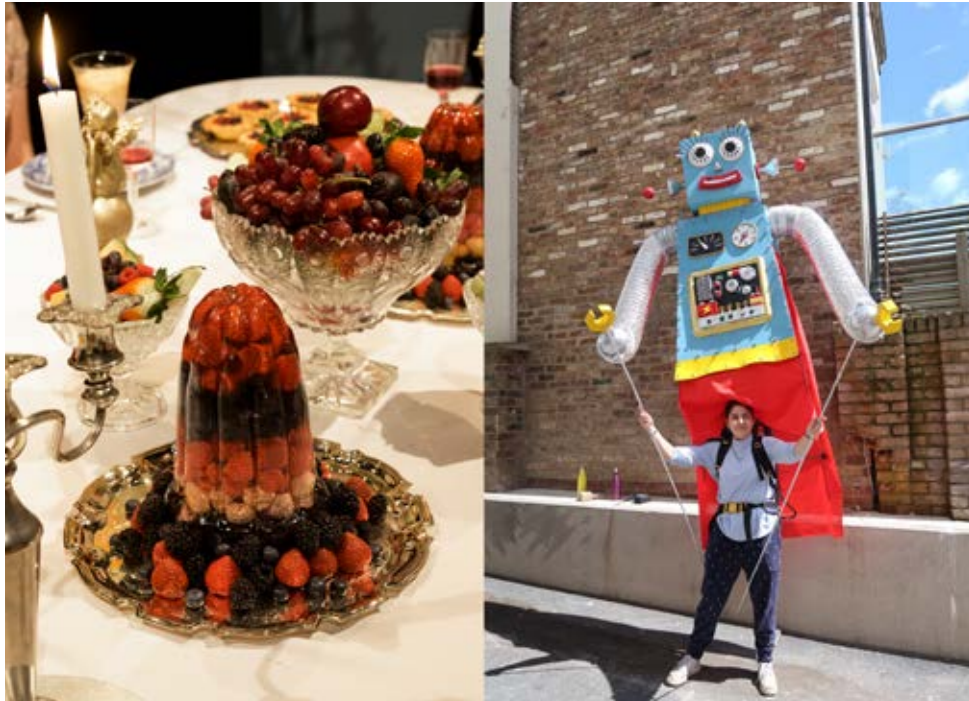


# Molly Richards

## Prop Maker

I have experience in a multitude of areas reaching into specialisms of the entertainment industry - theatre, film, window display, model animation, community arts, and replication work. As a maker, I feel that I can adapt to different environments that I find myself in with a high-level of technical competence, and have a real passion for creating detailed, high-finished props. Having worked closely with many designers and directors, I can complete briefs to a high quality, which meet the expectations and conceptions of the wider production team. I carry out extensive research so that my props are accurate to period, genre and form.

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# Riot Rogers

## Designer, Prop Costume & Prop Maker

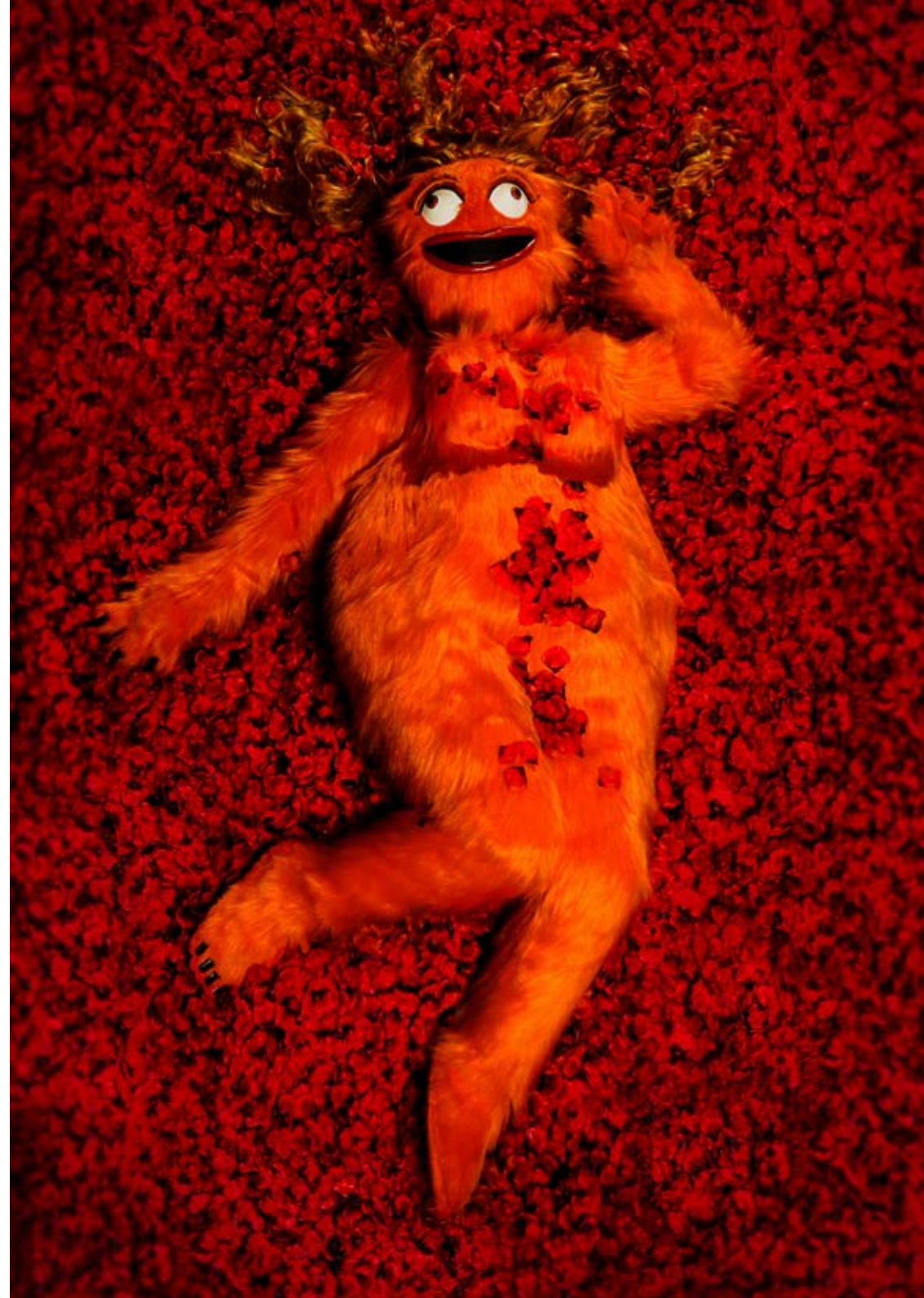
I am an experienced creative artist and fabricator with a 10-year background in costume construction, specialising in prop costume. My background in garment construction and pattern drafting has given me a great foundation for translating two-dimensional concepts into three-dimensional pieces, whilst still taking movement into account. I have a versatile skillset including sculpting, mould making, polystyrene carving and carpentry, as well as faux fur and leather working. I am keen to take on more projects where I can work as designer and fabricator, as well as continuing my own personal creative work.

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# Kayleigh Wade

## Prop Maker

I am an experienced prop maker with specialist skills in sculpting, mould making/casting, paint effects and design interpretation. I relish the opportunities to collaborate with a team as I love to join in with the sharing of ideas and skills with other people. My love of learning means I continue to develop my skills with each project I undertake. I aspire to work within a variety of sectors including film, television and theme parks.

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# Production Lighting

Megan Curson

Daniel Parrott

Ollie Partridge





# Megan Curson

## Production Electrician & Programmer

I am a driven and diligent individual with a rational mind and enthusiastic approach to learning and developing skills. I consider myself highly approachable and I can work efficiently under pressure within teams, as well as in leadership. Personally, I would say some of my best attributes are my patience and ability to juggle tasks.

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# Daniel Parrott

## Production Electrician

I am a London-based production electrician with experience in theatre, corporate and live music. I have spent my final term working as the Set Electrician for *Spring Awakening*. I am interested in exploring the music touring world and aspire to one day work on arena and stadium tours. I am a light-hearted and motivated individual who is always willing to learn new things in order to be the best version of myself.

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# Ollie Partridge

## Production Electrician

I am a London-based freelance production electrician, mostly working in theatre and corporate events. I have a huge interest in large-scale productions, so ultimately want to focus on work in the West End and other theatre hubs around the world, whether that keeps me within lighting or allows me to explore other departments within theatre. I am a motivated and driven individual who wants to continue to learn new things and expand my skillset, whilst working with new people and in new venues.

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Ellie Hutchinson  
Meredith Lewis  
Holly Mackenzie  
Chloe Wilson

# Chloe Wilson



# Ellie Hutchinson

## Stage Manager

I am an enthusiastic and adaptable individual who is constantly looking to learn and grow within my career. I have been involved and loved theatre since the age of five and this led me to having a love of musical and devised theatre specifically, and also enjoying all aspects of performing. I want to become more involved with the technical side of theatre, such as the fit-up process and learning more about the different departments.

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# Meredith Lewis

## Stage Manager & Costume Supervisor Assistant

I am an aspiring costume supervisor assistant with a background of stage management, and I am interested in working in film and television. I bring my knowledge and skillset from stage management into the costume department. I am hard working and organised and pay great attention to detail. I am dependable with a friendly approach, and I am willing to learn and develop new skills. This role combines my love of costumes from all time periods, to bringing the designer vision to life.

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# Holly Mackenzie

## Props Buyer & Assistant Stage Manager

I am an aspiring props supervisor/buyer/ASM, interested in working in film and television, as well as fast-paced theatre. I love nothing more than the challenge of sourcing and adapting the right props to support a story and enhance the scene. My strengths are in period productions and I also enjoy adapting my skillset to any project. I am passionate, practically minded, with a friendly and methodical approach to working and am eager and curious to learn and develop new skills. This role combines my love of creating calm and order out of chaos while indulging my creativity.

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# Chloe Wilson

## Stage Manager & Show Caller

I am a London-based stage manager and show caller. I thoroughly enjoy working on a range of theatre, particularly musicals and classic plays. I am adaptable and open to new experiences and willing to learn new skills. I enjoy practical work, including props makes and adaptations, as well as the organisational and people-orientated side of the role. I love to rise to a challenge and make the impossible possible.

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# Technical & Production Management

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Edward Callow

Oliver Chapman

William Edwards

Lucy Mewis-McKerrow

Eamon Newall

Sebastian Taite-Ellis





# Edward Callow

## Production Manager

I have always been interested in the hard work that goes on behind closed doors to make something amazing happen. Nowhere is this more prevalent than in theatre and live events. I am a production manager with a wide range of experience in production lighting and sound, as well as stagecraft and stage management. I enjoy seeing productions evolve from idea to sketch, sketch to plan, plan to model box and model box to stage.

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# Oliver Chapman

## 3D Draftsman

I am an aspiring 3D Draftsman working mostly in AutoCAD. I am combining the knowledge of theatre I have gained from Central with my experience in drafting from the architecture industry, to produce anything from technical drawings to 3D renders. I am currently working on developing my knowledge and understanding of producing work in VR to provide an unparalleled understanding of a set design well before its construction.

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# William Edwards

## Theatre Technician

Following a year-long apprenticeship at one of the leading regional producing houses, I have an understanding of the full theatrical production process and I am experienced in a wide range of disciplines. Having spent time training as an actor, I am uniquely placed to understand the plights of actors, creatives and technicians and apply this knowledge to my work. I have developed an interest in theatrical weaponry and practical stage effects and hope I can explore these disciplines further during my career. I have a fondness for regional theatre and closer-knit teams requiring more collaboration and cross-discipline working.

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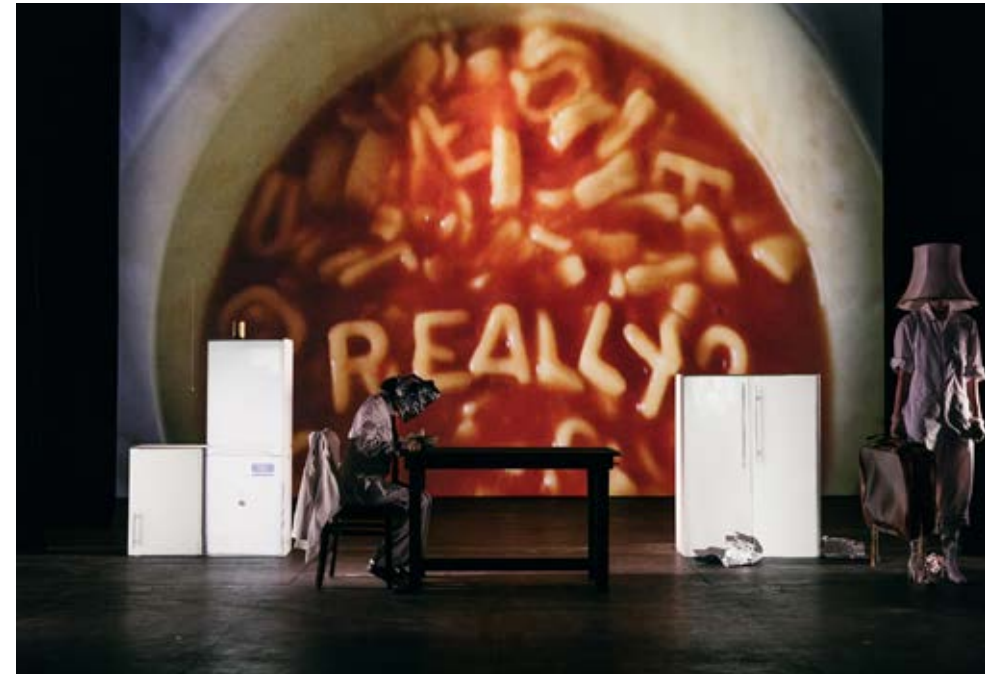
# Lucy Mewis-McKerrow

## Production Manager

I am a production manager and theatre maker who always aims to bring an aspect of fun to my work – whether that be while collaborating with other professionals or embedded in the work I produce. I am interested in making theatre from all positions – assistant stage manager and lighting designer to set designer and technical crewing. I am passionate about creating theatre that spreads a message and can be used to educate audiences. My favourite production would have to be *Dead Dog In A Suitcase*, and my favourite tool? Nothing beats the kimble gun.

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# Eamon Newall

## School Theatre Technician

I am an aspiring theatre technician planning to work in secondary schools, on various projects from concerts to dance recitals to school productions. Having studied technical and production management, I have trained in management disciplines such as scheduling and budgeting, as well as technical disciplines in lighting, construction and filming. I have experience working in both studio and proscenium arch theatre and have a real passion for working with young people to help facilitate their technical needs across multiple areas in sound, lighting and video distribution.

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**[www.youtube.com/channel/UCJ2NEagY3\\_vnK00QU9MX0A](https://www.youtube.com/channel/UCJ2NEagY3_vnK00QU9MX0A)**



# Sebastian Taite-Ellis

## Production Manager

I am production manager who is passionate about the creation of theatre, film and live events. I enjoy working with large teams of people and collaborating with a mixture of designers, technicians and managers to create something larger than a single person could. I have organised classical music events in Central London, worked on large West End musicals and have experience in small-scale studio theatre. I strive to maintain high standards in my work, as well as continuing to enjoy what I do.

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# BA (Hons) Theatre Practice Staff

Dr Kathrine Sandys - Principal Lecturer, Theatre Practice

## **Design for the Stage**

Aldona Cunningham – Scenography

Simon Donger – Scenography

Andreas Skourtis - Design for the Stage

## **Theatre Lighting Design & Production Lighting**

Nick Moran – Production Lighting & Theatre Lighting Design

Ros Sobotnicki – Performance Lighting

Alex Stone – Performance Lighting

## **Theatre Sound**

Peter Rice – Theatre Sound Design

Donato Wharton – Theatre Sound Design

## **Costume Construction**

Lucie Shilton - Costume Construction

Caroline Townsend – Costume Construction

## **Scenic Construction**

Francis Johnson - Scenic Construction

## **Scenic Art**

Carla Mardle - Scenic Art

## **Prop Making**

Oliver Hipwell - Prop Making

Dot Young - Prop Making

## **Stage Management**

Peter Maccoy – Theatre Production & Stage Management

Lauren Patman - Stage Management

## **Technical & Production Management**

Paul Colwell - Technical & Production Management

Al Noonan – Technical & Production Management

## **Administration**

Vanessa Onwuemezi - Programmes Administrator

Thimios Tzallas - Programmes Officer

## Acknowledgements & Credits

### **Project Management & Coordination:**

Nick Moran & Vanessa Onwuemezi.

### **Credits:**

Photos by Patrick Baldwin, Nick Moran, for *Spring Awakening* also by Marc Brenner, for Lucy Mewis-McKerrow & Eamon Newall by Tom Joy, for William Edwards by @LaurentCphotos, for Mattis Larsen by Cam Harle Photography, for Design for Performance Section Break by Agata Odolczyk, for Costume Construction by Lucie Shilton & Jack Taylor.

### **Thanks to:**

All the dedicated members of the Technical Support Department, Facilities, Department of Engagement & Enterprise, Estates Staff.

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