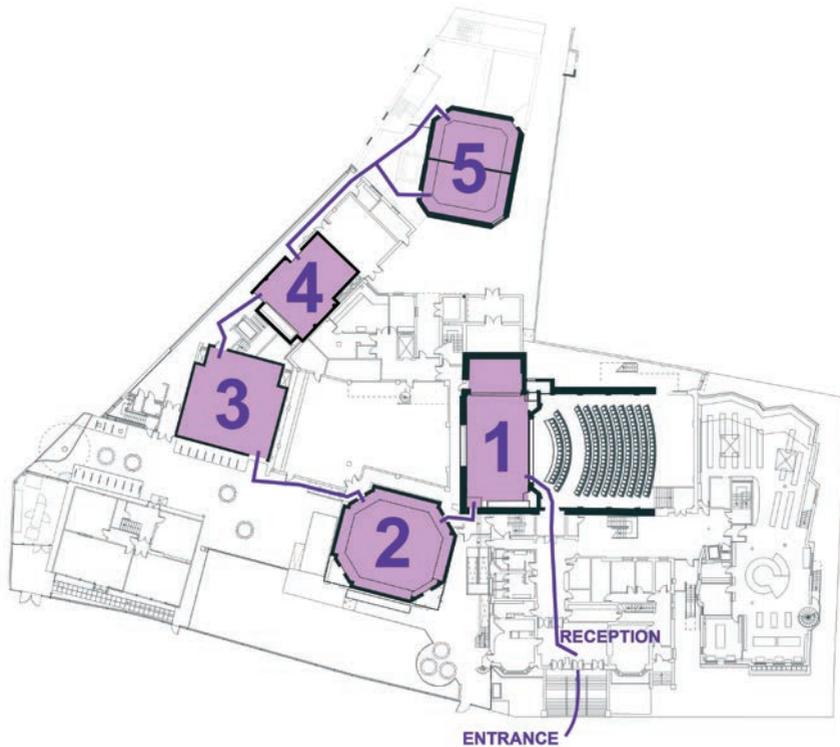




ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA • UNIVERSITY OF LONDON

BA (HONS) THEATRE PRACTICE
EXHIBITION 2024



- 1** EMBASSY THEATRE

- 2** WEBBER DOUGLAS STUDIO

- 3** DENCH STUDIO

- 4** REHEARSAL ROOM 2

- 5** COURTYARD THEATRE

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BA (HONS) THEATRE PRACTICE EXHIBITION 2024

Welcome to this exhibition of work from our graduating year of BA (Hons) Theatre Practice, showcasing their accomplishments through images, sounds, artefacts, digital presentations and process work. The work is the product of three years of study and practice within live and digital learning environments.

We are seeing an increasingly shifted cultural sector, faced with the challenges of funding cuts and the continuing challenges to our cost of living. Despite this, it is an ever ingenious and adaptable sector in which these students are well equipped to thrive and pioneer new ways of practicing and presenting their craft. Recognising the responsibility we have to society, our well-being, working practices and the economy, they have evolved different patterns of working.

Our students have a stronger articulation of their social responsibility and commitment to sustainable practices in the materials they are experimenting with, their commitment to reducing waste and developing strategies of sharing resources across the School and with external partners. Much of this resourcefulness and experimentation can be seen in the work on display in the exhibition.

Within the nine courses, we have our first year of graduating Stage Management and Technical Theatre (SMTT) students, showcased in this catalogue and the exhibition through their own choice of representation.

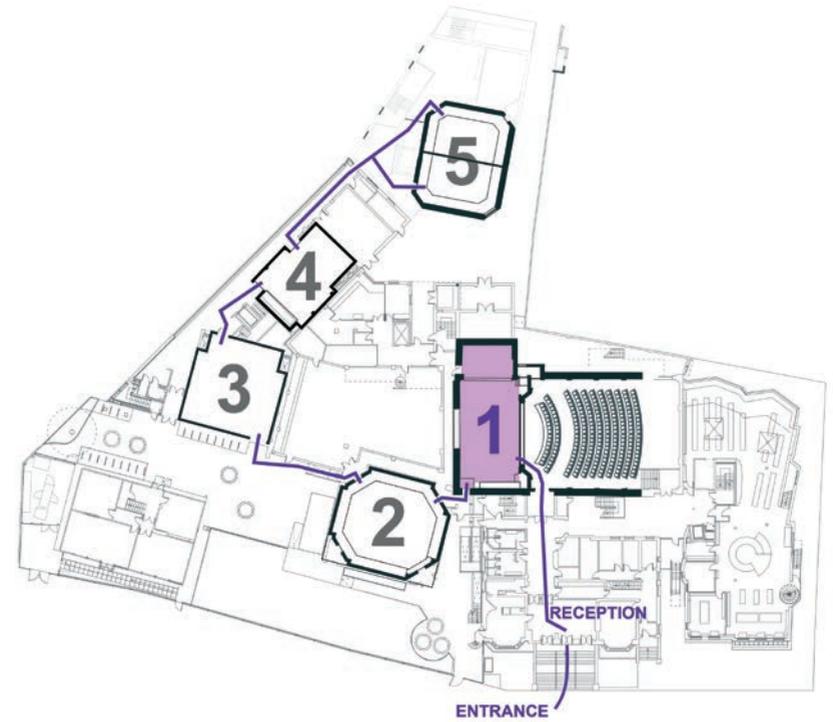
This is a hugely significant show for them, as a group of practitioners adept at carefully managing and enabling a production to run smoothly whilst remaining discretely invisible to the spectators view, showcasing themselves and giving visibility to their practice. We are proud to celebrate the achievements of this first year of graduating SMTT students and the staff who have evolved the course with them.

As a programme team we feel a great deal of pride in the students' tenacity and what they've achieved as they launch into their profession. The range of work presented in this exhibition truly captures the vein of determination and creativity running through our students. We hope you enjoy exploring and celebrating the product of their three years in this exhibition and, with the continued support from their BATP community, hope you will equally encourage them, in their careers moving forward.

**Dr Kathrine Sandys &
Andreas Skourtis**
Theatre Practice Exhibition 2024
Curators



COSTUME CONSTRUCTION



1 EMBASSY THEATRE

NIAMH BRAILSFORD

Costume Maker

www.trashnim.com
niamhbrailsford9@gmail.com
@trashnim_



KATIE BUCHANAN

Costume Maker

KatieBuchanan.costume@outlook.com
@made.by.katie



DANTE DE ANTONIS

Costume Maker

Dantedeantoniscostume@gmail.com
@Dantes_costumes



SOPHIE LOY

Costume Maker

Sophieloycostume@hotmail.com
@sophieloy.costume
@fauna.kate



SADIE OWEN

Costume Maker

Sadiecostume@gmail.com
@sadiecostume



VALERIA SICCHIO

Costume Maker

valeriasicchio@gmail.com
@valeitaliancostumes



ALISA TSYPLAKOVA

Costume Pattern Cutter & Maker

atsyplakova.costume@gmail.com
@alisatsyplakova_costume



FILLY WHITE

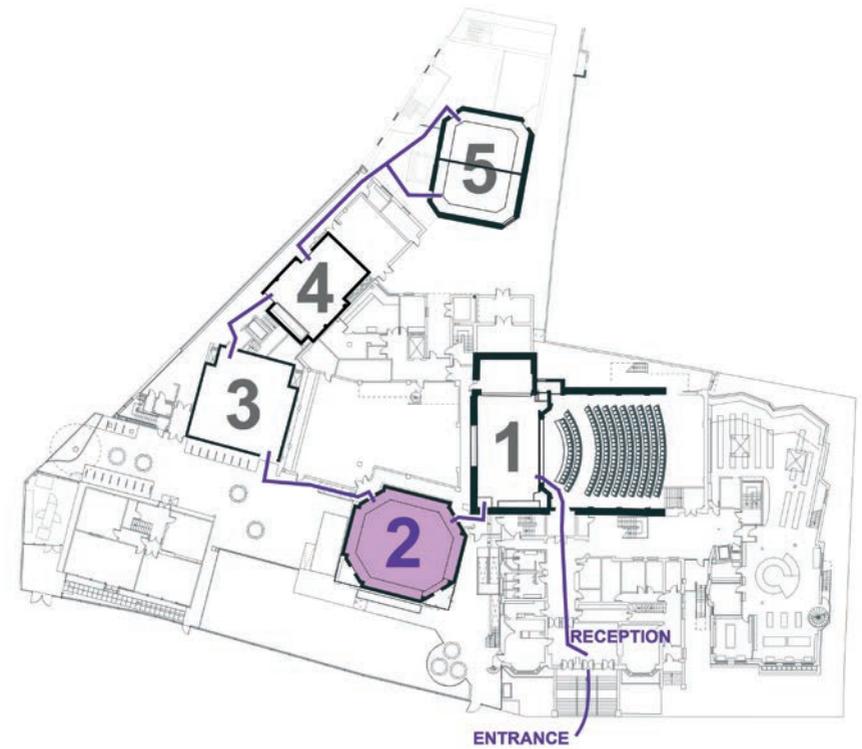
Costume Maker

Fillyawhite@gmail.com
@by_filly





DESIGN FOR PERFORMANCE



2 WEBBER DOUGLAS STUDIO

JIAHUI CAI

Performance Designer

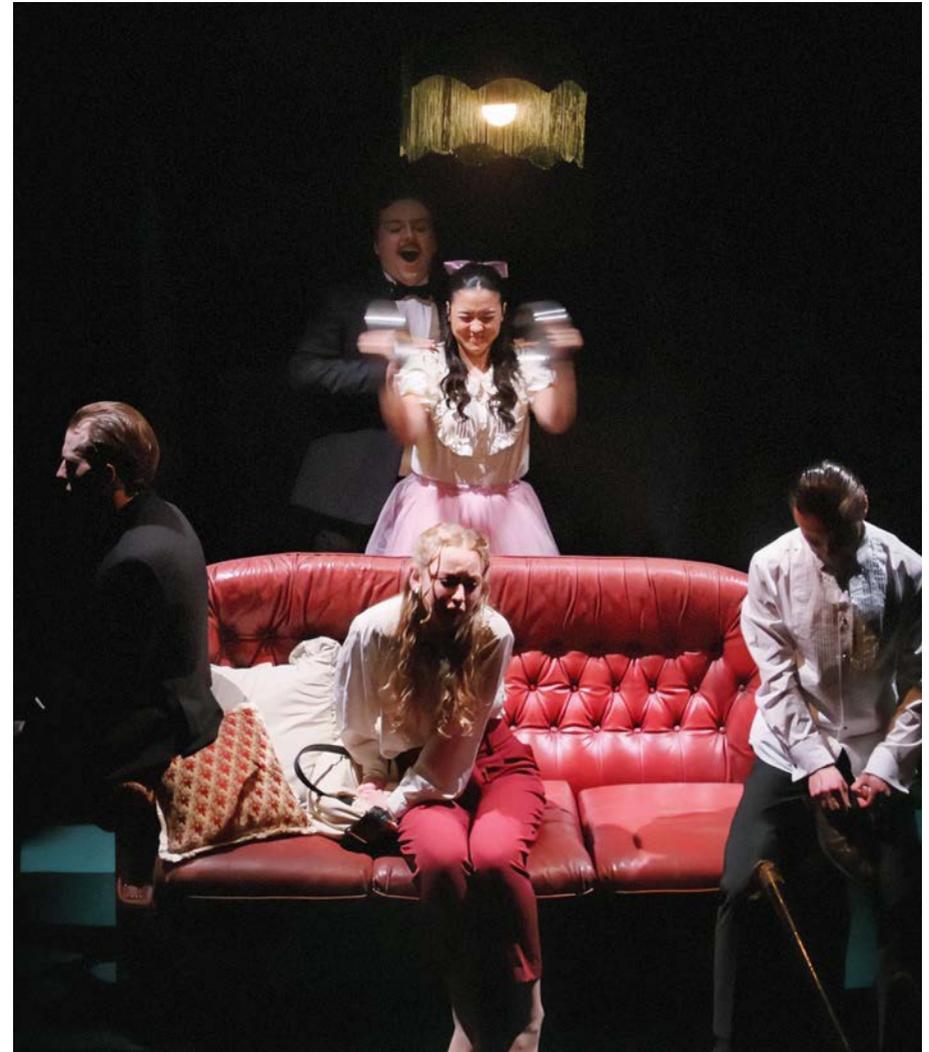
jjahuicaiolivia@gmail.com
@jjahuiiii.cai



JIAMIN CHEN

Costume Designer

jjaminchen1004@gmail.com



CHLOÉ CORNELL

Performance Designer

chloe.m.cornell@gmail.com
@c.m.cornell_



ARIAL FISKE

Performance Designer

arial.fiske@icloud.com
www.arialfiske.com
@arial.fiske



TAYLA HANRAHAN

Performance Designer

taylahanrahadesign@hotmail.com
@taylahanrahadesign



PHYLLIDA HICKISH

Visual Dramaturg, Clown, Puppeteer

Phyllidahickish@gmail.com
www.phyllidahickish.com
@phyllidahickish



KERRY LOOSEMORE

Performance Designer

kerryloosemore@hotmail.com
@kerryloosemoredesign



VALENTINA MIRANDA

Performance Designer

valentinamirandauk@gmail.com
@valentinamirandadesign



ISABELLA SARMIENTO ABADIA

Performance Designer

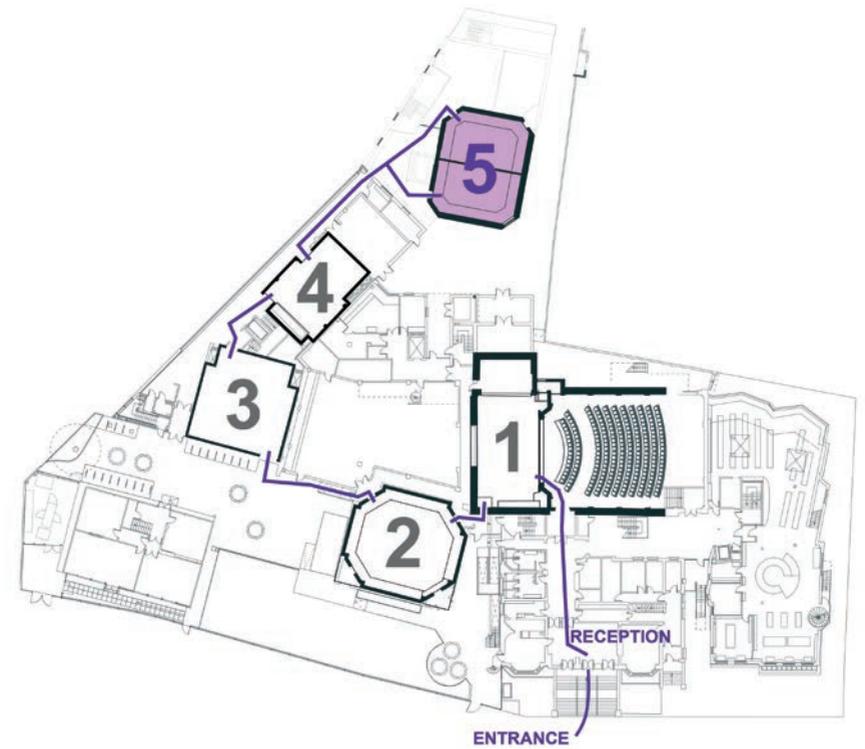
isabellasarmientoabadia@gmail.com

@isabellasarmientodesign





LIGHTING DESIGN



5 COURTYARD THEATRE

CONOR COSTELLOE

Lighting Designer

conor.costelloe@outlook.com
@costelloe_tech



TEGAN LEGGETT

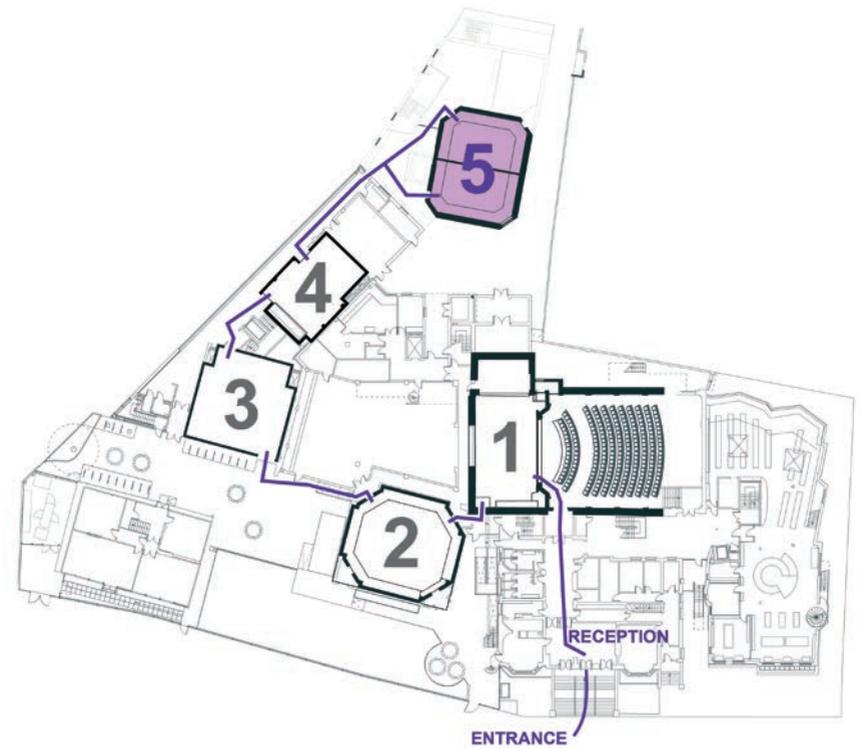
Lighting Designer / Technician

tegan_leggett@outlook.com.au
@tjllighting





PRODUCTION LIGHTING



5 COURTYARD THEATRE

JOE MARTIN

Lighting Technician & Programmer

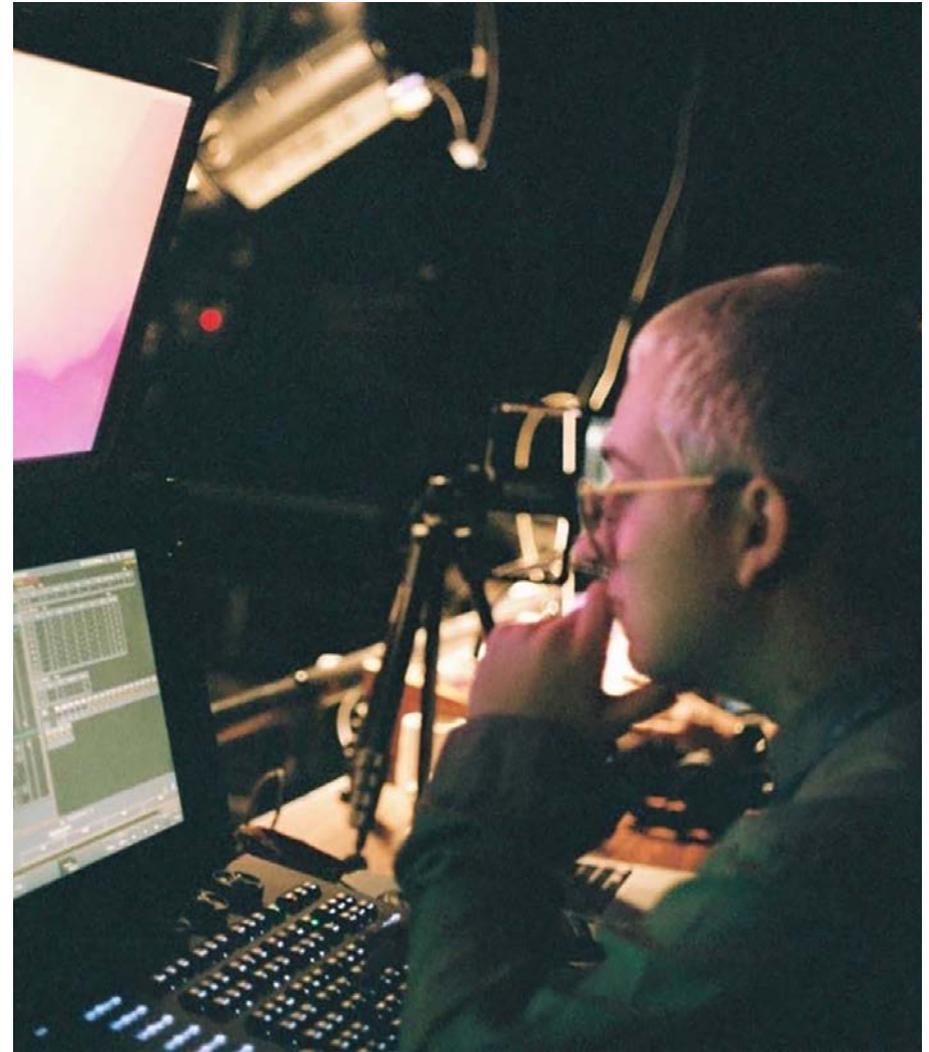
www.joemartinlx.co.uk
joemartinlx@outlook.com
@joemartinlx



RIVERS STREETER

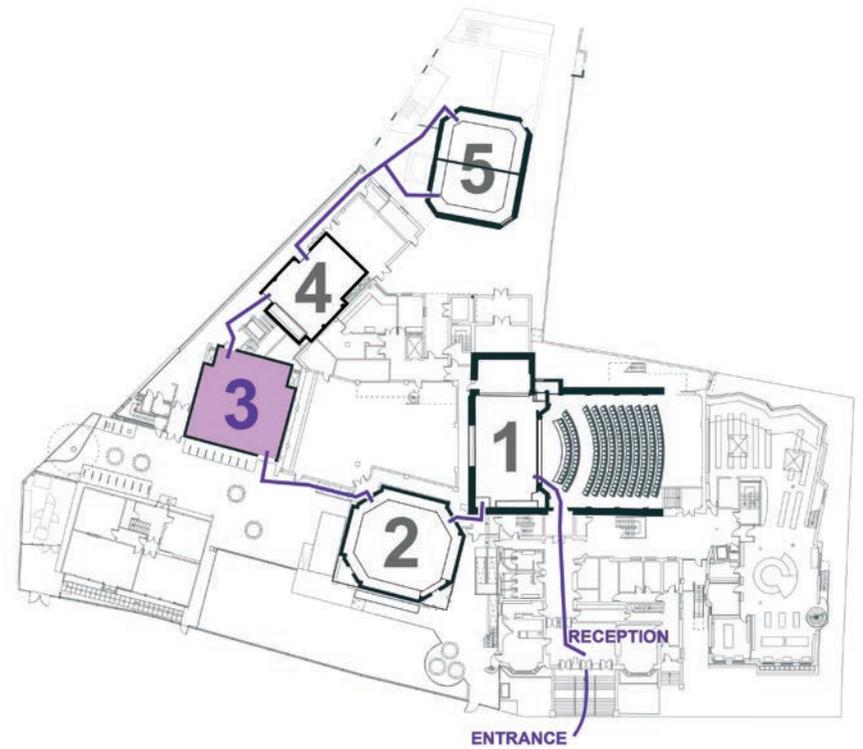
Production LX / Eos Family Programmer

riverstheatre@gmail.com
@riverstheatre





PROP MAKING



3 DENCH STUDIO

POPPY CAUCHI

Prop Maker / Sculptor

www.poppyscauchi.com
popcauchi@gmail.com
@poppyscauchi



FLYNN COE

Prop Maker

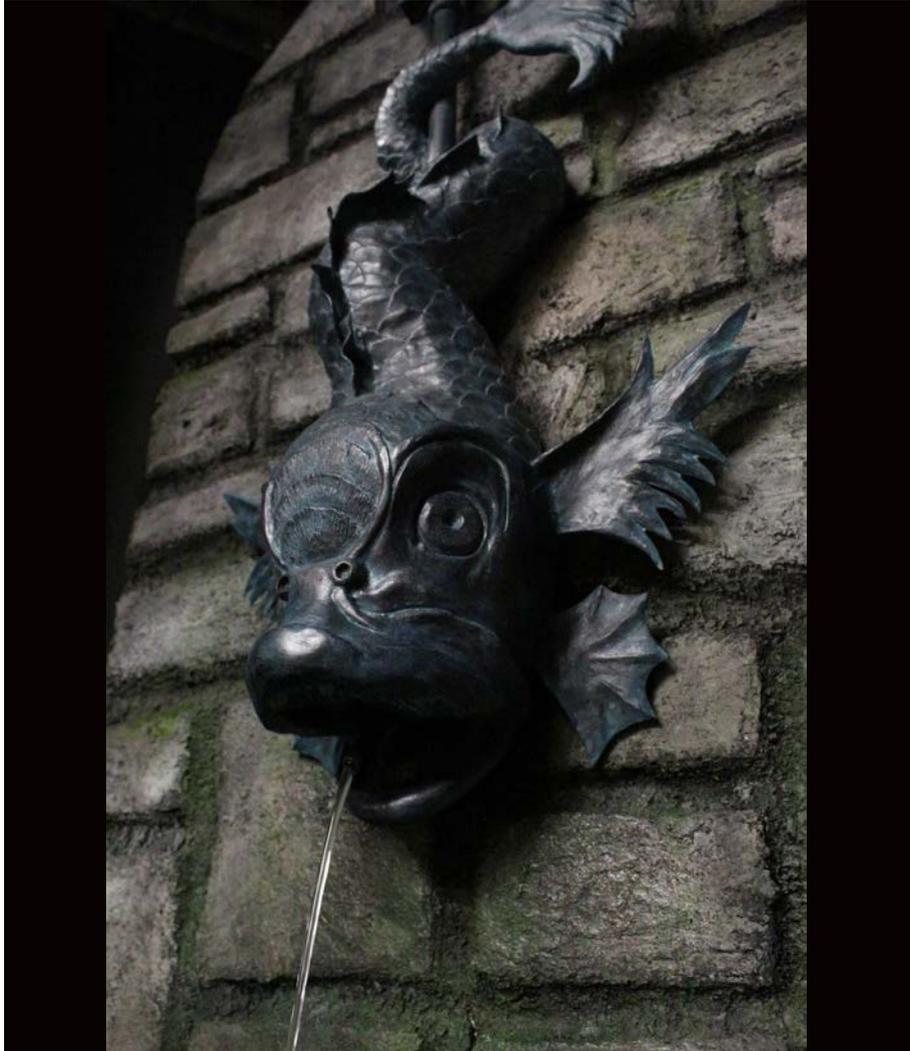
www.flynncoe.com
props@flynncoe.com



KATIE GRAHAM

Prop Maker / Scenic Artist / Scenic Constructor

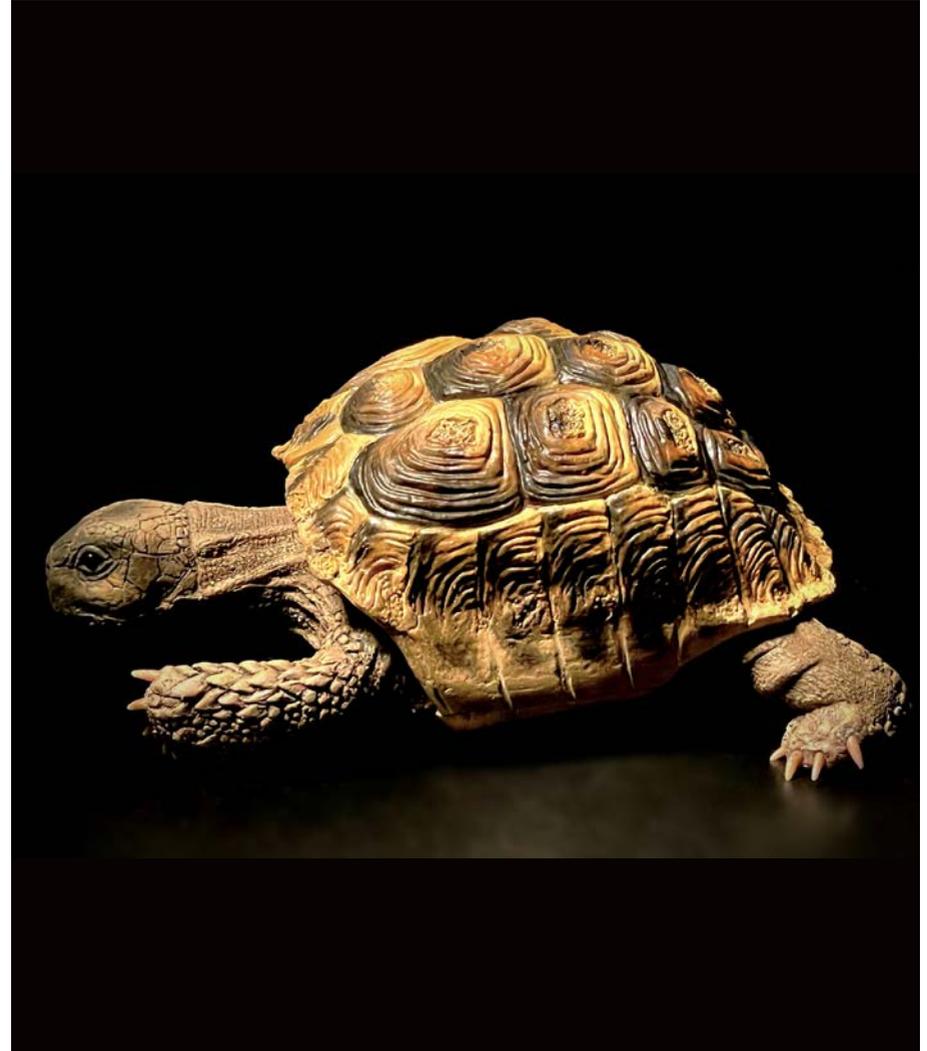
katiegrahamprops@outlook.com
www.katiegrahamprops.com
@katiegrahamprops



TISHA LARGE

Prop Maker

tishalartistry@outlook.com
www.tishalart.com
@tisha.l_props



FOX MACARTNEY-FILGATE

Prop Maker

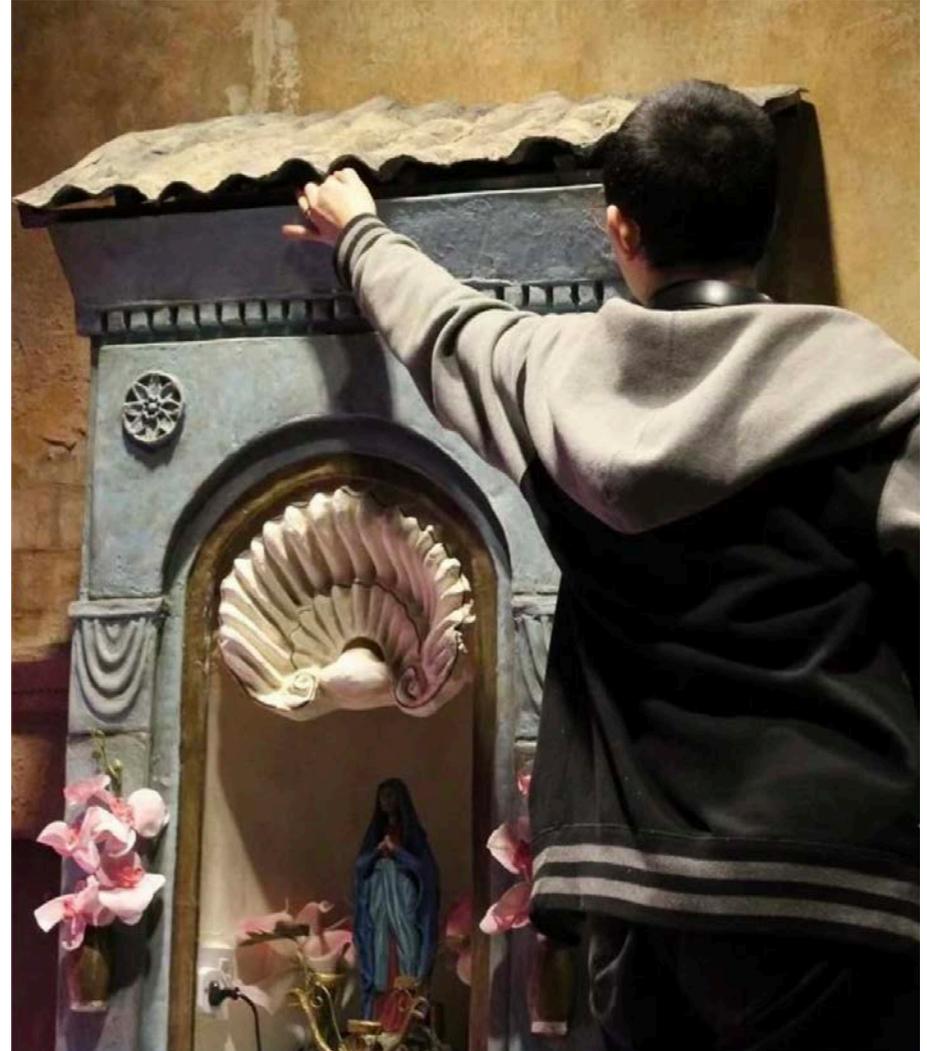
foxmaths1@gmail.com
@propsbyfox



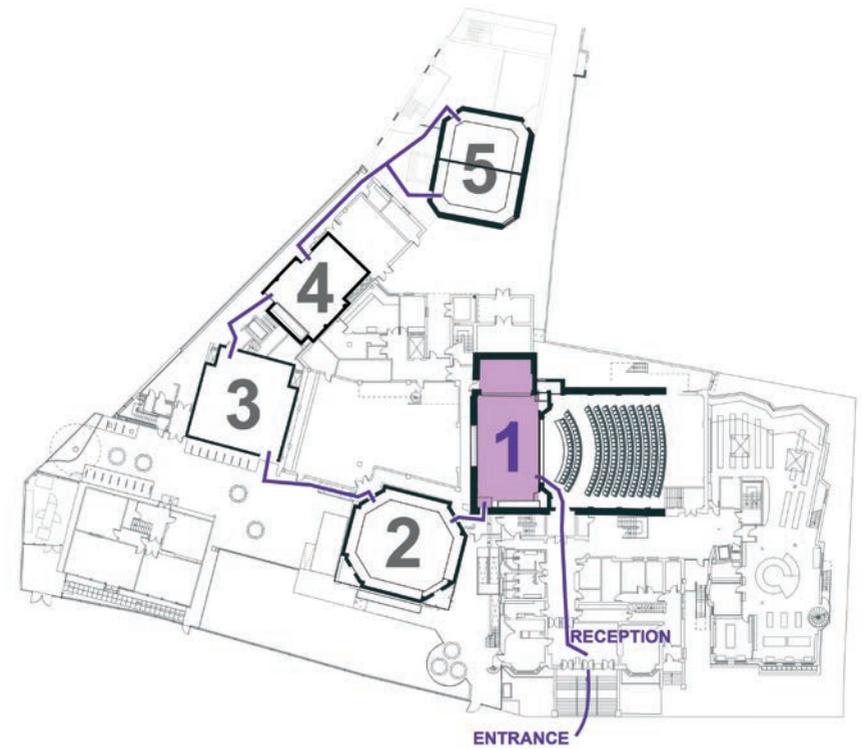
EVIE STITCHMAN-HILLS

Prop Maker & Scenic Artist

eviehills@hotmail.co.uk
www.eviestitchman-hills.com
@eamshprops



SCENIC PAINTING FOR STAGE & SCREEN



1 EMBASSY THEATRE

DAWSON PAINTS

Scenic Artist & Muralist

scenic@dawsonpaints.co.uk
@dawsonpaints



TESS MEEHAN

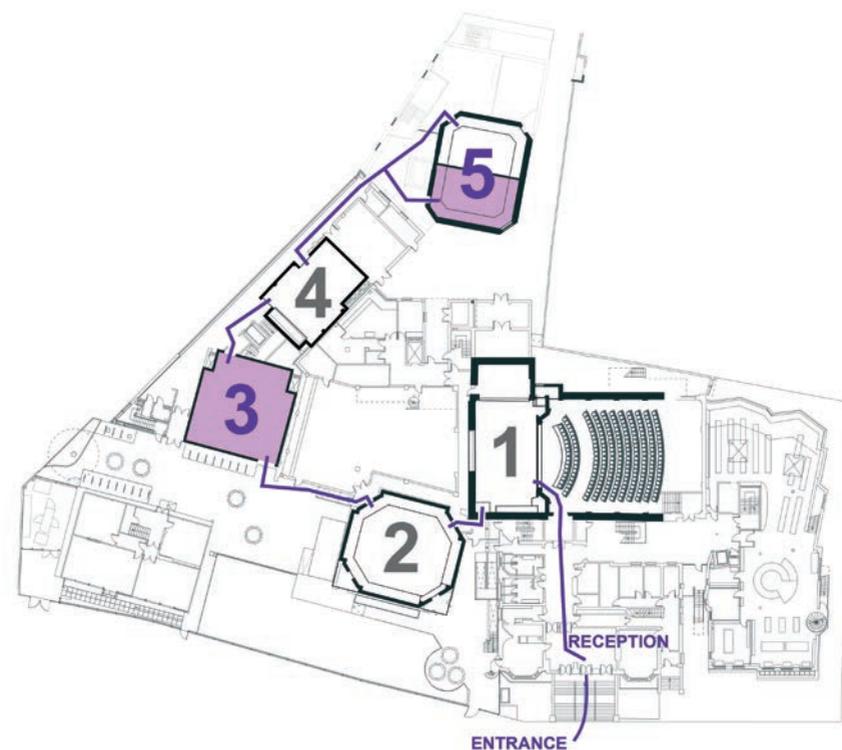
Scenic Painter

Meehantess@hotmail.com
@Meehantess_Scenic
@meehantessscenicart





SET CONSTRUCTION FOR STAGE & SCREEN



3 DENCH STUDIO

5 COURTYARD THEATRE

RURI PARKER

Constructor

Ruri.parker@gmail.com
@r.parker_builds



DYLAN SUMMERS

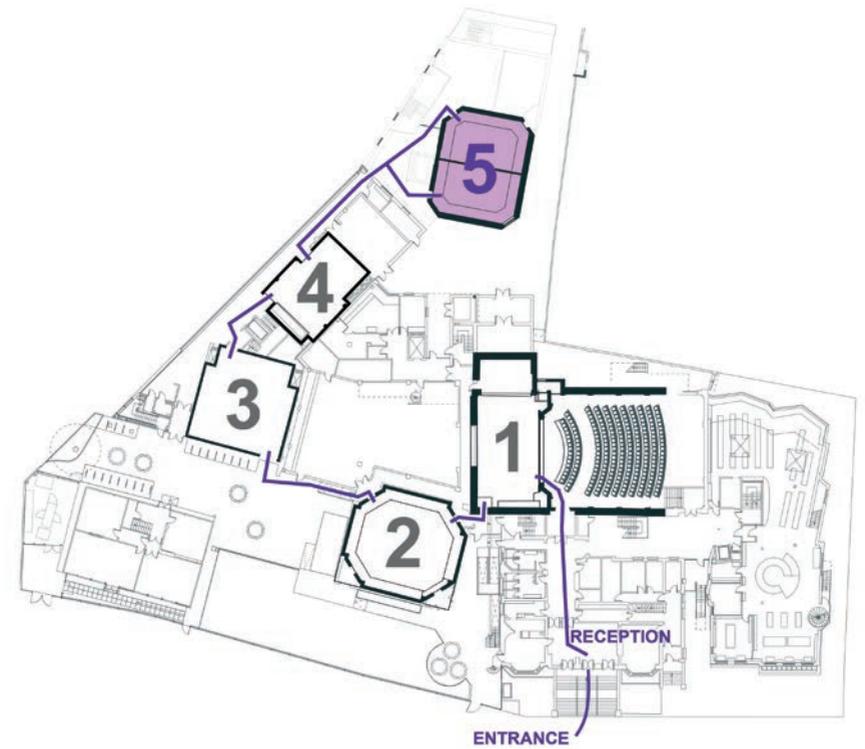
Set Constructor & Draughts Person

dylansummersscenery@gmail.com
@dylansummersscenery
www.linkedin.com/in/dylansummersscenery/





SOUND DESIGN & PRODUCTION



5 COURTYARD THEATRE

CHLOE DEACON

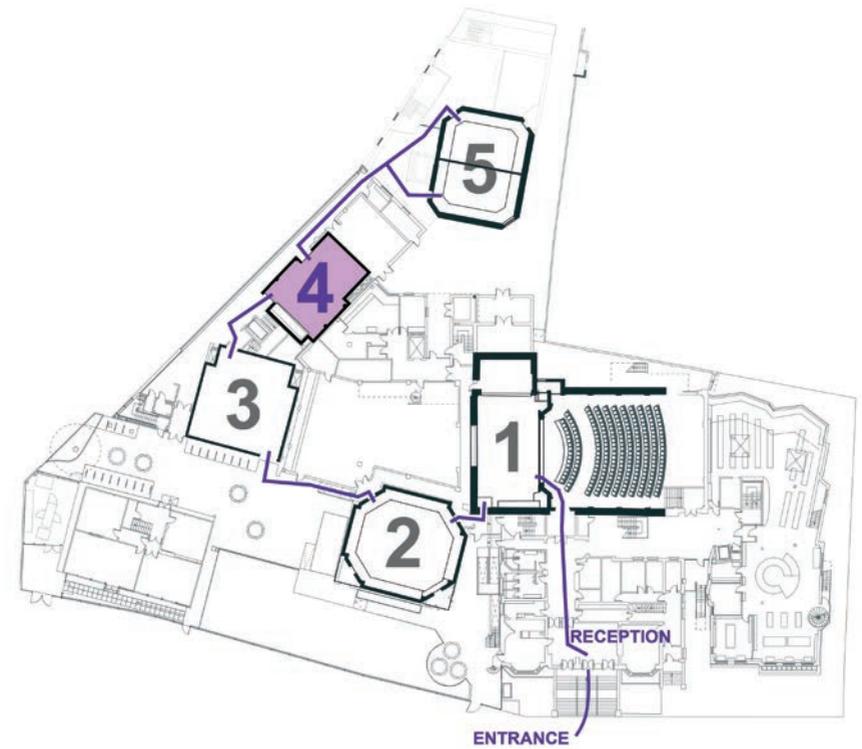
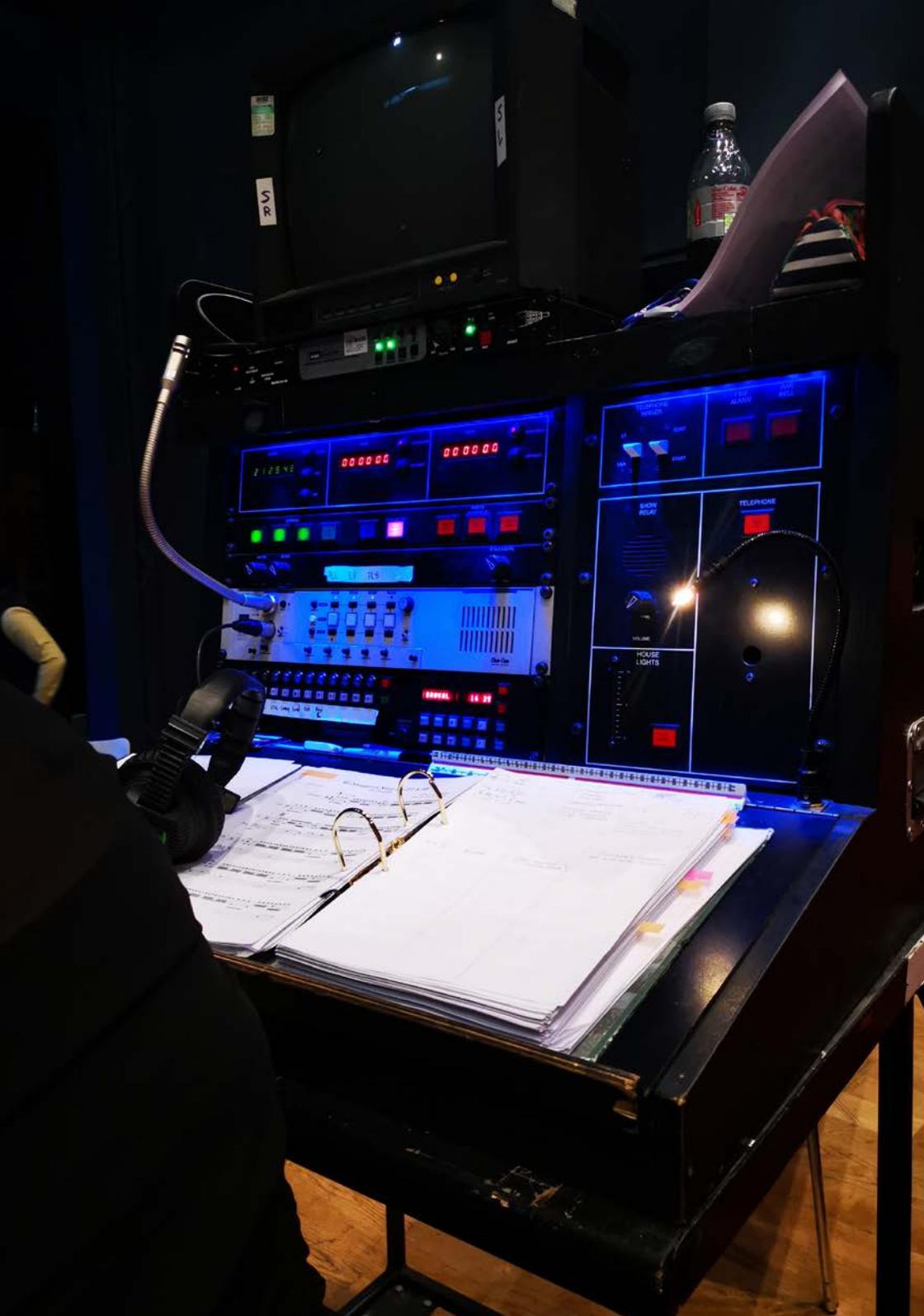
Sound Technician

chloe@the-online.net

www.linkedin.com/in/chloe-deacon-0120b1252



STAGE MANAGEMENT & TECHNICAL THEATRE



4 REHEARSAL ROOM 2

GUA ASTUDOTTIR

Stage Manager

guaastudottir@gmail.com

<https://www.linkedin.com/in/guaastudottir/>

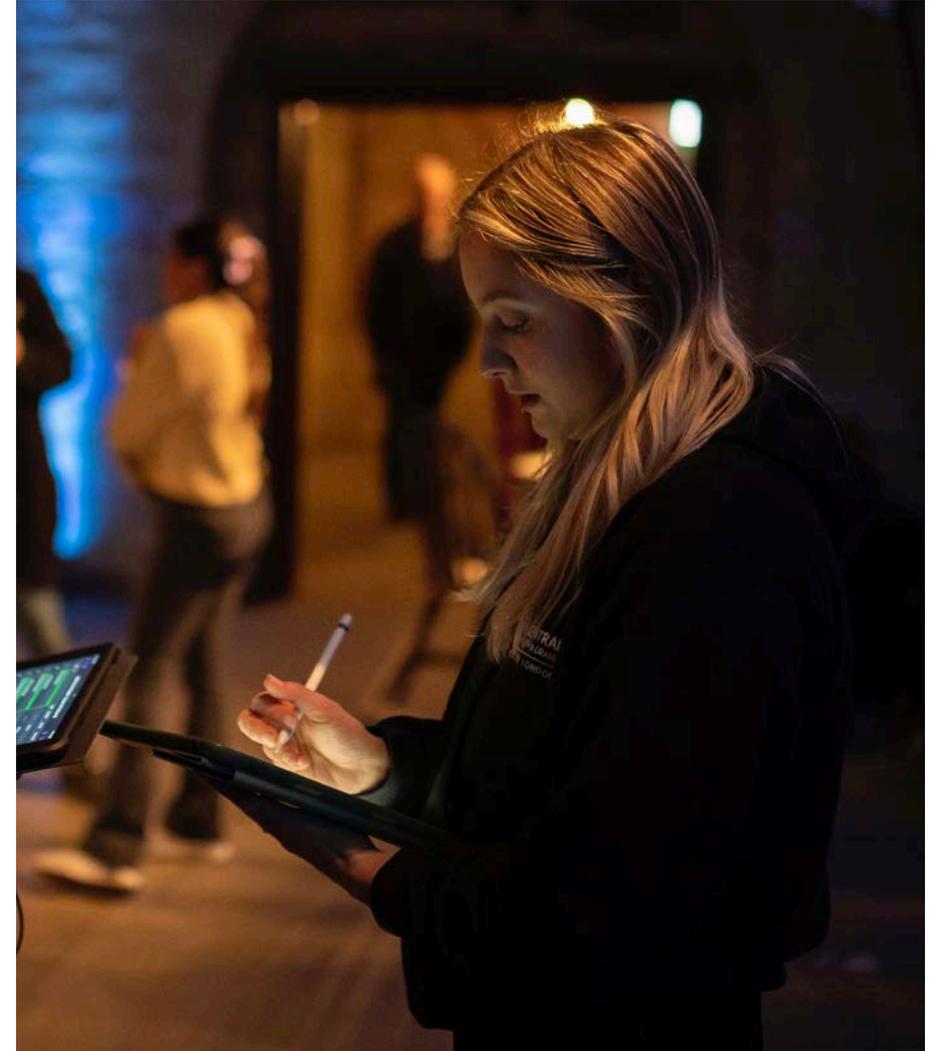
@guaastudottir.sm



MELA BIRCH

Technical Stage Manager

carmelabirch@gmail.com



JOSEPH BRAMLEY

Production Technician

josephbramley0@btinternet.com

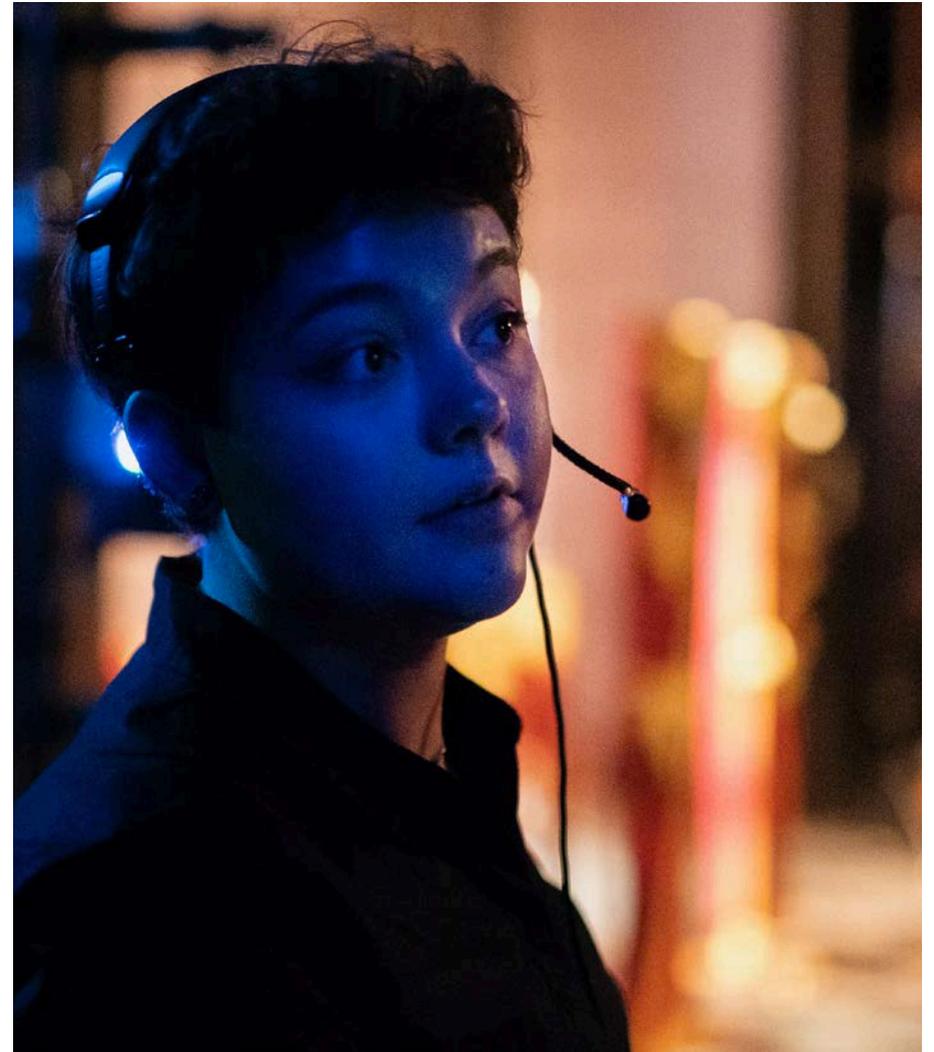
<https://www.linkedin.com/in/joseph-bramley-0988611a3>

EM COX

Stage Manager

em@emcoxstagemanager.co.uk

www.emcoxstagemanager.co.uk



AUTUMN FLETCHER-SMITH

Deputy Stage Manager

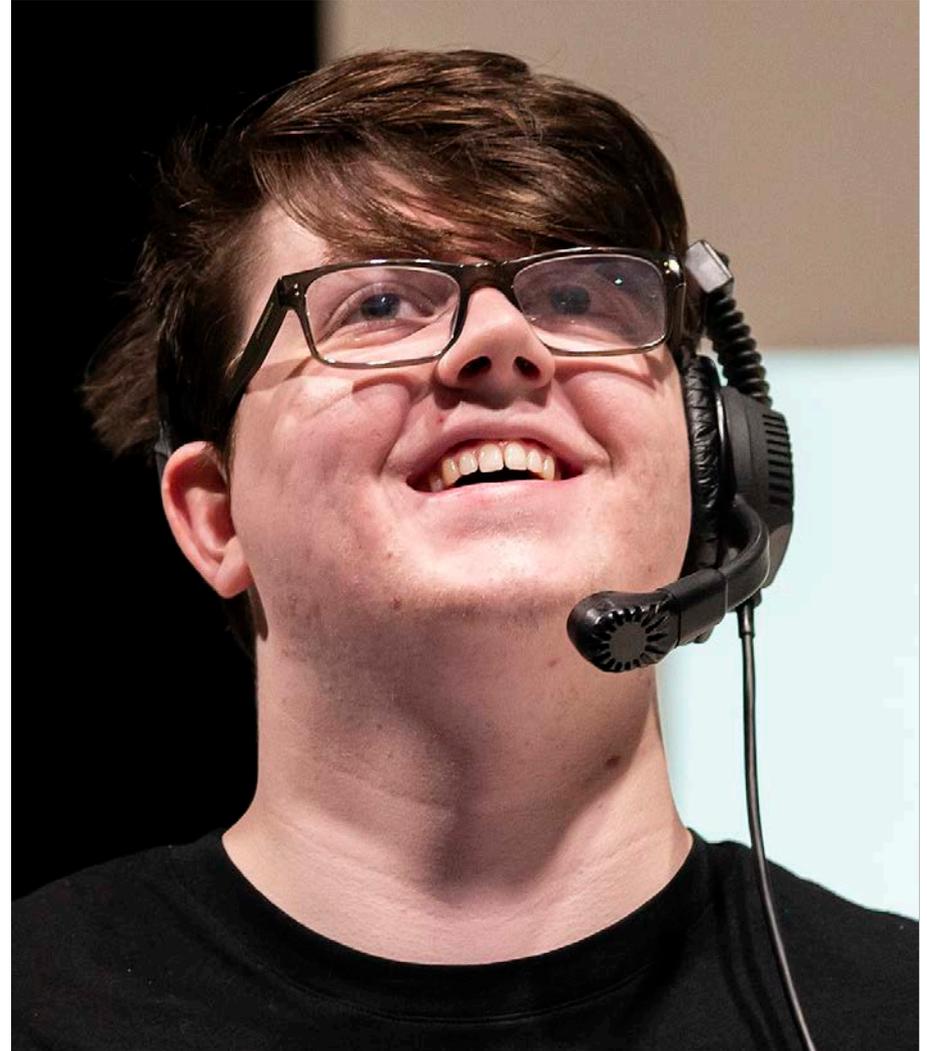
autumnfletcher-smith.technical@outlook.com
@autumn_dsm



NATHAN FRIEND

Stage Manager

nathan@nathanf.co.uk
nathanf.co.uk
www.mandy.com/uk/c/nathan-friend



MEL FRITZ-LIU

Props Specialist & Stage Manager

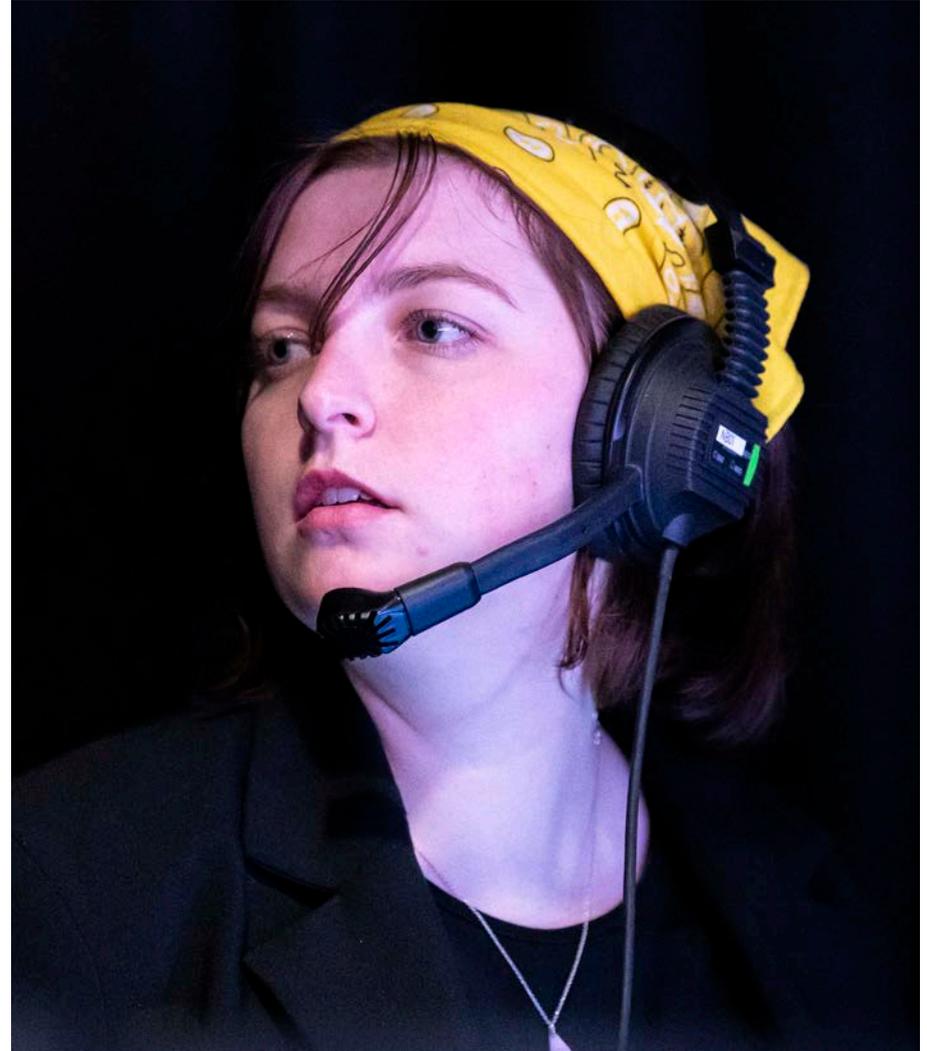
mel.fritz.liu@gmail.com
@mel.fritz.liu



SARA EEG JONASMO

Stage Manager

Sara.eeg.jonasmoteater@outlook.com
@sm_saraejonasmoteater
www.linkedin.com/in/sara-eeg-jonasmoteater-a35146243



LAURA JONES-BERKE

Deputy Stage Manager

laura@lauraonbook.com
lauraonbook.com



ANJALEE KUMAR

Stage Management

Anjalee765@googlemail.com



HELENA PURVIS

Stage Manager

helena31purvis@gmail.com

www.mandy.com/uk/c/helena-purvis-1



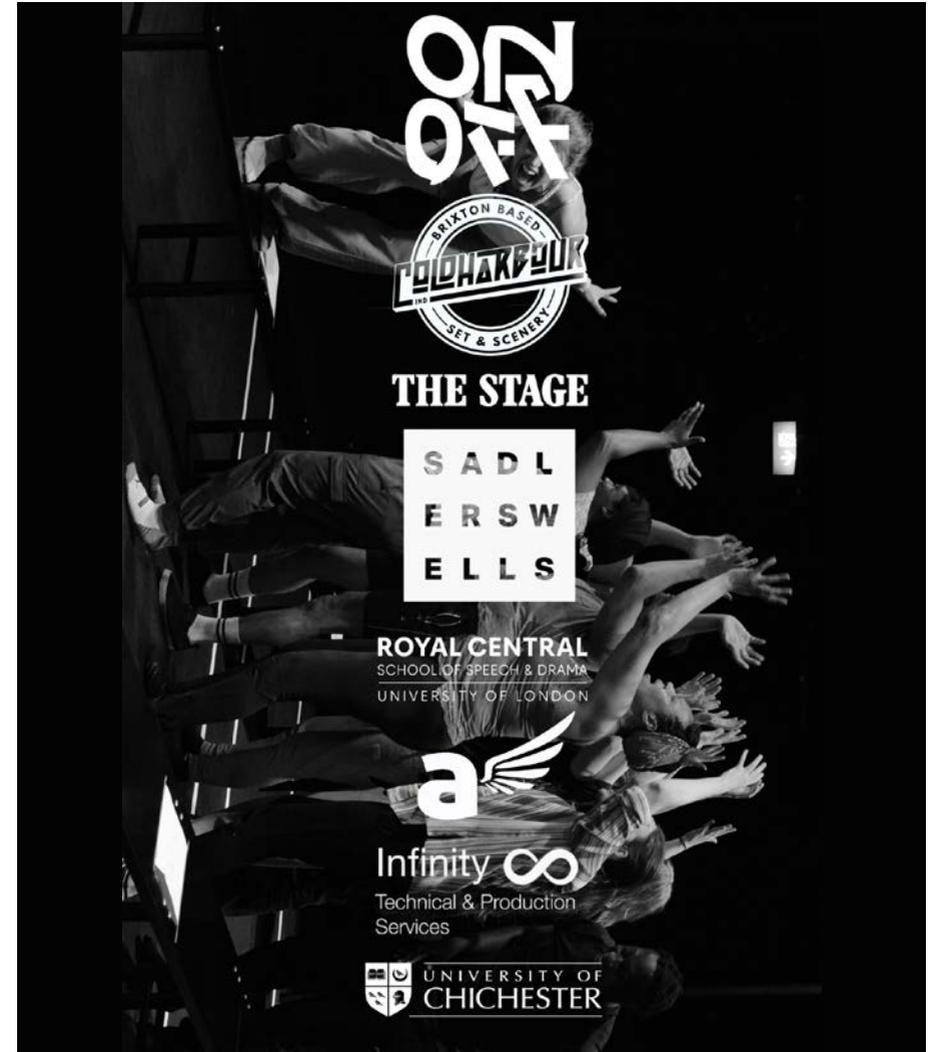
THOMAS J. QUINE

Production Manager

Thomas.jquine@gmail.com

<https://www.linkedin.com/in/thomas-j-quine/>

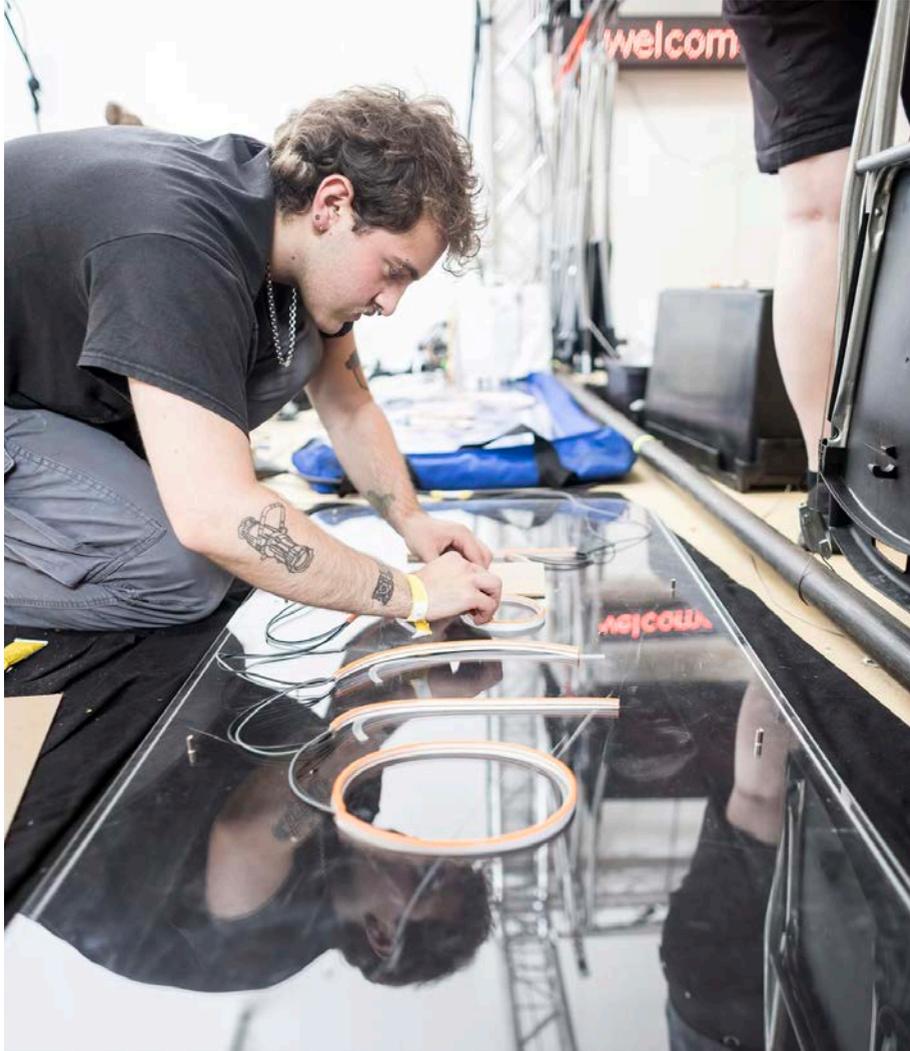
@thomasjqune



JOSHUA SPARKS

Stage Manager / Tour Manager

—
joshsparks825@gmail.com



AMIE WHICKMAN

Stage Manager

—
amiewhickman1@gmail.com
www.mandy.com/uk/c/amie-whickman
www.linkedin.com/in/amie-whickman-72254a278



JULIA WILKENS

Stage Manager

julia.taylor.wilkens@gmail.com

www.linkedin.com/in/julia-taylor-wilkens

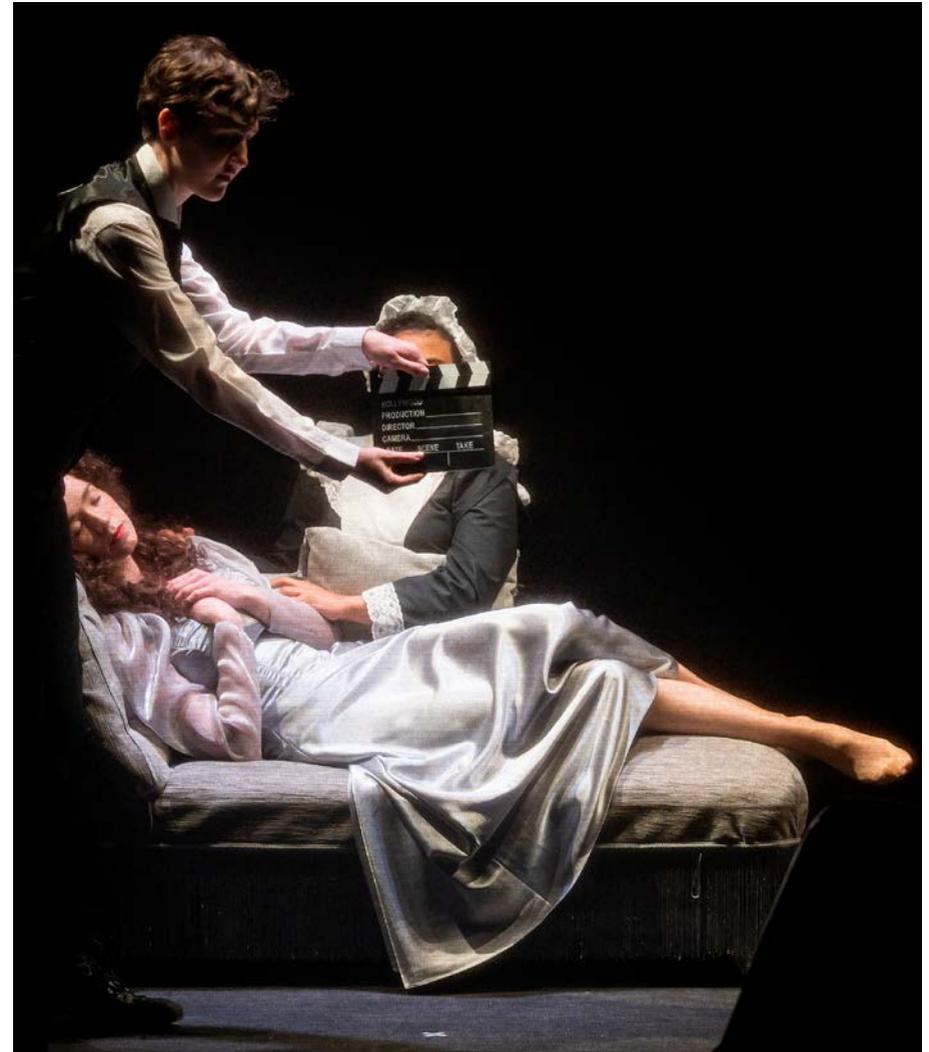


LOUISA WRIGHT

Stage Manager

wright.lou@outlook.com

www.louisawright.me.uk



BA (HONS) THEATRE PRACTICE STAFF

Paul Colwell – Technical & Production Management

Clara Clark – Prop Making

Aldona Cunningham – Design for Performance

Dr Simon Donger – Design for Performance

Oliver Hipwell – Prop Making

Kate Lane – Head of Producing Department

Peter Maccoy – Stage Management & Technical Theatre

Carla Mardle – Scenic Painting for Stage & Screen

Nick Moran – Production Lighting & Lighting Design

Ellen Murgatroyd – Costume Construction

Lauren Patman – Stage Management & Technical Theatre

Peter Rice – Sound Design & Production

Dr Kathrine Sandys – Theatre Practice Principal Lecturer

Lucie Shilton – Costume Construction

Andreas Skourtis – Design for Performance

Martin Smith – Set Construction for Stage & Screen

Ros Sobotnicki – Production Lighting & Lighting Design

Alex Stone – Design for Performance

Naoko Tagai – Prop Making

Caroline Townsend – Costume Construction

Donato Wharton – Sound Design & Production

Dot Young – Prop Making

Administration

Vanessa Onwuemezi – Programmes Administrator

Thimios Tzallas – Programmes Officer

Jiaxi Wang – Producing Department Administrator

ACKNOWLEDGEMENTS & CREDITS

Exhibition Management & Coordination

Jack Greenyer, Sean Laing, Vanessa Onwuemezi, Kathrine Sandys & Andreas Skourtis

Thanks to

Marylebone Theatre

All the dedicated members of the Technical Support Department, Facilities & Estates Staff, Department of Engagement & Enterprise

Credits

Cover image by Valentina Miranda

Costume Construction photos by Jack Taylor Gotch

Production images by Patrick Baldwin

Royal Central School of Speech & Drama University of London

Eton Avenue
London NW3 3HY
UK

T: +44 (0)20 7722 8183

E: enquiries@cssd.ac.uk

www.cssd.ac.uk



@CSSDLondon

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