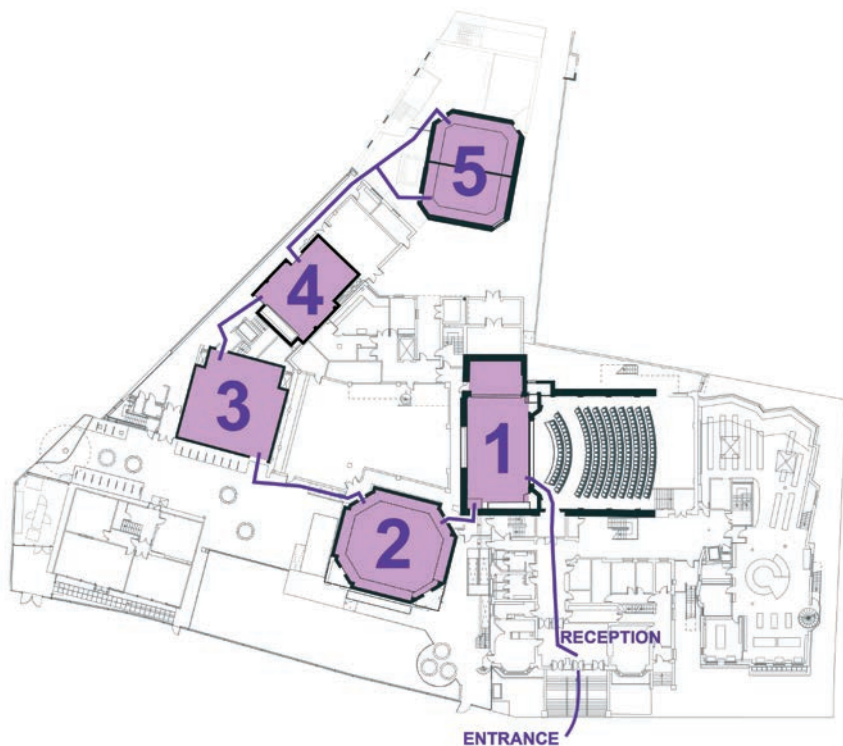




ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA • UNIVERSITY OF LONDON

BA (HONS) THEATRE PRACTICE  
**EXHIBITION 2024**



- 1 EMBASSY THEATRE

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- 2 WEBBER DOUGLAS STUDIO

---

- 3 DENCH STUDIO

---

- 4 REHEARSAL ROOM 2

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- 5 COURTYARD THEATRE

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# BA (HONS) THEATRE PRACTICE EXHIBITION 2024

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Welcome to this exhibition of work from our graduating year of BA (Hons) Theatre Practice, showcasing their accomplishments through images, sounds, artefacts, digital presentations and process work. The work is the product of three years of study and practice within live and digital learning environments.

We are seeing an increasingly shifted cultural sector, faced with the challenges of funding cuts and the continuing challenges to our cost of living. Despite this, it is an ever ingenious and adaptable sector in which these students are well equipped to thrive and pioneer new ways of practicing and presenting their craft. Recognising the responsibility we have to society, our well-being, working practices and the economy, they have evolved different patterns of working.

Our students have a stronger articulation of their social responsibility and commitment to sustainable practices in the materials they are experimenting with, their commitment to reducing waste and developing strategies of sharing resources across the School and with external partners. Much of this resourcefulness and experimentation can be seen in the work on display in the exhibition.

Within the nine courses, we have our first year of graduating Stage Management and Technical Theatre (SMTT) students, showcased in this catalogue and the exhibition through their own choice of representation.

This is a hugely significant show for them, as a group of practitioners adept at carefully managing and enabling a production to run smoothly whilst remaining discretely invisible to the spectators view, showcasing themselves and giving visibility to their practice. We are proud to celebrate the achievements of this first year of graduating SMTT students and the staff who have evolved the course with them.

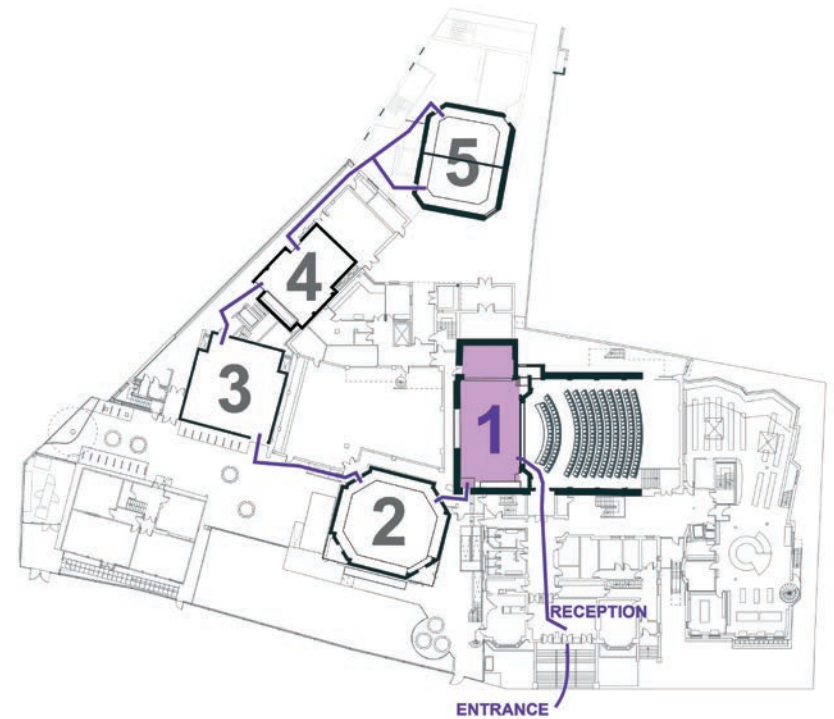
As a programme team we feel a great deal of pride in the students' tenacity and what they've achieved as they launch into their profession. The range of work presented in this exhibition truly captures the vein of determination and creativity running through our students. We hope you enjoy exploring and celebrating the product of their three years in this exhibition and, with the continued support from their BATP community, hope you will equally encourage them, in their careers moving forward.

**Dr Kathrine Sandys &  
Andreas Skourtis**  
Theatre Practice Exhibition 2024  
Curators





## COSTUME CONSTRUCTION



1 EMBASSY THEATRE

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# FILLY WHITE

*Costume Maker*

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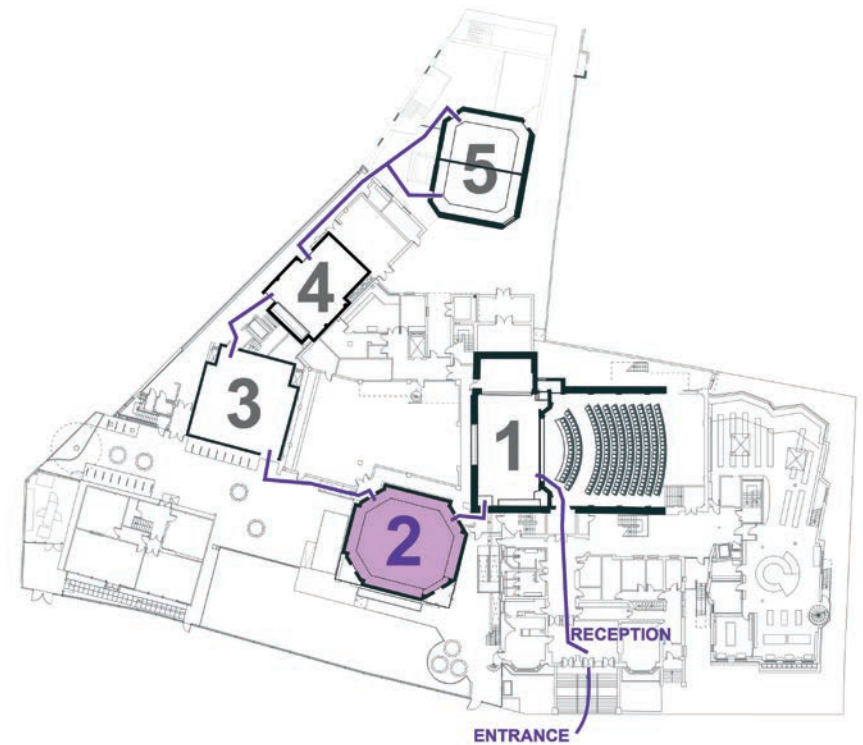
Fillyawhite@gmail.com  
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# DESIGN FOR PERFORMANCE



2 WEBBER DOUGLAS STUDIO

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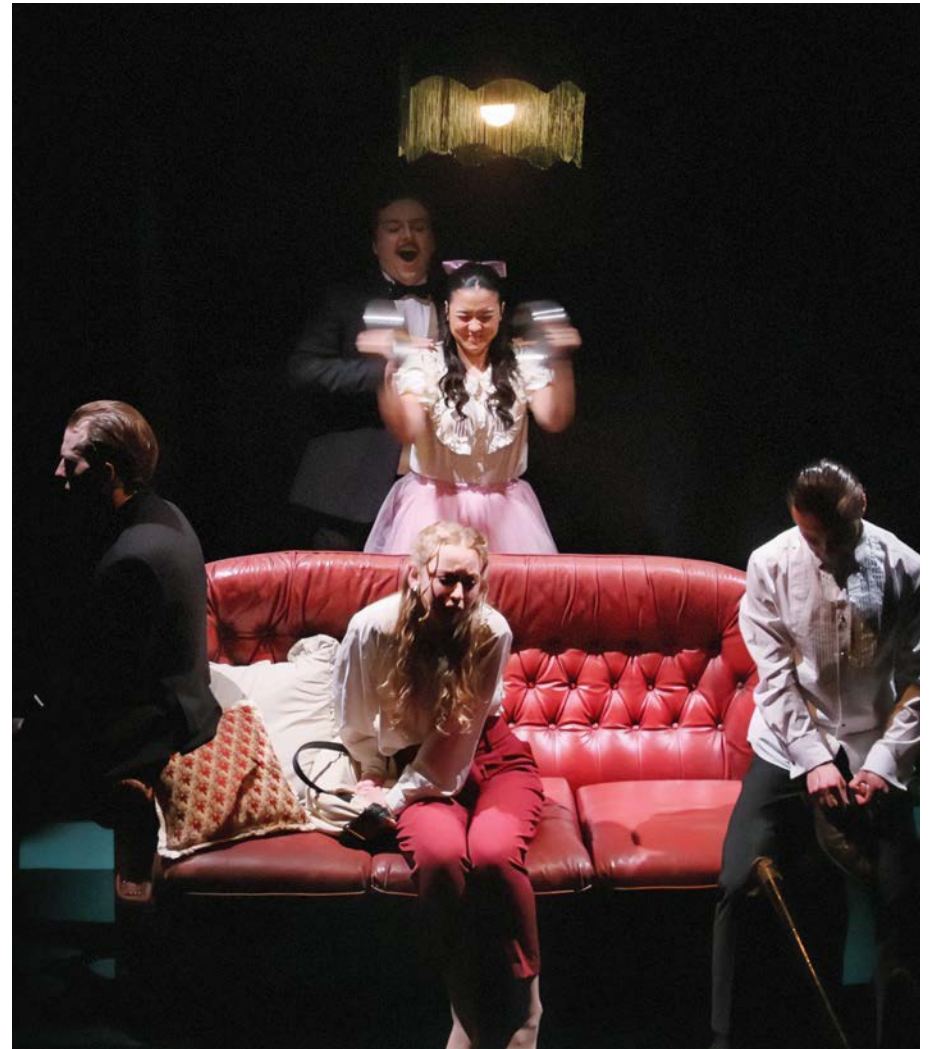
jiahuicaiolivia@gmail.com  
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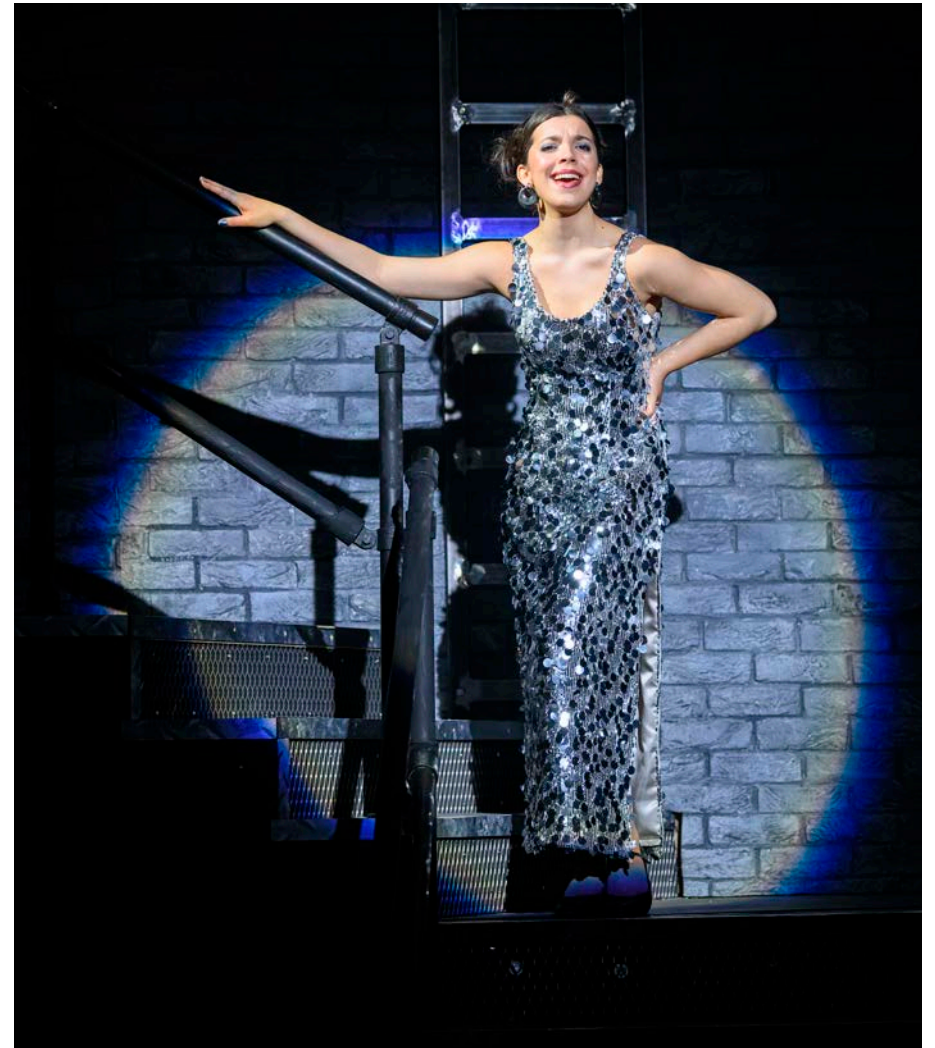
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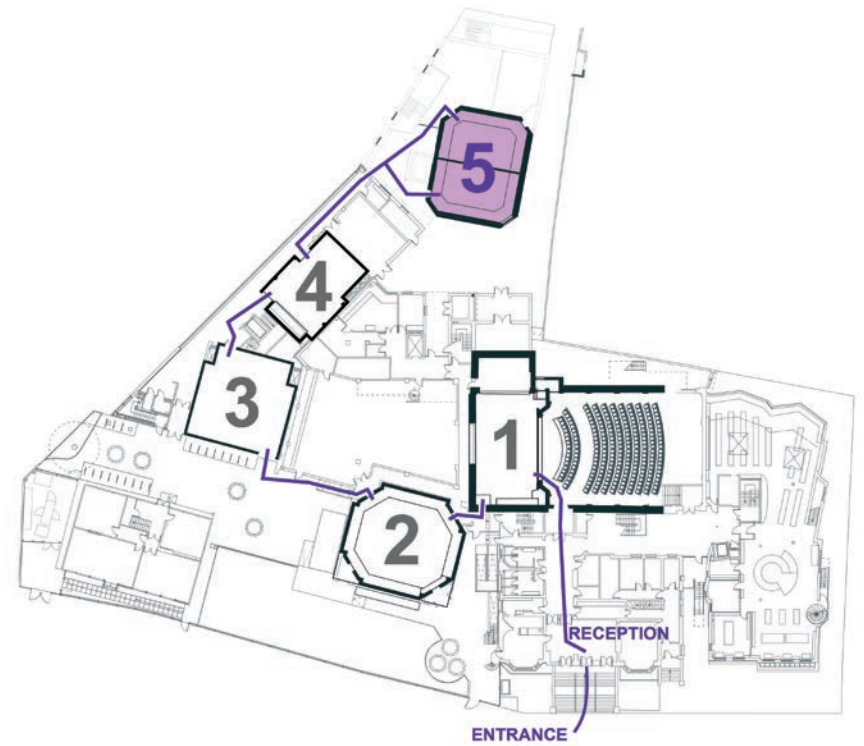
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## LIGHTING DESIGN



5 COURTYARD THEATRE

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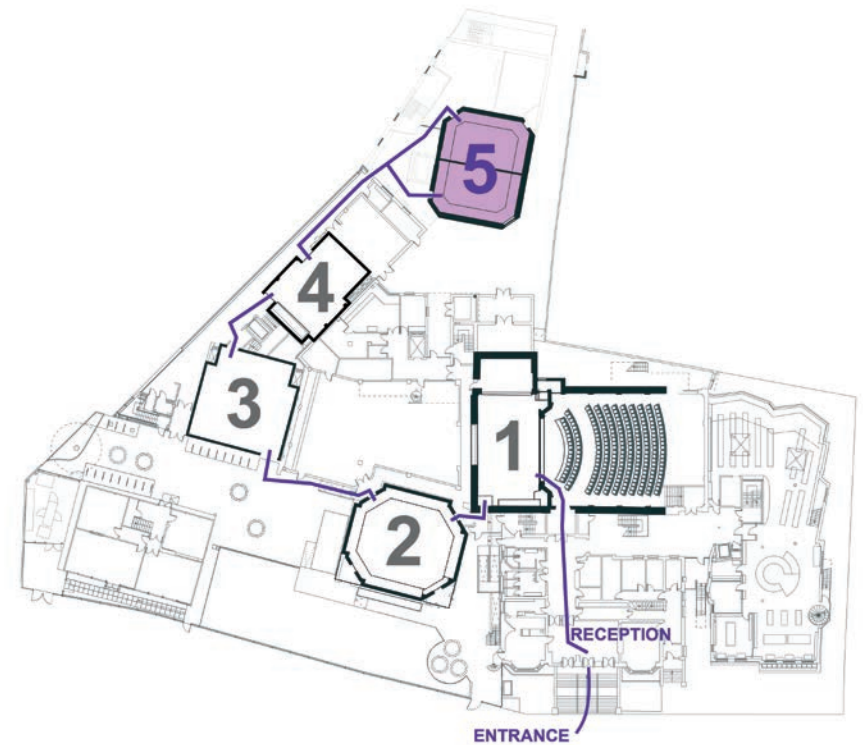
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# PRODUCTION LIGHTING



5 COURTYARD THEATRE



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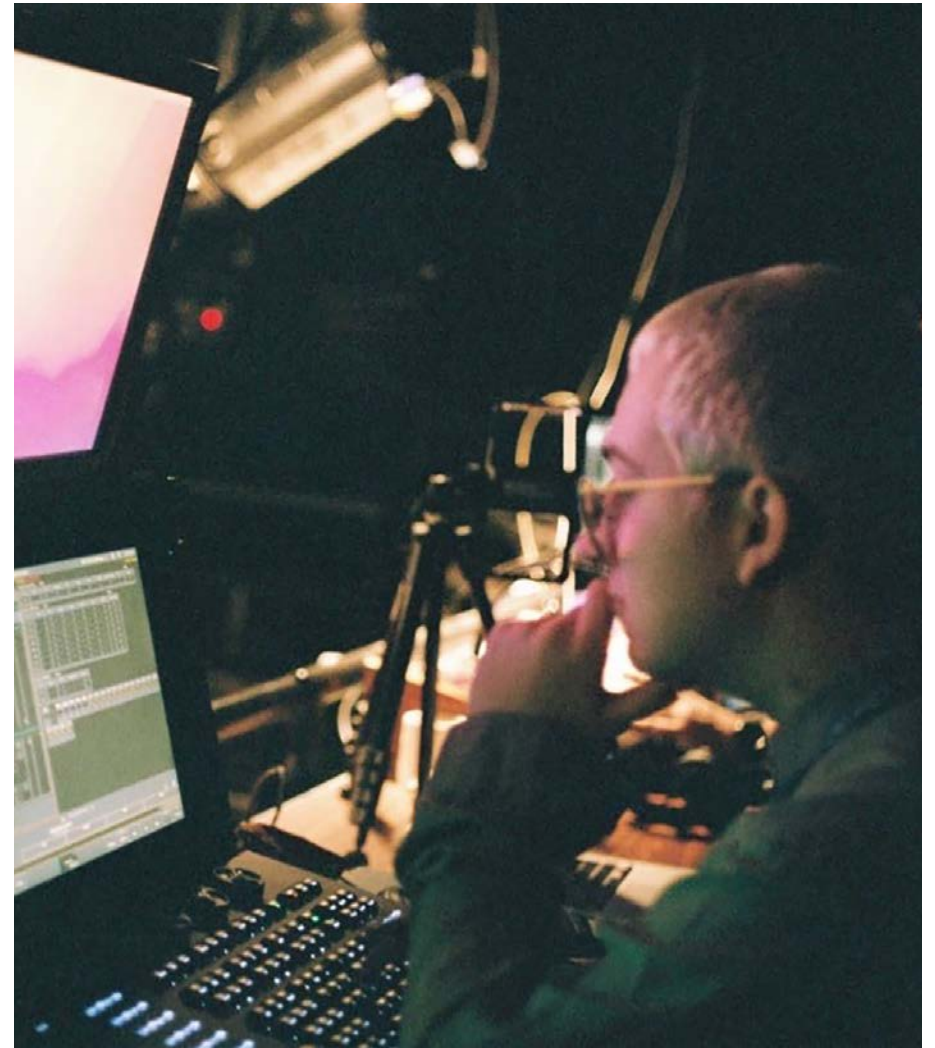
www.joemartinlx.co.uk  
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# RIVERS STREETER

*Production LX / Eos Family Programmer*

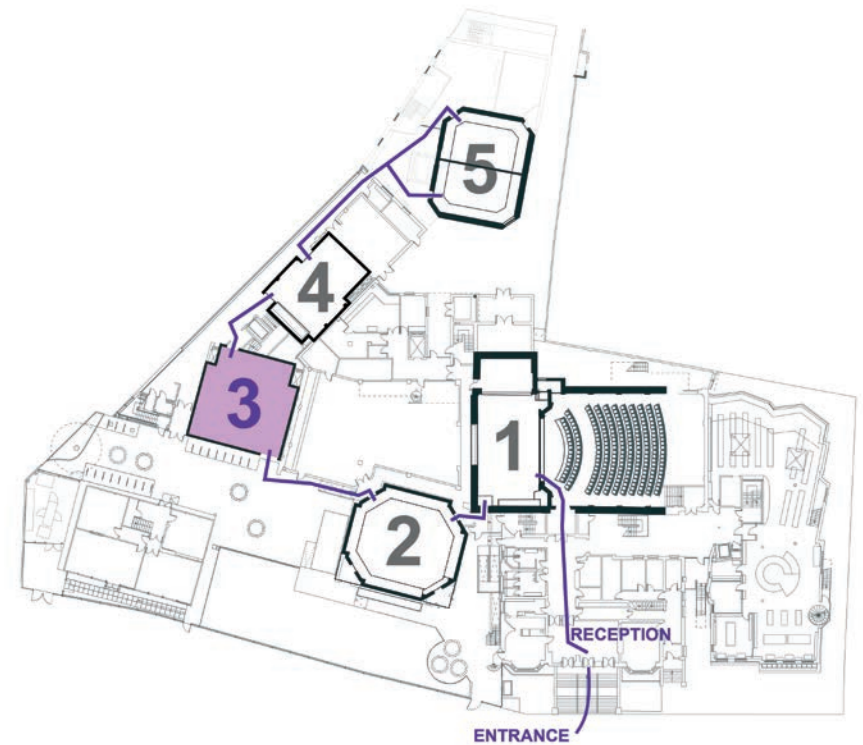
riverstheatre@gmail.com  
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# PROP MAKING



3 DENCH STUDIO



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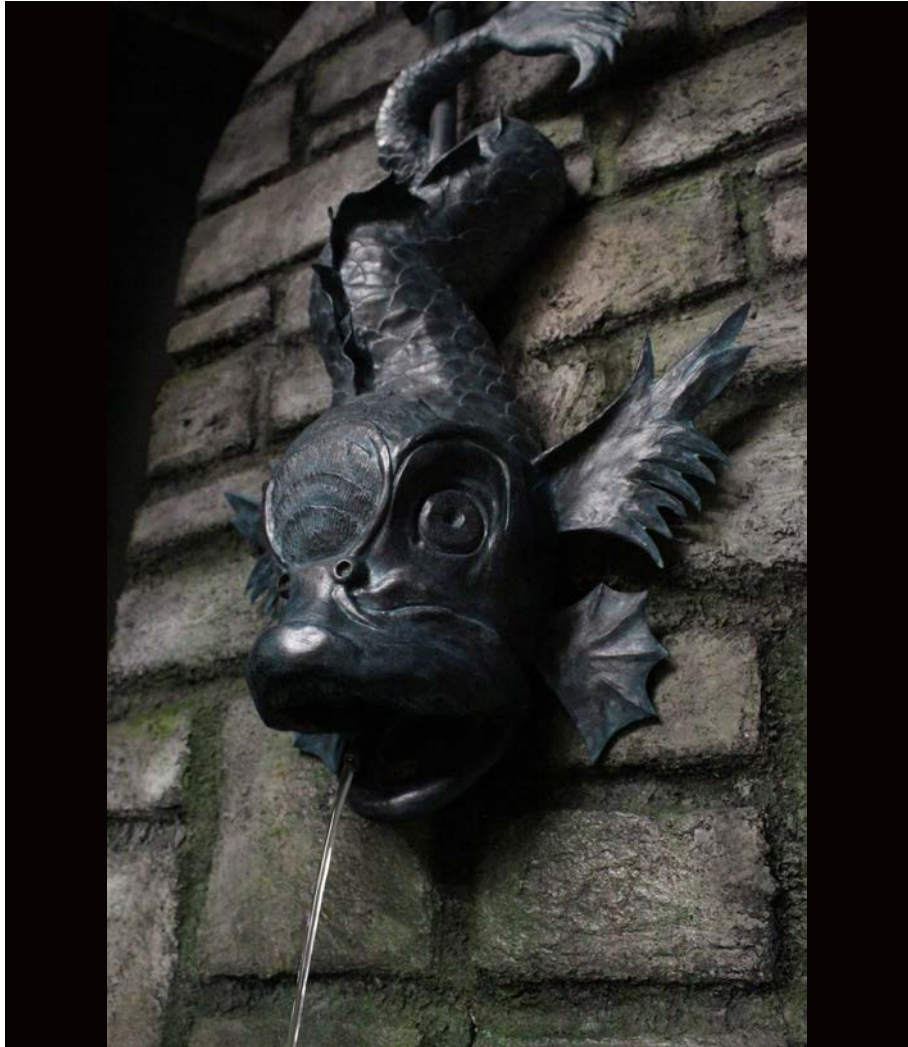




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# FOX MACARTNEY-FILGATE

*Prop Maker*

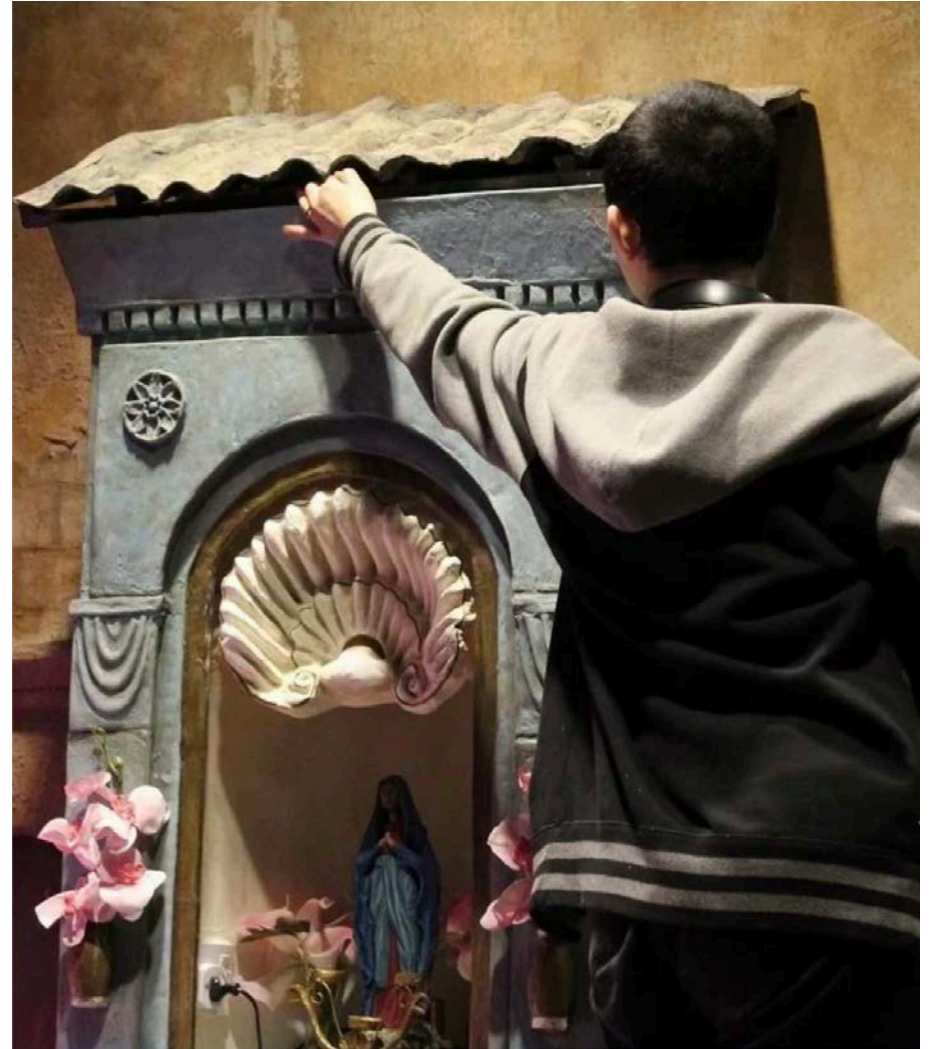
foxmaths1@gmail.com  
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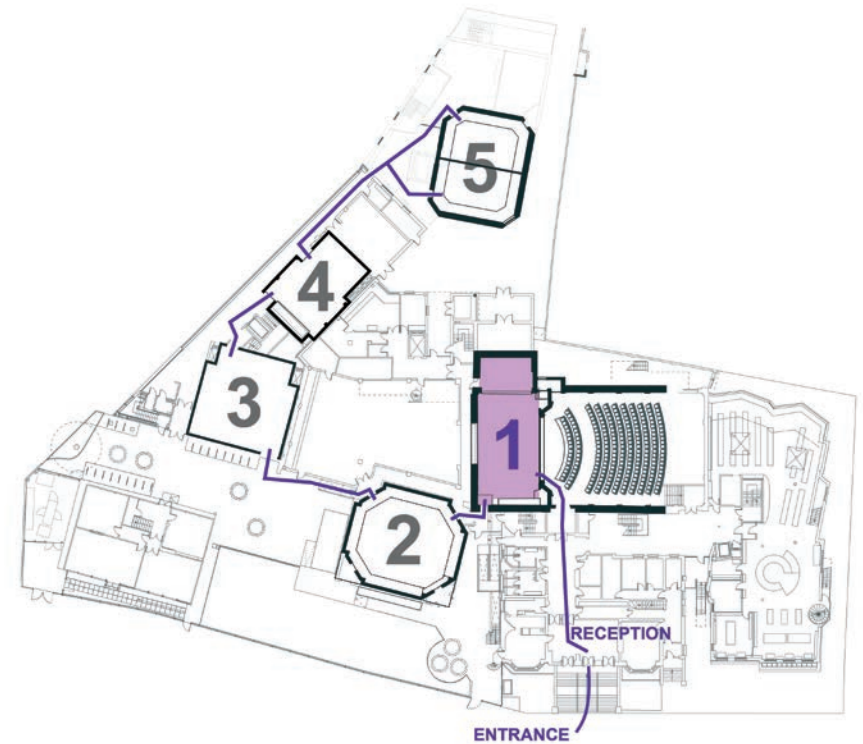
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1 EMBASSY THEATRE



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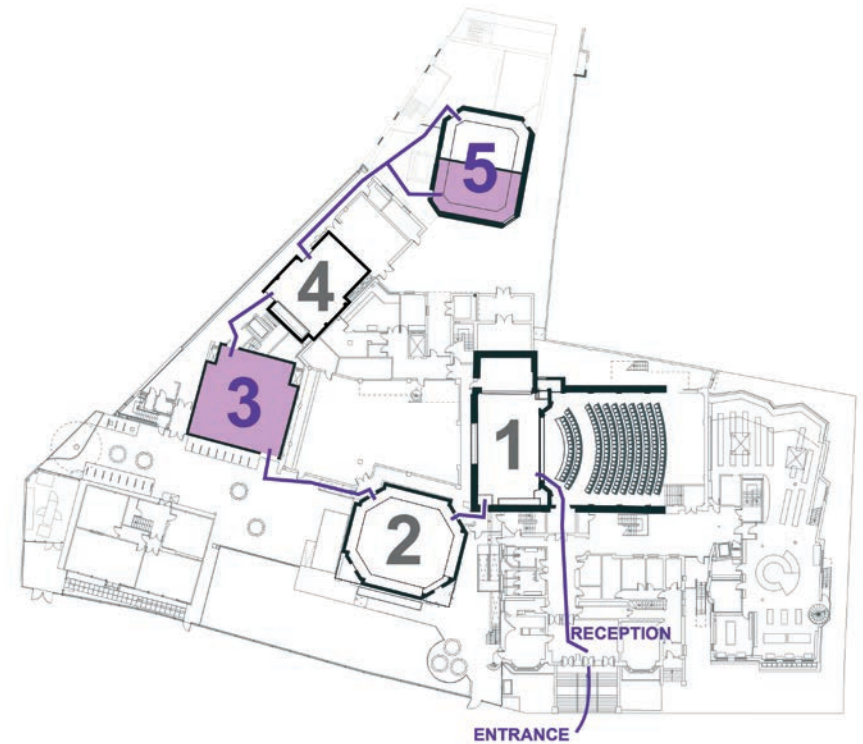
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## SET CONSTRUCTION FOR STAGE & SCREEN



3 DENCH STUDIO

5 COURTYARD THEATRE



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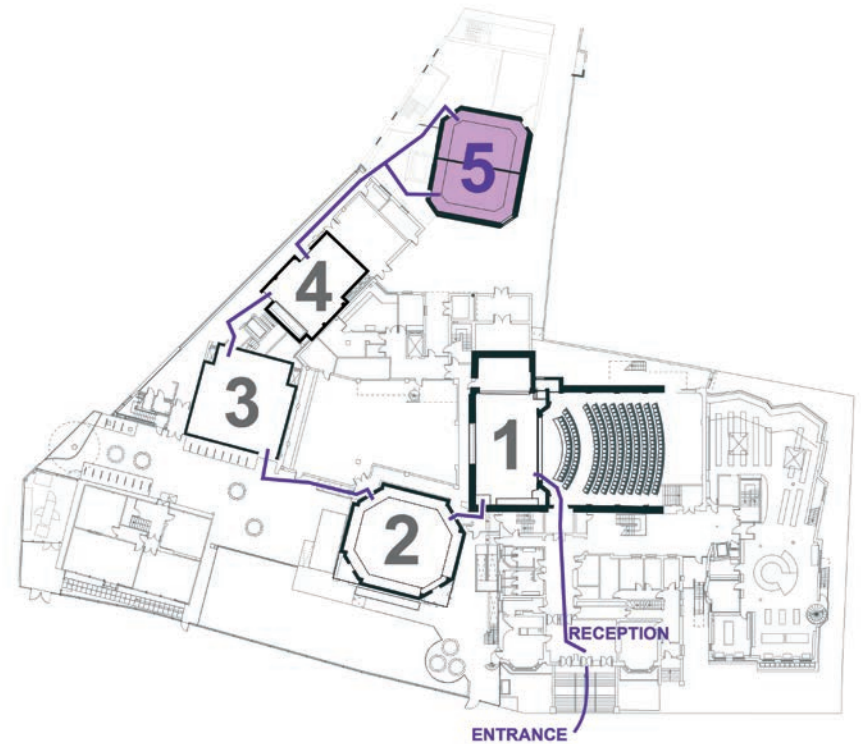
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# SOUND DESIGN & PRODUCTION



5 COURTYARD THEATRE

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*Sound Technician*

---

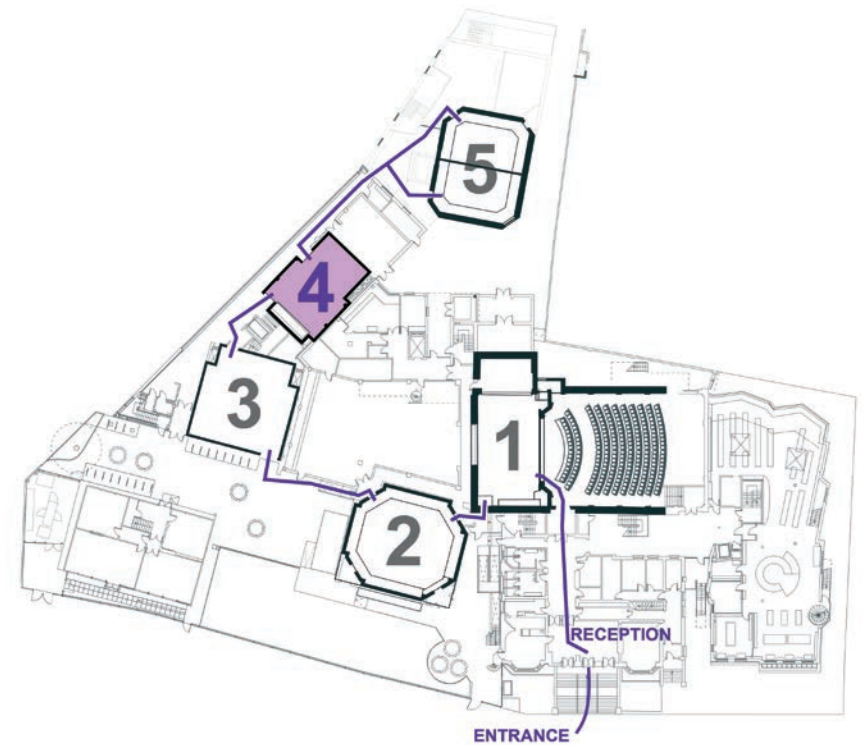
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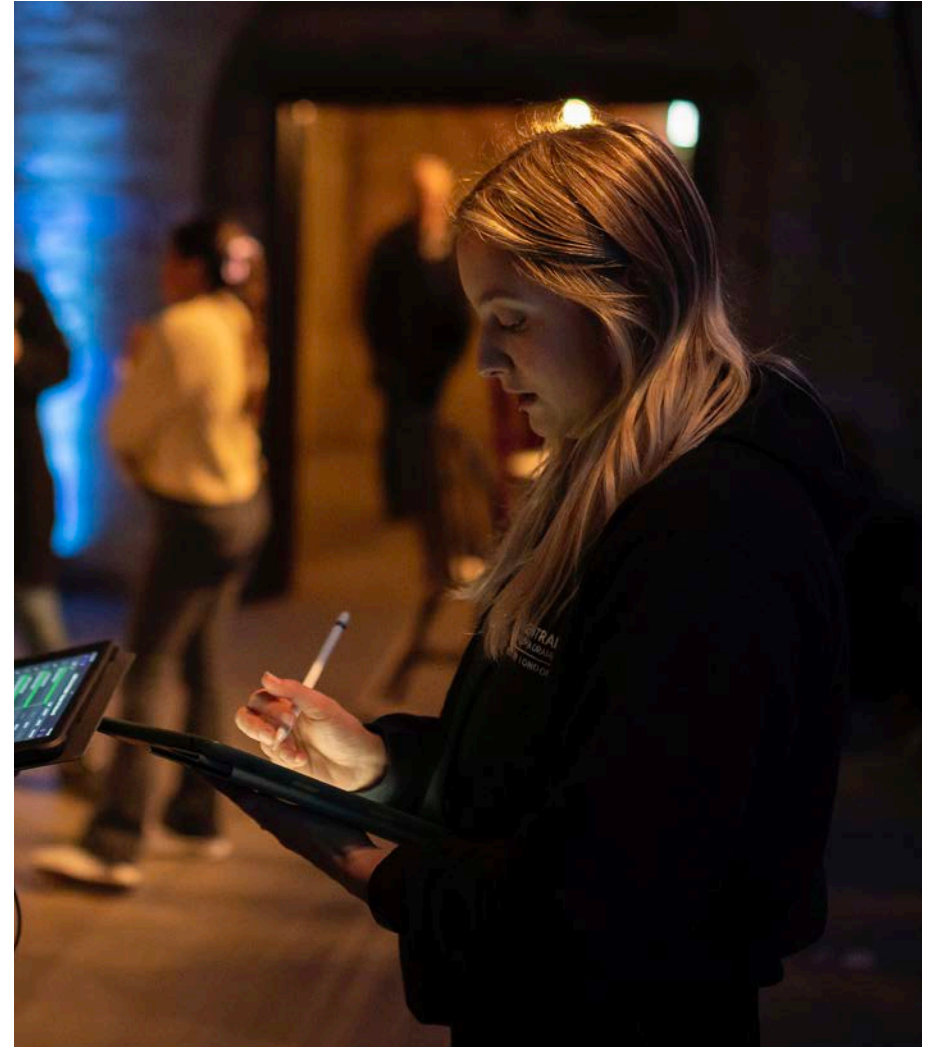
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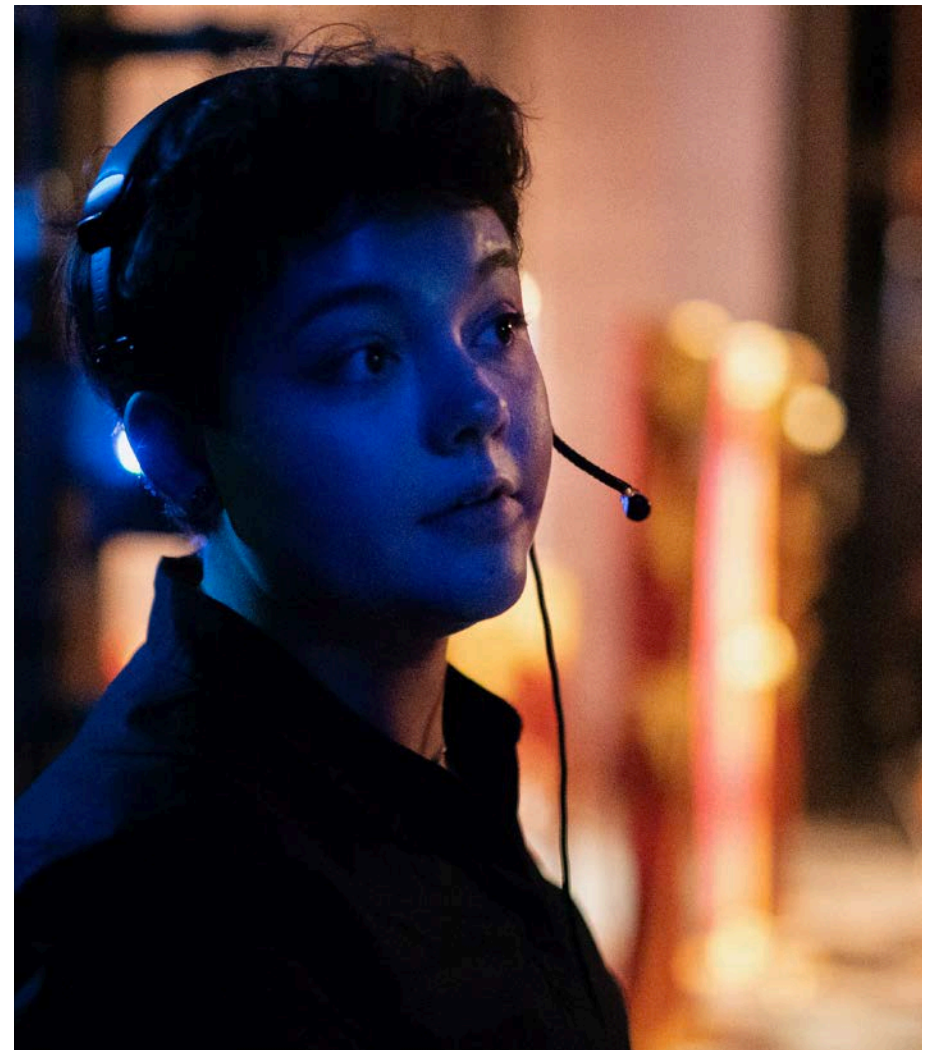
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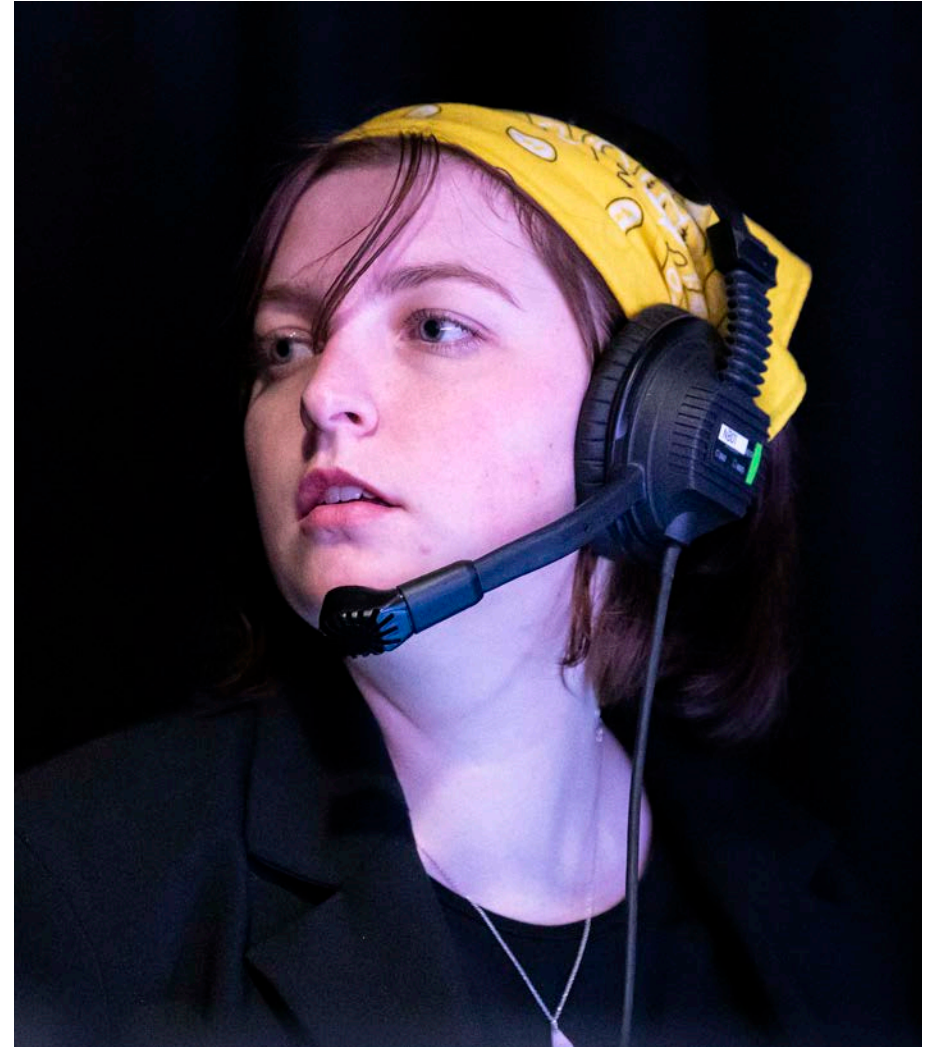


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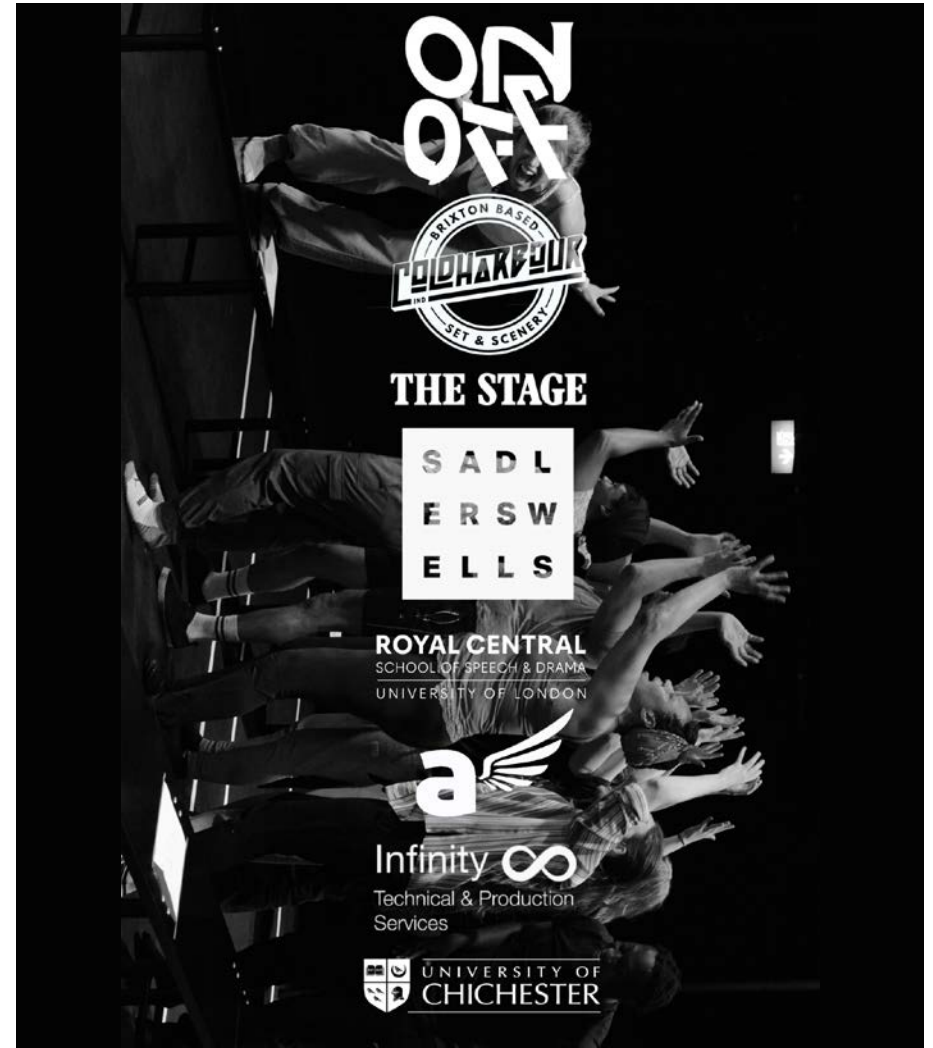
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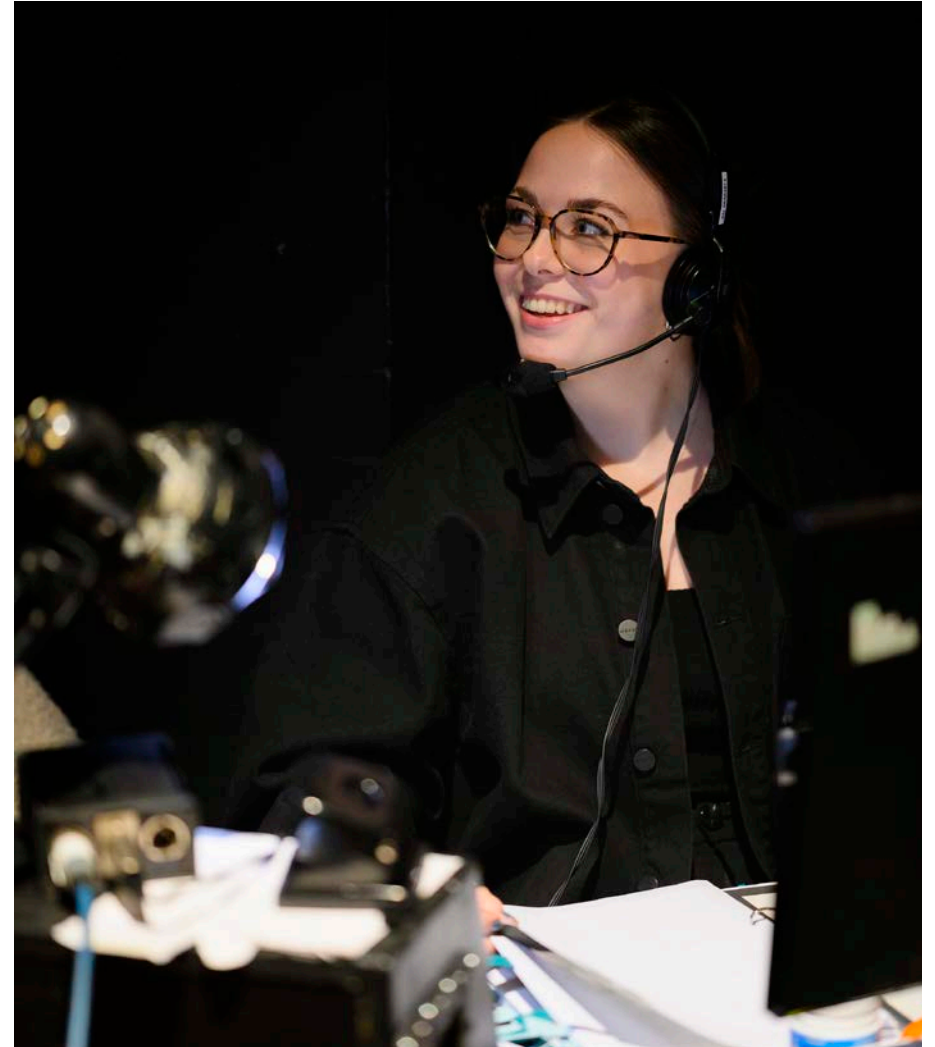
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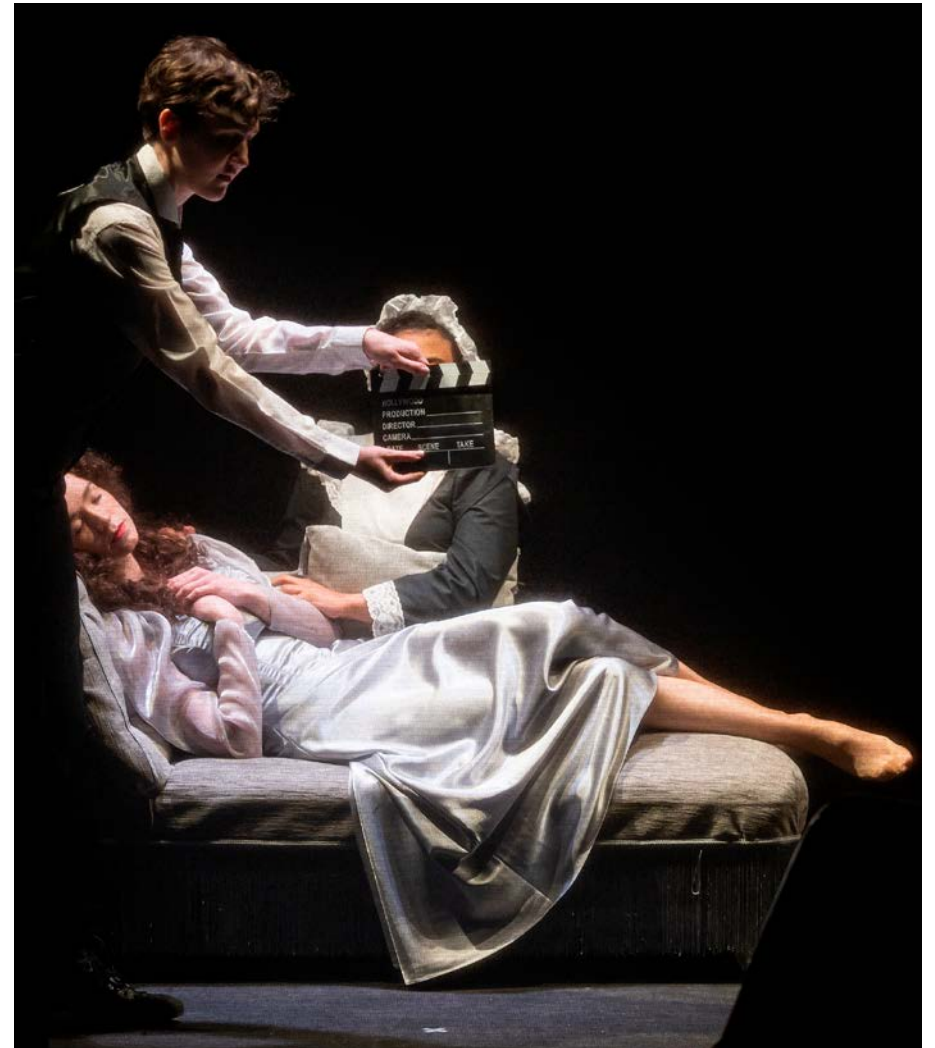


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**Aldona Cunningham** – Design for Performance

**Dr Simon Donger** – Design for Performance

**Oliver Hipwell** – Prop Making

**Kate Lane** – Head of Producing Department

**Peter Maccoy** – Stage Management & Technical Theatre

**Carla Mardle** – Scenic Painting for Stage & Screen

**Nick Moran** – Production Lighting & Lighting Design

**Ellen Murgatroyd** – Costume Construction

**Lauren Patman** – Stage Management & Technical Theatre

**Peter Rice** – Sound Design & Production

**Dr Kathrine Sandys** – Theatre Practice Principal Lecturer

**Lucie Shilton** – Costume Construction

**Andreas Skourtis** – Design for Performance

**Martin Smith** – Set Construction for Stage & Screen

**Ros Sobotnicki** – Production Lighting & Lighting Design

**Alex Stone** – Design for Performance

**Naoko Tagai** – Prop Making

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**Dot Young** – Prop Making

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## ACKNOWLEDGEMENTS & CREDITS

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Marylebone Theatre

All the dedicated members of the Technical Support Department, Facilities & Estates Staff, Department of Engagement & Enterprise

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